

Jubilate Deo

Allegro

Franz Bühler

Soprano

Alt

Tenor

Baß

Ju - bi -

f

Ju - bi -

6

la - te De - o om-nis ter - ra, ju - bi - la - te,

6

la - te De - o om-nis ter - ra, ju - bi - la - te,

6

8 la - te De - o om-nis ter - ra, ju - bi - la - te,

6

la - te De - o om-nis ter - ra, ju - bi - la - te,

6

11

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te

11

8

11

ju - bi - la - te, ju - bi - la - te, ju - bi - la - te, ju - bi - la - te

15

De - o om - nis ter - ra, om - nis ter -

15

De - o om - nis ter - ra, om - nis ter -

15

8

De - o om - nis ter - ra, om - nis ter -

15

De - o om - nis ter - ra, om - nis ter -

15

De - o om - nis ter - ra, om - nis ter -

15

De - o om - nis ter - ra, om - nis ter -

15

8

De - o om - nis ter - ra, om - nis ter -

15

De - o om - nis ter - ra, om - nis ter -

24

24

24

24

Ser - vi - te

p

Musical score for piano, page 10, measures 24-25. The score consists of two staves. The upper staff is in treble clef, with dynamics *mp* at the beginning and *p* later. The lower staff is in bass clef. Measure 24 starts with a half note, followed by a sixteenth-note pattern of B-C-B-A. Measure 25 starts with a quarter note, followed by a sixteenth-note pattern of B-C-B-A.

Musical score for "Domino" with five staves:

- Staff 1 (Treble Clef):
 - Measure 1: Do - mi - no
 - Measure 2: in lae - ti - ti - a,
 - Measure 3: ser - vi - te
- Staff 2 (Treble Clef):
 - Measure 1: Do - mi - no
 - Measure 2: in lae - ti - ti - a,
 - Measure 3: ser - vi - te
- Staff 3 (Treble Clef):
 - Measure 1: Do - mi - no
 - Measure 2: in lae - ti - ti - a,
 - Measure 3: ser - vi - te
- Staff 4 (Bass Clef):
 - Measure 1: Do - mi - no
 - Measure 2: in lae - ti - ti - a,
 - Measure 3: ser - vi - te
- Staff 5 (Bass Clef):
 - Measure 1: Do - mi - no
 - Measure 2: in lae - ti - ti - a,
 - Measure 3: ser - vi - te

Musical score for "Domino seruite in laeti" featuring five voices and a basso continuo part. The score is in common time (indicated by '33') and includes lyrics in Latin. The voices are arranged as follows:

- Top voice (Soprano): Treble clef, lyrics: "Do - mi-no, ser - vi - te in lae - ti - ti-a, ser - vi-te Do-mi - no, in lae -"
- Second voice (Alto): Treble clef, lyrics: "Do - mi-no, ser - vi - te in lae - ti - ti-a, ser - vi-te Do-mi - no, in lae -"
- Third voice (Tenor): Treble clef, lyrics: "Do - mi-no, ser - vi - te in lae - ti - ti-a, ser - vi-te Do-mi - no, in lae -"
- Fourth voice (Bass): Bass clef, lyrics: "Do - mi-no, ser - vi - te in lae - ti - ti-a, ser - vi-te Do-mi - no, in lae -"
- Basso continuo: Bass clef, indicated by a bass staff with a cello-like line and a keyboard-like line below it.

The score shows various musical markings, including dynamic signs (>), key changes (e.g., from common time to 8/8), and specific note heads (e.g., double-headed notes). The basso continuo part includes several slurs and grace note patterns.

38

ti - - - ti - a, ser - vi - te Do - mi - no in lae -

38

ti - - - ti - a, ser - vi - te Do - mi - no in lae -

38

ti - - - ti - a, ser - vi - te Do - mi - no in lae -

8

ti - - - ti - a, ser - vi - te Do - mi - no in lae -

38

ti - - - ti - a, ser - vi - te Do - mi - no in lae -

38

ti - - - ti - a, ser - vi - te Do - mi - no in lae -

38

ti - - - ti - a, ser - vi - te Do - mi - no in lae -

38

ti - - - ti - a, ser - vi - te Do - mi - no in lae -

f

f

f

f

f

Musical score for "Jubilate Deo" featuring four staves of vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo staff. The vocal parts are in G major (42), while the continuo is in C major (42). The vocal parts sing "ti - - - ti - a, ju - bi - la - te De - o." The continuo part provides harmonic support with sustained notes and chords.

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and piano. The score consists of five systems of music. The top four systems feature vocal parts with lyrics: "Ju - bi - la - te De - o om - nis ter - ra," repeated three times. The bottom system shows the basso continuo part, which includes a basso part and a keyboard part indicated by a treble clef over a bass staff.

47

Ju - bi - la - te De - o om - nis ter - ra,

47

Ju - bi - la - te De - o om - nis ter - ra,

47

Ju - bi - la - te De - o om - nis ter - ra,

47

Ju - bi - la - te De - o om - nis ter - ra,

8

Ju - bi - la - te De - o om - nis ter - ra,

47

Ju - bi - la - te De - o om - nis ter - ra,

47

Ju - bi - la - te De - o om - nis ter - ra,

47

Ju - bi - la - te De - o om - nis ter - ra,

A musical score for four voices (SATB) and basso continuo. The score consists of five systems of music, each starting with the lyrics "ju - bi - la - te," followed by a short pause. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, and the basso continuo part is in bass clef. Measure numbers 51, 51, 51, 8, and 51 are indicated above the staves at the beginning of each system. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings like piano (p). The basso continuo part includes a bassoon line with slurs and grace notes.

56

la - - - te De - - - o om - - - - nis

56

la - - - te De - - - o om - - - - nis

56

la - - - te De - - - o om - - - - nis

56

la - - - te De - - - o om - - - - nis

59

ter - - ra, om - nis ter - - ra, ju - bi - la -

59

ter - - ra, om - nis ter - - ra, ju - bi - la -

59

ter - - ra, om - nis ter - - ra, ju - bi - la -

59

ter - - ra, om - nis ter - - ra, ju - bi - la -

59

ter - - ra, om - nis ter - - ra, ju - bi - la -

59

ter - - ra, om - nis ter - - ra, ju - bi - la -

63

te, ju - bi - la - te.

63

te, ju - bi - la - te.

63

te, ju - bi - la - te.

8

63

te, ju - bi - la - te.

63

p

67

Ser - vi - te

p

Ser - vi - te

p

Ser - vi - te

p

Ser - vi - te

Ser - vi - te

71

Do - mi-no in lae - ti - ti - a, ser - vi - te

Do - mi-no in lae - ti - ti - a, ser - vi - te

8 Do - mi-no in lae - ti - ti - a, ser - vi - te

71

Do - mi-no in lae - ti - ti - a, ser - vi - te

75

Do - mi-no, ser - vi - te in lae - ti - ti - a, ser - vi - te Do - mi - no in lae -

75

Do - mi-no, ser - vi - te in lae - ti - ti - a, ser - vi - te Do - mi - no in lae -

75

Do - mi-no, ser - vi - te in lae - ti - ti - a, ser - vi - te Do - mi - no in lae -

75

Do - mi-no, ser - vi - te in lae - ti - ti - a, ser - vi - te Do - mi - no in lae -

Musical score for "Tantum ergo" featuring five staves of music with lyrics in Latin. The score includes vocal parts and a basso continuo part. The lyrics are as follows:

ti - - - ti - a, ser - vi - te Do - mi - no in lae -
ti - - - ti - a, ser - vi - te Do - mi - no in lae -
ti - - - ti - a, ser - vi - te Do - mi - no in lae -
ti - - - ti - a, ser - vi - te Do - mi - no in lae -
ti - - - ti - a, ser - vi - te Do - mi - no in lae -

Musical score for "Jubilate domino" featuring four voices and a basso continuo part. The voices are arranged in two staves: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The basso continuo part is at the bottom, consisting of a bassoon line and a harpsichord bass line. The music is in common time (indicated by '84'). The lyrics are as follows:

ti - - ti - a, ju - bi - la - te Do - mi - no.
ti - ti - a, ju - bi - la - te Do - mi - no.
ti - - ti - a, ju - bi - la - te Do - mi - no.
ti - - ti - a, ju - bi - la - te Do - mi - no.