

Oculi eius

1

O - cu- li e- ius si- cut Co-lum- bæ si- cut Co-
O - cu- li e-
O- - cu-li e- ius si- cut Co-lum- bæ si- cut co- lum - bæ
O - cu-li e- ius si- cut Co-lum-

lum - bæ si- cut co- lum- bæ si- cut Co-lum- bæ su-
ius si- cut Co-lum- bæ su- per ri- vu-los a-qua - rum
si- cut co- lum - bæ su- per ri- vu-los a-qua -
bæ si- cut co- lum- bæ si-

per ri- vu- los a- qua - -

a- qua - - rum su- per ri- vu- los a- qua-

- rum a- qua- rum a- qua -

cut co- lum- bæ su- per ri- vu- los a- qua - - rum

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics 'per ri- vu- los a- qua - -'. The second staff is another vocal line with lyrics 'a- qua - - rum su- per ri- vu- los a- qua-'. The third staff is a vocal line with lyrics '- rum a- qua- rum a- qua -'. The bottom staff is a piano accompaniment line with lyrics 'cut co- lum- bæ su- per ri- vu- los a- qua - - rum'. The music is in a key with one sharp (F#) and a common time signature.

- rum a- qua - - - rum a- qua- rum quæ lac-

rum a-qua- rum su- per ri- vu- los a- qua - - rum a- qua - rum quæ lac- te sunt

- rum su- per ri- vu- los a- qua - - rum

a- qua - - rum quæ lac- te sunt

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line with lyrics '- rum a- qua - - - rum a- qua- rum quæ lac-'. The second staff is another vocal line with lyrics 'rum a-qua- rum su- per ri- vu- los a- qua - - rum a- qua - rum quæ lac- te sunt'. The third staff is a vocal line with lyrics '- rum su- per ri- vu- los a- qua - - rum'. The bottom staff is a piano accompaniment line with lyrics 'a- qua - - rum quæ lac- te sunt'. The music continues in the same key and time signature.

Oculi

3

tæ sunt lo - tæ ple- nis si- ma et
lo- tæ sunt lo- tæ et re- si- dent iux- ta flu- en- ta ple- nis- si- ma
quæ lac- te sunt lo- tæ ple- nis- si- ma et
lo - tæ et re- si- dent iux- ta flu- en- ta ple- nis- si- ma

re- si- dent iux- ta flu- en- ta ple- nis- si- ma ple- nis - - - si-
ple- nis- si- ma ple- nis- si- ma ple- nis - si-
re- si- dent iux- ta flu- en- ta ple- nis- si- ma ple- nis- si- ma ple- nis- si-
ple- nis- si- ma ple- nis - - - si-

ma Ge-næ il-li-us si-cut a-re-o-læ a-ro-ma-tum si-cut a-re-o-

ma Ge-næ il-li-us si-cut a-re-o-læ a-ro-ma-tum a-ro-ma-

ma Ge-næ il-li-us si-cut a-re-o-læ a-ro-ma-tum

ma Ge-næ il-li-us si-cut a-re-o-læ a-ro-ma-

læ a-ro-ma-tum si-cut a-re-o-læ a-ro-ma-tum Con-si-tæ a pig-men-

tum si-cut a-re-o-læ a-ro-ma-tum a-ro-ma-tum Con-si-tæ a pig-men-

si-cut a-re-o-læ a-ro-ma-tum a-ro-ma-tum Con-si-te a pig-men-ta -

tum a-ro-ma-tum si-cut a-re-o-læ a-ro-ma-tum Con-si-tæ a pig-men-

ta- ri- js la- bi- a e- ius li- li- a

ta- ri- js La- bi- a e- ius li- li- a di- stil- lan - -

- ri- js

ta- ri- js

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di- stil- lan - - ti- a myr- rham pri- mam Ge-

ti- a myr- rham pri- mam myr- rham pri- mam

ma- nus il li - us

Ma- nus il- li- us

næ il- li - us tor- na - - ti- les Au- re- æ
 Ma- nus il- li- us tor- na - ti-les au- re-
 tor- na - ti- les A - u- re-
 tor- na - ti- les au- re-

tor- na - ti-les A - u- re- æ Au- re- æ ple-næ hya- cin-
 æ tor- na - ti- les au- re- æ a - u- re- æ ple-næ hya- cin-
 æ tor- na - ti- les a - u- re- æ ple-
 æ tor- na - ti- les a - u- re- æ au- re- æ ple-

tis ple-næ hya-cin- tis ple-næ hya- cin- tis ple- næ hya- cin-tis

this ple-næ hya-cin- this ple-næ hya- cin- this ple- næ hya- cin-this ple-næ hya-cin-

næ hya-cin- this ple-næ hya- cin- this ple-næ hya- cin- this ple- næ hya-cin-

næ hya-cin- this ple-næ hya- cin- this ple-næ hya- cin- this ple-næ hya-cin-

ple-næ hya- cin- tis ple-næ hya- cin- tis ple- næ hya cin - this.

this ple-næ hya- cin- this ple- næ hya- cin- this ple- næ hya- cin- this.

this ple-næ hya- cin- this ple-næ hya- cin- this ple- næ hya- cin- this hya- cin - this

this ple-næ hya- cin- this ple-næ hya- cin- this ple- næ hya- cin - - this.