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al- le- lu-

al- le-

lu-

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le-

lu-

ia.

Source: British Library Add. MS 17802-5 (Gyffard partbooks)

Note values halved.

The source only indicates one textual repeat (Bass, bar 11); the others are editorial.

† Soprano, bar 8: The A is a minim in the source (after reduction of note values) and there is no rest.

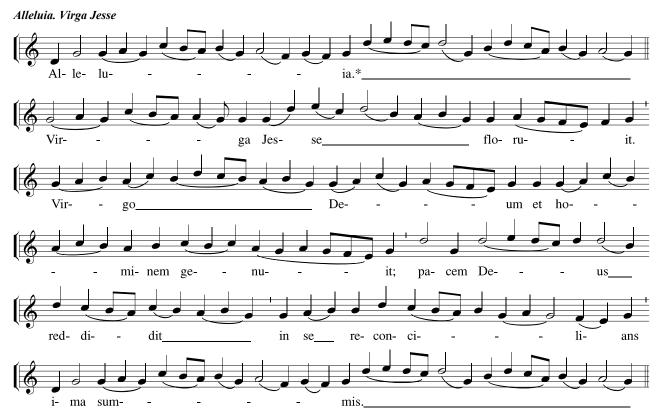
It is unclear on what chant this *Alleluia* is based. It has some similarity to *Salve virgo* and *Virga Jesse* (alleluias at votive masses to the BVM on Fridays and Saturdays during ordinary time) and might be performed with either of them.

Suggested use in performance:

(1) Cantor sings Alleluia as far as *. (2) Choir sings polyphony. (3) Cantor(s) sing verse (Salve virgo or Virga Jesse). (4) Choir repeats polyphony.



Translation: Hail, virgin mother of God, temple of the Holy Spirit, who alone has deserved worthily to be called queen and lady of the heavens.



Translation: The rod of Jesse has flowered. A virgin has given birth to God and man. God has restored peace, reconciling in himself the lowest with the highest.