

Missa Brevis

Kyrie

Bill Chimiak's
Rhythmic adaptation of
Nikolai Rimsky-Korsakov's
Cherubic Hymn 1

Moderato
mf

Soprano
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Alto
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Tenor
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Bass
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

9

S.
Ky - ri - e Ky - ri - e e - le - - - i - son.

A.
Ky - ri - e Ky - ri - e e - le - i - son.

T.
Ky - ri - e e - le - i - son.

B.
Ky - ri - e e - le - i - son.

15

S. Chris - te e - le-i - son. Chris-te e-le - i - son.

A. Chris - te e - le-i - son. Chris-te e-le - i - son.

T. Chris - te e - le-i - son. Chris-te e-le - i - son.

B. Chris - te e - le-i - son. Chris-te e-le - i - son.

23

S. Chri - ste Chri - ste e - le - i - son.

A. Chri - ste Chri - ste e - le - i - son.

T. Chri - ste e - le - i - son.

B. Chri - ste e - le - i - son.

29

S. Ky - ri - e e - le - i - son. Ky - ri - e e - le i - son.

A. Ky - ri - e e - le - i - son. Ky - ri - e e - le i - son.

T. Ky - ri - e e - le - i - son. Ky - ri - e e - le i - son.

B. Ky - ri - e e - le - i - son. Ky - ri - e e - le i - son.

37

S. Ky - ri - e Ky - ri - e e - le - i - son.

A. Ky - ri - e Ky - ri - e e - le - i - son.

T. Ky - ri - e e - le - i - son.

B. Ky - ri - e e - le - i - son.

Missa Brevis

Gloria

Bill Chimiak's
Rhythmic Adaptation of
The Great Doxology by
Aleksandr Arkangelsky

$\text{♩} = 69$

Soprano
Glo - ri - a in ex - cel - sis De - o. et in ter - ra pax ho - mi - ni - bus

Alto

Tenor
Glo - ri - a in ex - cel - sis De - o. et in ter - ra pax ho - mi - ni - bus

Bass

7

S.
bo - nae vo - lun - ta - tis. Lau - da - mus Te. Be - ne - di - ci mus Te..

A.

T.
bo - nae vo - lun - Lau - da - mus Te. Be - ne - di - ci mus Te..

B.

14

S. A - do - ra - mus Te. Glo - ri - fi - ca - mus Te.

A. A - do - ra - mus Te. Glo - ri - fi - ca - mus Te.

T. A - do - ra - mus Te. Glo - ri - fi - ca - mus Te.

B. A - do - ra - mus Te. Glo - ri - fi - ca - mus Te.

18

S. Gra - ti - as a - gi-mus Ti - bi, prop - ter mag - nam glo - ri - am Tu - am.

A. Gra - ti - as a - gi-mus Ti - bi, prop - ter mag - nam glo - ri - am Tu - am.

T. Gra - ti - as a - gi-mus Ti - bi, prop - ter mag - nam glo - ri - am Tu - am.

B. Gra - ti - as a - gi-mus Ti - bi, prop - ter mag - nam glo - ri - am Tu - am.

27

S. Do - mi - ne De - us Rex cae - les - tis, De - us Pa - ter om - ni - po - tens.

A. Do - mi - ne De - us Rex cae - les - tis, De - us Pa - ter om - ni - po - tens.

T. Do - mi - ne De - us Rex cae - les - tis, De - us Pa - ter om - ni - po - tens.

B. Do - mi - ne De - us Rex cae - les - tis, De - us Pa - ter om - ni - po - tens.

36

S. Do - mi - ne Fi - li un - i - gen - ni te Ie - su Chri - ste.

A. Fi - li un - i - gen - ni te Ie - su Chri - ste.

T. Do - mi - ne Fi - li un - i - gen - ni te Ie - su Chri - ste.

B.

42

S. Do - mi - ne De - us Ag - nus De - i, Fi - li - us Pa - tris.

A.

T. Do - mi - ne De - us Ag - nus De - i, Fi - li - us Pa - tris.

B.

48

S. Qui tol - lis pec - ca - ta - mun - di mi - se - re - re - no - bis.

A.

T. Qui tol - lis pec - ca - ta - mun - di mi - se - re - re - no - bis.

B.

54

S. Qui tol - lis pec-ca - ta mun-di su - ci - pe, de-pre - ca-ti-o - nem no - stram.

A.

T. Qui tol - lis pec-ca - ta mun-di su - ci - pe, de-pre - ca-ti-o - nem no - stram.

B.

62

S. Qui se - des a dex - te - ram Pa - tris mi - se - re - re no - bis.

A.

T. Qui se - des a dex - te - ram Pa - tris mi - se - re - re no - bis.

B.

68

S. Quo - ni - am Tu so - lus Sanc - tus. Tu so - lus Do - mi - nus.

A.

T. Quo - ni - am Tu so - lus Sanc - tus. Tu so - lus Do - mi - nus.

B.

74

S. Tu so - lus Al - ti - si - mus Je - su Chris - te.

A. Tu so - lus Al - ti - si - mus Je - su Chris - te.

T. Tu so - lus Al - ti - si - mus Je - su Chris - te.

B. Tu so - lus Al - ti - si - mus Je - su Chris - te.

80

S. Cum Sanc - to Spi - ri tu, in Glo - ri - a Pa - tris. A - men

A. Cum Sanc - to Spi - ri tu, in Glo - ri - a Pa - tris. A - men

T. Cum Sanc - to Spi - ri tu, in Glo - ri - a Pa - tris.

B. Cum Sanc - to Spi - ri tu, in Glo - ri - a Pa - tris. A - men

I Believe

Missa Brevis
Chant Style notation

Variation on the Credo
of Nikolai Rimsky-Korsakov
by William Chimiak

Chant style

$\text{♩} = 96$

mf

Soprano

the Father al - migh - ty.

mf

Alto

mf

Tenor

the Father al - migh - ty.

mf

Bass

I be - lieve in - one God.

5

S.

Ma - ker of heaven and earth, of all things visible and in - vi - si - ble.

A.

T.

Ma - ker of heaven and earth, of all things visible and in - vi - si - ble.

B.

7

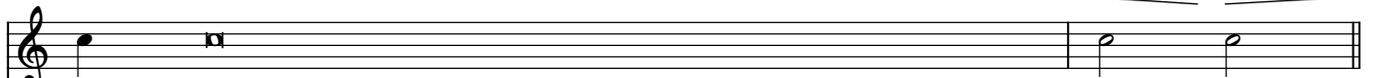
S.  I believe in one Lord, Jesus Christ, the Only Begotten Son of God, born of the Father before all a-ges.

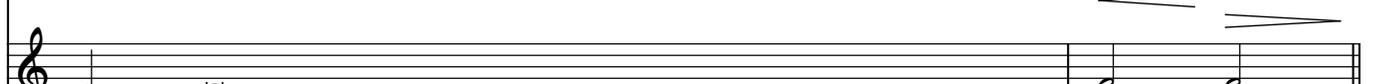
A. 

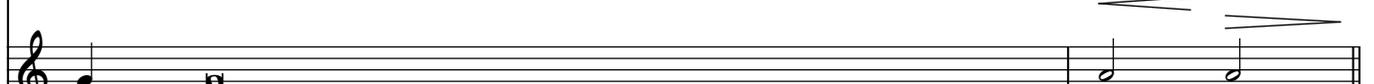
T.  8 believe in one Lord, Jesus Christ, the Only Begotten Son of God, born of the Father before all a-ges.

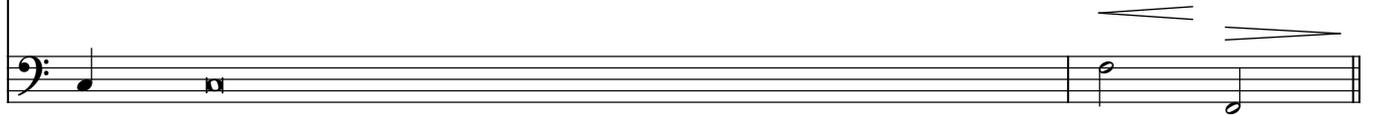
B. 

11

S.  God from God, Light from Light, true God from true God,

A. 

T.  8 God from God, Light from Light, true God from true God,

B. 

13

S. be - gotten, not made, consubstantial with the Father; through Him, all things were made.

A. be - gotten, not made, consubstantial with the Father; through Him, all things were made.

T. be - gotten, not made, consubstantial with the Father; through Him, all things were made.

B. be - gotten, not made, consubstantial with the Father; through Him, all things were made.

15

S. For us men and for our salvation, He came down from hea - ven,

A. For us men and for our salvation, He came down from hea - ven,

T. For us men and for our salvation, He came down from hea - ven,

B. For us men and for our salvation, He came down from hea - ven,

17

S. and by the Holy Spirit, was incarnate of the Virgin Mary AND BE - CAME MAN.

A.

T. 8 and by the Holy Spirit, was incarnate of the Virgin Mary AND BE - CAME MAN.

B.

20

S. For our sake, He was crucified under Pontius Pilate, He suffered death, and was bur-ied,

A. *mp*

T. 8 For our sake, He was crucified under Pontius Pilate, He suffered death, and was bur-ied,

B. *mp*

23 <

S. and rose again on the third day in accordance with the Scrip - tures.

A. <

T. 8 and rose again on the third day in accordance with the Scrip - tures.

B. <

25 *mf*

S. and ascended into heaven, and is seated at the right hand of the Fa - ther

A. *mf*

T. 8 *mf* and ascended into heaven, and is seated at the right hand of the Fa - ther

B. *mf*

27

S. He will come again in glory, to judge the living and the dead, and his kingdom will have no end.

A.

T. 8 He will come again in glory, to judge the living and the dead, and his kingdom will have no end.

B.

29

S. I believe in the Holy Spi-rit, the Lord, the giver of life, Who proceeds from the Father and the Son.

A.

T. 8 I believe in the Holy Spi-rit, the Lord, the giver of life, Who proceeds from the Father and the Son.

B.

33

S. Who with the Father and the Son, is adored and glorified;
who has spoken through the pro - phets.

A.

T. Who with the Father and the Son, is adored and glorified;
who has spoken through the pro - phets.

B.

35

S. I believe in one, holy, and apos - to - lic Church. I confess one Baptism for the forgiveness of sins.

A.

T. I believe in one, holy, and apos - to - lic Church. I confess one Baptism for the forgiveness of sins.

B.

39

S. and I look forward to the resurrection of the dead,

A.

T. 8 and I look forward to the resurrection of the dead,

B.

41

S. and the life of the world to come. A _____ men.

A. A _____ men.

T. 8 and the life of the world to come. A _____ men.

B. A _____ men.

mp *pp*

Missa Brevis

Mysterium Fidei

*Rythmic Adaptation of the
Communion Hymn of
Nicolai Rimsky-Korsakov
by William Chimiak*

♩. = 90

Soprano

Alto

Tenor

Bass

My - ste - ri - um fi - de - i

5 ♩. = 90

S.

A.

T.

B.

Mor - tem tu - am an - nun - ti - a - mus, Do - mi - ne,

Mor - tem tu - am an -

S. Mor - tem tu - am an - nun - ti - a - mus Do - mi - ne et tu - am

A.

T. et tu - am re - sur - rec - ti - o - nem con -

B. nun - ti - a - mus Do - mi - ne et tu - am re - sur - rec - ti - o - nem con -

S. re - sur - rec - ti - o - nem

A.

T. fi - te - mur do - nec ve -

B. fi - te - mur do - nec ve -

S. do - nec do - nec ve - ni - as.

A.

T. ni - as do - nec ve - ni - as.

B. - - - - - ni - as.

Missa Brevis

Pater Noster

Bill Chimiak's
Rhythmic Adaptation of
Nikolai Rimsky-Korsakov's
Otche Nash

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: Pa - ter no - ter, qui es in cae - lis,

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: sanc - ti - fi - ce - tur no - men Tu - um. ad - ve - ni - at reg - num Tu - um.

11

S. fi - at vo - lun - tas Tu - a, si - cut in cae - lo, et in ter - ra.

A.

T. fi - at vo - lun - tas Tu - a, si - cut in cae - lo, et in ter - ra.

B.

16

S. Pa - nem no - strum co - ti - di - a - num da no bis ho - di - e;

A.

T. Pa - nem no - strum co - ti - di - a - num da no bis ho - di - e;

B.

22

S. et di - mit - te no - bis de - bi - ta no - stra,

A.

T. et di - mit - te no - bis de - bi - ta no - stra,

B.

27

S. si - cut et nos di - mit - ti - mus de - bi - to - ri - bus no - stra.

A.

T. si - cut et nos di - mit - ti - mus de - bi - to - ri - bus no - stra.

B.

32

S. et ne nos in - du - cas in - ten - ta - ti - o - nem.

A.

T. et ne nos in - du - cas in - ten - ta - ti - o - nem.

B.

36

S. sed li - ber - a nos a ma - - - lo.

A.

T. sed li - ber - a nos a ma - - - lo.

B.

Sanctus

Bill Chimiak's Rhythmic Variation
of Nikolai Rimsky-Korsakov's
Tebe Boga hvalim

$\text{♩} = 60$
Andante

Soprano
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ba oth,

Alto
Sanc - tus, Sanc - tus,

Tenor
Sanc - tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ba oth,

Bass

6 *cresc. ...* *mf*

S.
ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex - cel - is.

A.

T.
ple - ni sunt cae - li et ter - ra mi - cae - li ter - ra. Ho - san - na in ex - cel - is.

B.

16

S. Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi ni

A.

T. ⁸ Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi ni

B.

21

S. Ho - san - na in ex - cel - sis. A - min.

A.

T. ⁸ Ho - san - na in ex - cel - sis. A - min.

B.

Agnus Dei

William Chimiak's
Rhythmic Adaptation of
Nikolai Rimsky-Korsakov's
Cherubic Hymn No. 6

Non troppo lento
mf

Soprano
Ag - nus De - i qui to - lis pec - ca - ta

Alto
Ag - nus De - i qui to - lis pec - ca - ta

Tenor
Ag - nus De - i qui to - lis pec - ca - ta

Bass
Ag - nus De - i qui to - lis pec - ca - ta

7

S.
mun - di. mi - se - re - re no - bis.

A.
mun - di. mi - se - re - re no - bis.

T.
mun - di. mi - se - re - re no - bis.

B.
mun - di mi - se - re - re no - bis.

12

S. Ag - nus De - i pec - ca - ta mun - di,

A. Ag - nus De - i pec - ca - ta mun - di,

T. Ag - nus De - i pec - ca - ta mun - di,

B. Ag - nus De - i pec - ca - ta mun - di,

20

S. do - na no - bis pa - - - - - cem.

A. do - na no - bis pa - - - - - cem.

T. do - na no - bis pa - - - - - cem.

B. do - na no - bis pa - - - - - cem.