

Original pitch

Giovanni Pierluigi da Palestrina

Fuit homo missus a Deo à 5

S.A.A.T.B.

ed. S. Biazeck

Quire EDITIONS

Editorial notes

Sources: Capp. Sist. 72, no. 11
Motettorum quae partim quinis, partim... no. 8 / Girolamo Scotto, Venice, 1575.

Clefs: G2, C1, C1, C3, C4.

Translation:

*There was a man sent from God,
whose name was John.
This man came as a witness,
to give testimony about the light,
and to prepare for the Lord a perfect people.*

(John 1:6, 7)

John was in the desert, preaching the baptism of repentance.

(Mark 1:4)

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Edited by Simon Biazeck

Giovanni Pierluigi da Palestrina
(1526–94)

Cantus

Altus

Quintus

Tenor

Bassus

6

11

Fu - it ho - mo mis - sus a De

Fu - it er - go mis - sus a

Fu - it ho - mo mis - sus a

Fu - it ho -

Fu - it

o, fu - it

De - o, mis - sus a De - o, mis - sus a De

Fu - it ho - mo mis - sus a

mo mis - sus a De - o, fu - it ho - mo mis - sus a

ho - mo mis - sus a De - o, mis - sus a De - o,

ho - mo mis - sus a De - o, mis - sus a De - o, De - o,

- o, fu - it ho - mo mis - sus a

sus a De - o, mis - sus a De - o,

sus a De - o, fu - it ho - mo mis - sus a

fu - it ho - mo mis - sus a

16

mis - sus a De o, cu -
 sus a De o, cu - i no - men e - rat
 mi - sus a De o, cu - i no - men e -
 sus a De o, cu - i no - men e - rat Io - an - nes,
 sus a De o,

21

i no - men e - rat Io - an - nes, cu - i no - men
 Io - an - nes, cu - i no - men e - rat Io -
 rat Io - an nes, cu - i no - men e - rat
 cu - i no - men e - rat Io - an - nes,
 cu - i no - men e - rat Io - an - nes.

26

e - rat Io - an - nes. Hic ve - nit in te - sti-mo - ni - um,
 an - nes. Hic ve - nit in te -
 Io - an - nes. Hic ve - nit in te - sti -
 cu - i no - men e - rat Io - an - nes. Hic
 Hic ve - nit in te - sti-mo - ni - um, hic

31

hic ve - nit in te - sti - mo - ni - um,
 - sti - mo - ni - um, ut te - sti - mo - ni - um per -
 mo - ni - um, hic ve - nit in te - sti - mo - ni - um, ut te - sti -
 ve - nit in te - sti - mo - ni - um, in te - sti - mo - ni - um,
 ve - nit in te - sti - mo - ni - um, ut

36

in te - sti - mo - ni - um, ut te - sti - mo - ni - um per - hi -
 - hi - be - ret de lu - mi - ne, ut te - sti -
 mo - ni - um per - hi - be - ret de lu - mi - ne, ut
 ut te - sti - mo - ni - um per - hi - be - ret de
 te - sti - mo - ni - um per - hi - be - ret de lu - mi - ne,

41

be - ret de lu - mi - ne, ut te - sti - mo - ni -
 mo - ni - um per - hi - be - ret de lu - mi - ne, per -
 te - sti - mo - ni - um per - hi - be - ret de lu - mi - ne,
 lu - mi - ne, ut te - sti - mo - ni - um per - hi - be - ret de
 ut te - sti - mo - ni - um per - hi - be - ret de lu -

46

um per - hi - be - ret de lu - mi - ne, et pa - ra - ret Do - mi -
- hi - be - ret de lu - mi - ne, et pa - ra - ret
per - hi - be - ret de lu - mi - ne,
lu - mi - ne, et pa - ra - ret
mi - ne, per - hi - be - ret de lu - mi - ne,

51

no ple - bem per - fe - ctam, et pa - ra - ret Do - mi - no,
Do - mi - no ple - bem per - fe - ctam, et pa - ra - ret
et pa - ra - ret Do - mi - no ple - bem per -
Do - mi - no ple - bem per - fe - ctam, et pa - ra - ret Do - mi - no ple - bem per -
et pa - ra - ret Do - mi - no ple - bem per -

56

et pa - ra - ret Do - mi - no ple - bem per - fe - et pa - ra - ret Do - mi - no ple - bem per - fe - ctam, ple - bem per - fe - et pa - ra - ret Do - mi - no ple - bem per - fe - et pa - ra - ret Do - mi - no ple - bem per - fe - et pa - ra - ret Do - mi - no ple - bem per - fe - et pa - ra - ret Do - mi - no ple - bem per - fe - et pa - ra - ret Do - mi - no ple - bem per - fe - ctam, ple - bem per - fe -

** F-sharp not in Scotto, 1575.

61

ctam, et pa - ra - ret Do - mi - no, et _____.
 ctam, et pa - ra - ret Do - mi - no ple - bem per - fe - ctam.
 - ctam, et pa - ra - ret Do - mi - no ple - bem per - fe - ctam.
 ctam, et pa - ra - ret Do - mi - no ple - bem per - fe - ctam.
 ctam, et pa - ra - ret Do - mi - no ple - bem per - fe - ctam.

65

pa - ra - ret Do - mi - no ple - bem per - fe - ctam.
 ctam.
 no ple - bem per - fe - ctam.
 ctam, per - fe - ctam.
 ctam, ple - bem per - fe - ctam.

69 Secunda pars

E - rat Io - an - nes in _____ de - ser - to,
 E - rat Io - an - nes in _____ de -
 E - rat Io -

74

This musical score page contains five staves of music for five voices. The voices are: Bass (bottom), Tenor, Alto, Soprano 1, and Soprano 2 (top). The music is in common time. The vocal parts are written in black notation on five-line staves. The lyrics are written below each staff, corresponding to the notes. Measure 74 starts with 'e - rat' in the bass, followed by 'Io - an' in the soprano 2, 'E - rat Io - an - nes in' in the soprano 1, 'ser - to,' in the alto, and 'an - nes in' in the tenor. The bass continues with 'de - ser -' and 'rat Io - an - nes in'.

78

This musical score page contains five staves of music for five voices. The voices are: Bass (bottom), Tenor, Alto, Soprano 1, and Soprano 2 (top). The music is in common time. The vocal parts are written in black notation on five-line staves. The lyrics are written below each staff, corresponding to the notes. Measure 78 starts with 'nes in' in the bass, followed by 'de - ser - to,' in the soprano 1, 'e - rat Io -' in the soprano 2, 'de -' in the alto, and 'e - rat Io - an - nes in' in the tenor. The bass continues with 'de -' and 'e - rat Io - an - nes in'.

82

This musical score page contains five staves of music for five voices. The voices are: Bass (bottom), Tenor, Alto, Soprano 1, and Soprano 2 (top). The music is in common time. The vocal parts are written in black notation on five-line staves. The lyrics are written below each staff, corresponding to the notes. Measure 82 starts with 'an - nes in' in the bass, followed by 'de - ser -' in the soprano 1, 'to,' in the soprano 2, 'rat Io - an - nes in' in the alto, and 'de -' in the tenor. The bass continues with 'to,' and 'e - rat Io - an - nes in'.

praedicans baptis - mum poe - ni - ten
de - ser - to, prae - di-cans baptis - mum poe - ni - ten
nes in de - ser - to, prae - di-cans baptis-mum poe - ni -
de - ser to,
an - nes in de - ser - to,

ti - ae, prae - di-cans baptis - mum
- ti - ae, prae - di-cans bapt -
ten - ti - ae, prae - di-cans baptis - mum poe - ni - ten - ti - ae, bap -
prae - di-cans baptis - mum poe - ni - ten - ti - ae, prae - di -
prae - di-cans baptis - mum poe - ni - ten - ti - ae, poe - ni -

poe - ni - ten - ti - ae. Hic ve - nit in te - sti-mo - ni -
tis - mum poe - ni - ten - ti - ae. Hic ve - nit
tis - mum poe - ni - ten - ti - ae. Hic ve -
cans baptis - mum poe - ni - ten - ti - ae. Hic ve -
ten - ti - ae. Hic ve - nit in te - sti-mo - ni -

102

um, hic ve - nit in te - sti - mo - ni - um, in ten - sti - mo - ni - um, ut te - sti - nit in te - sti - mo - ni - um, hic ve - nit in te - sti - mo - ni - um, Hic ve - nit in te - sti - mo - ni - um, in te - sti - mo - ni - um, hic ve - nit in te - sti - mo - ni - um,

107

ut te - sti - mo - ni - um, ut te - sti - mo - ni - um, ut te - sti - mo - ni - um per - hi - be - ret de lu - mi - ne, um, ut te - sti - mo - ni - um per - hi - be - ret de lu - mi - ne, um, ut te - sti - mo - ni - um per - hi - be - ret de lu - mi - ne, ut te - sti - mo - ni - um per - hi - be - ret de lu - mi - ne,

112

um per - hi - be - ret de lu - mi - ne, ut te - sti - mo - ni - um per - hi - be - ret de lu - mi - ne, ut te - sti - mo - ni - um per - hi - be - ret de lu - mi - ne, ne ut te - sti - mo - ni - um per - hi - be - ret de lu - mi - be - ret de lu - mi - ne, ut te - sti - mo - ni - um per - hi - be - ret de lu - mi - ne, ut te - sti - mo - ni - um per - hi - be - ret de lu - mi - ne,

117

te - sti - mo - ni - um per - hi - be - - ret de lu - mi - ne, et pa -
— per - hi - be - - ret de lu - mi - ne, et —
ne, per - hi - be - ret de lu - mi - ne,
- hi - be - ret de lu - mi - ne, de lu - mi - ne, et —
ret de lu - mi - ne, per - hi - be - ret de lu - mi - ne,

122

ra - ret Do - mi - no ple - bem per - fe - ctam, et pa - ra - ret Do - mi -
— pa - ra - ret Do - mi - no ple - bem per - fe - ctam, et et
et — pa - ra - ret Do - mi - no
— pa - ra - ret Do - mi - no ple - bem per - fe - ctam, et pa - ra - ret Do - mi -
et pa - ra - ret Do - mi -

127

no, et pa - ra - ret Do - mi - no ple - bem per - fe -
— pa - ra - ret Do - mi - no ple - bem per - fe - ctam, ple - bem per - fe - ctam, ple -
ple - bem per - fe - ctam, ple - bem per - fe - ctam, ple -
no ple - bem per - fe - ctam, et pa - ra - ret Do - mi - no ple -
no ple - bem per - fe - ctam, ple - bem per - fe - ctam,

132

ctam, et pa - ra - ret Do - mi - no,

bem per - fe - ctam, et pa - ra - ret Do - mi - no ple -

bem per - fe - ctam, et pa -

^s bem per - fe - ctam, et pa - ra - ret Do mi - no ple -

et pa - ra - ret Do - mi - no ple -

136

et pa - ra - ret Do - mi - no ple - bem per - fe - ctam.

bem per - fe - ctam.

ra - ret Do - mi - no ple - bem per - fe - ctam.

^s bem per - fe - ctam, per fe - ctam.

bem per - fe - ctam, ple - bem per - fe - ctam.