

# Domine Deus salutis meae

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Source : Ghirlanda Sacra---Venetia---Ang.Gardano (B.Magni)---1625.

Editor : André Vierendeels (18/12/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

Music collected by Leonardo Simonetti

Soprano

Do - mi-ne De - us, sa - lu - tis me - ae, in di - e cla-

BC

S

ma - vi, in di - e cla-ma - vi, in di - e cla - ma - vi et no - cte co - ram

BC

S

te, in - tret in con-spe-ctu tu - o, in - tret in con-spe-ctu

BC

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2  
17

S

tu - o, o - ra - ti-o me - a, Do - mi-ne De - us, sa -

17

6

Detailed description: This system contains the first two musical systems. The first system features a vocal line (Soprano) starting at measure 2 and a piano accompaniment starting at measure 17. The vocal line includes the lyrics 'tu - o, o - ra - ti-o me - a, Do - mi-ne De - us, sa -'. The piano accompaniment has a treble clef with a flat key signature and a bass clef with a flat key signature. A '6' is written above the bass clef in the fifth measure of the piano part.

23

S

lu - tis me - ae, qua - re - ple - ta est ma - lis a - ni-ma me - a,

23

Detailed description: This system contains the third and fourth musical systems. The third system features a vocal line (Soprano) starting at measure 23 and a piano accompaniment starting at measure 23. The vocal line includes the lyrics 'lu - tis me - ae, qua - re - ple - ta est ma - lis a - ni-ma me - a,'. The piano accompaniment continues from the previous system.

29

S

et vi-ta me - a, et vi-ta me - a in - fer-no a - pro - pin - qua - vit Do - mi-ne

29

Detailed description: This system contains the fifth and sixth musical systems. The fifth system features a vocal line (Soprano) starting at measure 29 and a piano accompaniment starting at measure 29. The vocal line includes the lyrics 'et vi-ta me - a, et vi-ta me - a in - fer-no a - pro - pin - qua - vit Do - mi-ne'. The piano accompaniment continues from the previous system.

35

S

De - us sa - lu - tis me - ae, mi-se - r-re me-i Do - mi-ne, quo - ni-am ad te cla-

35

6

Detailed description: This system contains the seventh and eighth musical systems. The seventh system features a vocal line (Soprano) starting at measure 35 and a piano accompaniment starting at measure 35. The vocal line includes the lyrics 'De - us sa - lu - tis me - ae, mi-se - r-re me-i Do - mi-ne, quo - ni-am ad te cla-'. The piano accompaniment continues from the previous system. A '6' is written above the bass clef in the eighth measure of the piano part.

41

S

ma-vu to-ta di - e, lae-ti - fi - ca a - ni-ma ser-vi tu - i, quo - ni - am ad te Do-mi-ne

41

47

S

a - ni-ma me - a le - va - vi Do - mi-ne De - us, sa - lu - tis me - ae,

47

53

S

al - le - lu - ia, al le - lu - ia al - le - lu - ia, al le - lu - ia,

53

58

S

al - le - li - ia, al - le - lu - ia al - le - lu - ia.

58