

Tenebrae factae sunt

Pedro de Cristo (c. 1540-1618)
Source: Manuscript P-Cug MM 008 (Coimbra)
Ed. Mick Swithinbank, transposed down a fifth

I. (G2)
Te - ne - brae fac - tae sunt dum cru - ci - fi - xis -

II. (C1)
Te - ne - brae fac - tae sunt dum cru - ci - fi - xis -

III. (C2)
Te - ne - brae fac - - - tae sunt dum cru - ci - fi - xis -

IV. (C3)
Te - ne - brae fac - tae sunt dum cru - ci - fi - xis -

The first system of the musical score consists of four staves. The top staff is for Soprano (G2), the second for Alto (C1), the third for Tenor (C2), and the fourth for Bass (C3). The music is in a 7/8 time signature with a key signature of one flat (B-flat). The lyrics are: "Te - ne - brae fac - tae sunt dum cru - ci - fi - xis -".

6
I.
sent Je - sum Ju - dae - i et cir - ca ho - ram no - -

II.
sent Je - sum Ju - dae - i et cir - ca ho - ram no - nam

III.
sent Je - sum Ju - dae - i et cir - ca ho - ram no - nam

IV.
sent Je - sum Ju - dae - i et cir - ca ho - ram no - nam

The second system of the musical score consists of four staves. The top staff is for Soprano (G2), the second for Alto (C1), the third for Tenor (C2), and the fourth for Bass (C3). The music is in a 7/8 time signature with a key signature of one flat (B-flat). The lyrics are: "sent Je - sum Ju - dae - i et cir - ca ho - ram no - -".

11
I.
nam ex - cla - ma - vit Je - sus vo - ce mag - na:

II.
ex - cla - ma - vit Je - sus vo - ce mag - - - - na:

III.
ex - cla - ma - vit Je - sus vo - - - ce mag - - - - na:

IV.
ex - cla - ma - vit Je - sus vo - - - ce mag - - - - na:

The third system of the musical score consists of four staves. The top staff is for Soprano (G2), the second for Alto (C1), the third for Tenor (C2), and the fourth for Bass (C3). The music is in a 7/8 time signature with a key signature of one flat (B-flat). The lyrics are: "nam ex - cla - ma - vit Je - sus vo - ce mag - na:".

17
I.
De - us me - us, De - us me - -

II.
De - us me - - us, De - us me - - - -

III.
De - us me - - us, De - us me - - - -

IV.
De - us me - us, De - us me - - - -

The fourth system of the musical score consists of four staves. The top staff is for Soprano (G2), the second for Alto (C1), the third for Tenor (C2), and the fourth for Bass (C3). The music is in a 7/8 time signature with a key signature of one flat (B-flat). The lyrics are: "De - us me - us, De - us me - -".

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I. us, ut quid de - re - li - qui - -

II. us, ut quid de - re - li - qui -

III. us, ut quid de - re - li - qui - - - - -

IV. us, ut quid de - re - li - qui - - - - -

27

I. - sti me? Et in - cli - na - to ca - pi - te e - mi -

II. - sti me? Et in - cli - na - to ca - pi - te e - mi - sit

III. - sti me? Et in - cli - na - to ca - pi - te e - mi -

IV. - sti me? Et in - cli - na - to ca - pi - te e - mi -

32 Finis.

I. - sit spi - ri - tum.

II. spi - ri - tum. Ex - cla - mans Je - sus vo - ce

III. sit spi - ri - tum. Ex - cla - mans Je - sus vo -

IV. sit spi - ri - tum. Ex - cla - mans Je - sus vo -

37

II. mag - na a - it: Pa - ter in ma -

III. - ce mag - na a - it: Pa - ter in ma - nus

IV. ce mag - na a - it: Pa - ter in ma - nus

41 Repeat bars 28/2-33.

II. - nus tu - as com - men - do spi - ri - tum me - um.

III. tu - as com - men - do spi - ri - tum me - um.

IV. tu - as com - men - do spi - ri - tum me - um.