

# Alma Redemptoris Mater

Il Terzo Libro delle Divine Lodi Musicali

1

The musical score consists of three staves of music, likely for three voices (Soprano, Alto, and Bass). The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the notes in a cursive script.

**Staff 1:**

- Measure 1: A1 - ma Al- ma re-demp- to-ris re-demp- to- ris ma -
- Measure 2: A1 - - ma Al- ma Re-demp- ris ma-
- Measure 3: (continuation of the melody)

**Staff 2:**

- Measure 1: A1 - - ma Al- ma Re-demp- ris ma-
- Measure 2: (continuation of the melody)

**Staff 3:**

- Measure 1: ter re- demp- to- ris re- demp- to- ris re- demp-
- Measure 2: ter Re-demp- to- ris Re-demp- to- ris Re-demp- to- ris ma- ter
- Measure 3: (continuation of the melody)

**Staff 4:**

- Measure 1: to- ris ma ter quæ per- vi- a coe- li por- ta ma-
- Measure 2: quæ per- vi- a coe- li por- ta ma- nes
- Measure 3: (continuation of the melody)

## Alma Redemptoris

11

nes  
et stel- la ma- ris Suc-cur-re ca- den- ti Suc-cur-re ca- den- ti suc- cur- re ca-

14

den- ti Sur- ge- re qui cu- rat po- pu- lo Sur- ge- re sur- ge- re

18

Sur- ge- re sur- ge- re qui cu- rat po- pu- lo tu quæ ge- nu- i  
qui cu- rat po- pu- lo qui cu- rat po- pu- lo tu quæ ge- nu- i sti

22

sti na- tu- ra mi- ran- te na- tu- ra mi- ran- te na- tu- ra mi- ran- te tu- um

25

27

31

36