

Quare tristis es anima mea

Psalmus 42:6,7a

Constantijn Huygens

The musical score consists of four staves of music. The top two staves are for the Soprano voice and the Organ. The bottom two staves are for the Soprano voice and the Organ. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, while the organ parts provide harmonic support.

Soprano (Vocal Part):

- Measures 1-4: "Qua - re tris-tis es, qua - re, qua - re tris-tis es, qua - re tris-tis"
- Measures 5-8: "es, a - ni-ma me-a? et qua-re, qua - re con-tur - bas me?"
- Measures 9-12: "spe - ra, in De - um, quo-ni-am ad - huc con - fi-te - bor il - li, sa - lu - ta -"
- Measures 13-16: "- re vul-tus me - i, sa - lu - ta - re vul-tus me - i, et De-us me - us."

Organ (Harmonic Part):

- Measures 1-4: Harmonic support with sustained chords.
- Measures 5-8: Harmonic support with sustained chords.
- Measures 9-12: Harmonic support with sustained chords.
- Measures 13-16: Harmonic support with sustained chords.