



*Nunc dimittis – secundi toni  
"Haec est vera fraternitas"*

RUDOLPH DE LASSUS

Nunc di- mit- tis servum tu- um Do- mi- ne : secundum verbum tuum in pa- ce.

Qui- a vi- de- runt, qui- a vi- de- - - runt  
Qui- a vi- - de- runt, qui- a vi- - de- runt  
Qui- a vi- de- runt, qui- a vi- de- runt, vi- de- - runt o- cu-  
Qui- a vi- de- runt, qui- a vi- de- runt, vi- de- runt o-  
Qui- a vi- de- - runt, qui- a vi- de- - runt o-  
Qui- a vi- de- - runt, qui- a vi- de- - runt o-

7  
o- cu- li, o- cu- li me- i sa-  
o- cu- li, o- cu- li me- - i  
li, o- - cu- li me- - i sa- lu-  
- cu- li, o- cu- li me- - i sa- lu- ta- re, sa-  
- cu- li, o- cu- li me- i sa- lu- ta- re tu- - um,  
- cu- li, o- cu- li me- i sa- lu- ta- re tu- um,

Source: Bayerische Staatsbibliothek, Munich. BSB Mus. ms. 14.

The model for this setting is Orlando Lassus's setting of a responsory for the Common of Many Martyrs, *Haec est vera fraternitas*. Transposed up a tone. Note values halved. Original clefs: c1, c1, c3, c4, c4, f4.

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lu-ta-re tu- - - um, sa-lu-ta-re tu- - um.  
 sa-lu-ta-re, sa-lu-ta-re tu- - um.  
 ta-re tu- - um, sa-lu-ta-re tu- - - um.  
 lu-ta-re tu- um, sa-lu-ta-re tu- - um.  
 - sa-lu-ta-re, sa-lu-ta-re tu- - um.  
 - sa-lu-ta-re tu- - - um.

Quod pa-ra-sti : ante faciem omnium po-pu-lo-rum.

19

Lu-men ad re-ve-la- - ti-o- - nem gen- ti- um, ad re-ve-la- ti-  
 Lu-men ad re-ve- la- - - ti-o- - nem gen-  
 Lu-men ad re-ve- la- ti-o-nem gen- - -  
 Lu-men ad re-ve- la- - ti- o- nem

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o-nem gen- ti- um et glo- ri- am, et glo- ri- am, et glo- ri- am, et glo- - ri- am ple-  
 ti- um et glo- - - ri- am, et glo- ri- am, et glo- ri- am ple-  
 - ti- um et glo- - ri- am, et glo- ri- am, et glo- - ri- am ple-  
 gen- ti- um et glo- - - ri- am, et glo- ri- am, et glo- ri- am ple-

Musical score for voices and organ, page 35, measures 35-38. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The vocal parts sing "bis tu ae, ple- bis, ple- bis tu ae Is- - - - - ra el." The organ part provides harmonic support, particularly in the bass and tenor staves.

A musical score for the Sanctus. It consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The music is divided into measures by vertical bar lines. The lyrics are written below the notes. The first measure contains three eighth notes followed by a fermata over a sixteenth note. The second measure has two eighth notes. The third measure has four eighth notes. The fourth measure has three eighth notes. The fifth measure has four eighth notes. The sixth measure has three eighth notes. The seventh measure has two eighth notes. The eighth measure has three eighth notes. The ninth measure has two eighth notes. The tenth measure has three eighth notes. The eleventh measure has two eighth notes. The twelfth measure has three eighth notes. The thirteenth measure has two eighth notes. The fourteenth measure has three eighth notes. The fifteenth measure has two eighth notes. The sixteenth measure has three eighth notes. The lyrics are: Glo- ri- a Pa- tri et Fi- li- o : et Spiritu- i San- cto.

4

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- pi-o et nunc, et\_\_\_\_\_ nunc et sem- per et\_\_\_\_\_ in sae-  
 - pi-o et nunc, et\_\_\_\_\_ nunc et sem- per et\_\_\_\_\_ in sae-  
 ci- pi-o et\_\_\_\_\_ nunc et sem- - per et\_\_\_\_\_  
 8 o et nunc, et\_\_\_\_\_ nunc et sem- per et\_\_\_\_\_ in sae- cu- la  
 et nunc, et\_\_\_\_\_ nunc, et\_\_\_\_\_ nunc et sem- per et\_\_\_\_\_ in \_\_\_\_\_  
 o et nunc, et\_\_\_\_\_ nunc, et\_\_\_\_\_ nunc et sem- per et\_\_\_\_\_ in sae- cu- la

53

- cu- la sae- cu- lo- rum. A- men, sae- cu-  
 - cu- la sae- cu- lo- rum. A- men, sae- cu- lo- rum.  
 in sae- cu- la sae- cu- lo- rum. A- men, sae- cu- lo- rum. A-  
 sae- cu- lo- rum. A- men, A- men, A-  
 sae- cu- la sae- cu- lo- rum. A- men, sae- cu- lo- rum. A- men, sae-  
 sae- cu- lo- rum. A- men, sae- cu- lo- rum. A- men, sae-  
 sae- cu- lo- rum. A- men, sae- cu- lo- rum. A- men, sae-

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lo- rum. A- men, A- men.  
 A- men, sae- cu- lo- rum. A- men.  
 men, sae- cu- lo- rum. A- men.  
 sae- cu- lo- rum. A- men, sae- cu- lo- rum. A- men.  
 - cu- lo- rum. A- men, sae- cu- lo- rum, sae- cu- lo- rum. A- men.  
 sae- cu- lo- rum. A- men, sae- cu- lo- rum. A- men.