

Andreas Christi famulus
in festo Sancti Andreae, 30 Novembris

THOMAS CRECQUILLON

First system of the musical score, consisting of seven staves. The top staff is the vocal line with lyrics: "An- dre- - as Chri- sti fa- mu- lus, Chri- - sti fa- - mu- lus, ___". The second staff is a vocal line with lyrics: "An- dre- - as Chri-". The third staff is a vocal line with lyrics: "An- dre- - as ___ Chri- sti ___ fa- mu- lus, ___ An- dre- as Chri-". The fourth staff is a vocal line with lyrics: "An- dre- - as Chri- sti fa- mu- lus, ___ fa- mu- lus, An- dre- - -". The fifth staff is a vocal line with lyrics: "An- dre- - as Chri-". The sixth and seventh staves are empty.

Second system of the musical score, consisting of seven staves. The top staff is a vocal line with lyrics: "Chri- sti fa- - mu- lus, fa- mu- lus, ___". The second staff is a vocal line with lyrics: "sti fa- - mu- lus, An- dre- - as Chri-". The third staff is a vocal line with lyrics: "- sti fa- - - mu- lus, Chri- sti". The fourth staff is a vocal line with lyrics: "as Chri- sti fa- - mu- lus, fa- - mu- lus, Chri- sti fa- -". The fifth staff is a vocal line with lyrics: "- sti fa- mu- lus, An- dre- as Chri- sti fa-". The sixth staff is a vocal line with lyrics: "An- dre- - as Chri- sti fa- -". The seventh staff is a vocal line with lyrics: "An- dre- - as".

For notes and translation, see page 12.

fa - - - mu-lus, An- dre- - as, An- dre-
 sti fa- - mu- lus, Chri- sti fa- - mu- lus,
 fa- mu- lus, An- dre- as Chri- sti fa- - -
 mu- lus, Chri- sti fa- mu- lus,
 - mu- lus, An- dre- as Chri- sti fa- - -
 - mu- lus, An- dre- - as Chri- sti fa- - mu-
 Chri- sti fa- mu- lus, An- dre- - as Chri- sti fa- mu-
 fa- mu- lus, An- dre- - as, Chri- sti fa- - -

- as Chri- sti fa- - -
 Chri- sti fa- mu- lus, fa- - mu- lus
 - mu- lus, Chri- sti fa- mu- lus, fa- -
 Chri- sti fa- - mu- lus, fa- mu- lus, Chri- sti
 - mu- lus, Chri- - sti fa- - mu- lus,
 lus, fa- mu- lus, Chri- sti
 lus, Chri- sti fa- mu- lus, Chri- sti fa- mu- lus
 mu- lus, Chri- sti fa- mu- lus, Chri- sti

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mu- lus, di-
 di- gnus De- o a- po- sto- lus,
 mu- lus di- gnus De- o a- po- - sto- lus, a- po-
 fa- mu- lus di- - - gnus De- o
 (b) (b)
 Chri- sti fa- mu- lus di- gnus De- o a- po- - sto-
 fa- mu- lus di- gnus De- o a- po- - -
 di- gnus De- o a- po- - sto- lus,
 fa- mu- lus di-

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- gnus De- o a- po- sto- lus, di- gnus De- o a-
 di- gnus De- o a- po- sto-
 sto- lus, di- gnus De- o,
 a- po- - sto- lus, a- po- - sto- lus,
 lus, di- gnus De- - o a- - po-
 - - sto- lus, a- - po- - sto- lus, a- po- sto- lus,
 di- gnus De- - o a- po- - sto- lus, a-
 - gnus De- o a- po- sto- los, di- gnus De- o a-

- po - - sto - lus, ^(b) di - gnus De - o a - - po - -
 lus, a - po - - sto - lus, di - gnus De -
 di - gnus De - - o a - po - sto - lus, di - gnus De - o, di - gnus De -
 a - po - sto - lus, a - po - sto - lus
 - - sto - lus, di - gnus De - o a - po - sto - lus, di -
 di - gnus De - o a - po - sto - lus, di - gnus De -
 po - - sto - lus, di - gnus De - o
 po - sto - lus, a - - po - - sto - lus, di - gnus De - o

- sto - lus ger - ma - nus Pe - tri, ger -
 o a - - po - sto - lus
^(b) o a - - po - sto - lus ger - ma - nus Pe - tri,
 - ger - ma - nus Pe - - - tri, ger -
 gnus De - o a - po - sto - lus ger - ma - nus
 o a - po - sto - lus ger - ma - nus Pe - - -
 a - po - sto - lus, ger - ma - nus Pe - tri,
 a - po - sto - - lus ger -

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ma- nus Pe- - tri, Pe- - tri, ger- ma- nus Pe- tri,
 ger- ma- nus Pe- tri, Pe- - -
 ger- ma- nus Pe- tri, ger- ma- nus Pe-
 ma- nus Pe- - tri, ger- ma- nus Pe- - - -
 Pe- - tri, ger- ma- nus Pe- - - - tri,
 - tri, ger- ma- nus Pe- - tri, Pe- - - -
 ger- ma- nus Pe- - tri, ger- ma- nus Pe- - - -
 ma- nus Pe- tri, ger- ma- - - - nus Pe- - tri, ger-

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- Pe- tri, Pe- - - tri
 tri, Pe- - - tri, ger- ma- nus Pe- tri
 tri, Pe- tri et in pas- - si- o- - ne
 - tri, Pe- - tri, ger- ma- nus Pe- tri
 ger- ma- nus Pe- - tri
 tri, ger- ma- nus Pe- tri, Pe- - tri et in pas- si- o- ne so-
 tri, ger- ma- nus Pe- tri et in pas- si- o- - ne so-
 ma- nus Pe- - tri et in pas- si- o- ne so- -

et in pas- - si- o- ne so- - ci- us, _____

et in pas-si- o- ne so- - - ci- us,

so- ci- us, _____ in pas- si-

et in pas-si- o- ne _____ so- - - - ci- us,

et in pas- si- o- ne so- - - - ci- us, so-

- ci- us, _____ et in pas-

- ci- us, _____ in pas-

ci- us, _____ et in pas-

in pas- si- o- ne _____ so- ci- us, et _____

et in pas- si- o- ne so- ci- us, et _____ in pa- si-

o- ne so- ci- us, pas- si- o- ne so- ci- us, et in

in pas- si- o- - ne, et in

- ci- us, _____ et in pas- si- o- ne so- ci- us, _____

- - si- o- ne so- ci- us, et _____ in pas- - si- o- ne,

- - si- o- ne _____ so- ci- us, et _____ in pas- si-

si- o- ne so- ci- us, et _____ in pas- si- o- ne so- ci- us, et in

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in pas-si-o-ne so-ci-us,
 o-ne so-ci-us, so-ci-us,
 pas-si-o-ne so-ci-us,
 pas-si-o-ne, pas-si-o-ne so-ci-us.
 et in pas-si-o-ne so-ci-us, pas-si-o-ne so-ci-us.
 o-ne, in pas-si-o-ne so-ci-us,
 pas-si-o-ne, pas-si-o-ne so-ci-us.

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SECUNDA PARS

Di-le-xit An-dre-am Do-mi-nus, Do-
 Di-le-xit An-dre-am Do-mi-nus, di-
 Di-le-xit An-dre-am Do-mi-nus, Do-
 Di-

mi- nus, di- le- xit
 - le- xit An- dre- am Do- mi- nus, Do-
 xit An- dre- am Do- mi- nus, di- le- xit
 - mi- nus, An- dre- am Do- mi- nus,
 8 le- xit An- dre- am Do- mi- nus, An- dre- am Do- mi- nus,
 8 Di- le- xit An- dre- am Do- mi- nus,
 Di- le- xit An- dre- am Do- mi- nus, An- dre- am

An- dre- am Do- mi- nus, An- dre- am Do-
 - mi- nus, di- le- xit An- dre- am
 An- dre- am Do- mi- nus, Do- mi- nus,
 di- le- xit An- dre- am Do- mi- nus, Do-
 An- dre- am Do- mi- nus, di- le- xit An- dre-
 8 Do- mi- nus, An- dre- am Do- mi- nus, Do- mi-
 8 Do- mi- nus, An- dre- am Do- mi- nus,
 Di- le- xit An- dre- am Do- mi- nus, Do- mi-

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mi- nus, Do- mi- nus, di- le- xit
 Do- mi- nus, di- le- xit An- dre- am Do- mi-
 An- dre- am Do- mi- nus, di- le- xit An- dre-
 mi- nus, An- dre- am, An- dre- am Do- mi-
 am Do- mi- nus, Do- mi- nus, An-
 nus, di- le- xit An- dre- am Do- mi- nus, di- le- xit
 An- dre- am Do- mi- nus,
 nus, di- le- xit An- dre- am Do- mi-

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An- dre- am Do- mi- nus, in o- do-rem su-
 nus, An- dre- am Do- mi- nus
 am, An- dre- am Do- mi- nus in
 nus in o- do-rem su- a- vi-
 dre- am Do- mi- nus
 An- dre- am Do- mi- nus in o- do- rem,
 di- le- xit An- dre- am Do- mi- nus,
 nus, Do- mi- nus in o- do- rem su- a- vi-



- a- vi- ta- tis, in o- do-rem su- a- vi- ta-
in o- do-rem su- a- vi- ta- tis, in o- do-
o- do-rem su- a- vi- ta- tis, su- a- vi- ta- tis,
ta- tis, in o- do-rem su-
in o- do-rem,
in o- do-rem su- a- vi- ta- tis, su- a- vi- ta- tis.
in o- do-rem su-
ta- tis, in o- do-rem su- a- vi- ta- tis.



tis, su- a- vi- ta- tis. O Je- su Chri-
rem su- a- vi- ta- tis. O Je- su Chri- ste fi- li De-
su- a- vi- ta- tis. O Je- su Chri- ste,
a- vi- ta- tis, su- a- vi- ta- tis. O
in o- do-rem su- a- vi- ta- tis, su- a- vi- ta- tis.
San- ctus An- dre- as,
a- vi- ta- tis, in o- do-rem su- a- vi- ta- tis. O Je-

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- - ste fi- li De- - i
 - i, o- ra pro no- bis, pro no- bis, o- ra
 fi- li De- - i o- - ra pro no- bis, o- ra,
 Je- su Chri- ste fi- li De- - i
 O Je- su Chri- ste fi- - li De- i o-
 san-ctus An- dre- - as, san-
 - su Chri- ste, O Je- su Chri- ste fi-li De- - i
 O Je- su Chri- ste fi- li De- i o-

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o- ra pro no- bis, o- ra pro no- bis,
 - pro no- bis, o- ra pro no- bis,
 o- ra pro no- bis, o- ra pro no- - bis,
 o- ra pro no- bis, o- ra pro no-
 ra pro no- bis, o- ra pro no- - bis, o-
 - ctus An- dre- as gau- det in cae- lis, gau- det in cae- lis,
 o- ra pro no- bis,
 ra pro no- bis, o-

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o-ra pro no-bis, o-ra pro no-
 o-ra pro no-bis o-ra pro no-bis,
 o-ra pro no-bis, o-
 bis, o-ra pro no-bis, o-ra pro no-
 ra pro no-bis, o-ra pro no-bis.
 gau-det in cae-lis, gau-det in cae-lis, gau-
 ra pro no-bis, o-ra pro no-bis, o-ra pro no-
 ra pro no-bis, o-ra pro no-bis, o-ra pro

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bis, o-ra pro no-bis,
 o-ra pro no-bis,
 ra pro no-bis. A-men.
 bis, o-ra pro no-bis. A-men.
 A-men.
 det in cae-lis. A-men.
 bis, o-ra pro no-bis.
 no-bis, pro no-bis.

Source: *Thesaurus musicus* (Berg & Neuber, Nuremberg, 1564)

Transposed up a minor 3rd. Note values halved.

The above source ascribes this work to Morales. It has been argued that the attribution to Crecquillon in various other sources is more reliable. The last line of text varies between sources; the variant presented here, where Tenor II sings a different text from the other voices follows Berg & Neuber.

Translation: Andrew, servant of Christ, apostle worthy of God, brother of Peter and companion in his suffering. The Lord loved Andrew in the scent of his sweetness. O Jesus Christ, Son of God, pray for us. Amen. [Tenor II: St Andrew rejoices in heaven]