

SAATB

Binsey Poplars

A Song of Delight and Despair

Gerard Manley Hopkins (1844-89)

Charles West

Andante ♩ = 60

mp *f* *mf subito*

SOPRANO
My as-pens dear, whose air-y cag-es quelled, quelled or quenched in leaves the

ALTO 1
My as-pens dear, cag - es quelled the

ALTO 2
My asp-pens dear, cag - es quelled or quenched the

TENOR
My as-pens dear, cag - es quelled or quenched in leaves the

BASS
My as-pens dear, whose air-y cag - es quelled the

Piano (for rehearsal only)

5

p *rall..*

S.
leap-ing sun, all felled, felled, are all felled;

A.1
leap-ing sun, felled, felled, are all felled;

A.2
leap-ing sun, felled, felled, are all felled;

T.
leap - ing, leap-ing sun, all felled, felled are all felled;

B.
leap-ing sun, felled, felled, are all felled;

Pno.

A tempo
♩ = 60
mp

Meno mosso
♩ = 48
mp

11

S. *mp* *p*
of a fresh and fol-low-ing fold-ed rank not spared, not one that

A.1 *mp* *p*
of a fresh fold - ed rank, not one

A.2 *mp* *p*
of a fresh fold - ed rank, not one

T. *mp* *p*
of a fresh and fold - ed rank not spared, not one,

B. *mp* *mp*
of a fresh, fol-low-ing fold-ed rank that

Pno. *mp* *p*
A tempo *mp* *p*
♩ = 60 *mp* *p*
Meno mosso *mp*
♩ = 48

16

S. *mf*
dand-led a sand-alled sha - dow that swam or sank on

A.1 *mp* *mf*
dand - led a sand - alled sha-dow that swam or sank on

A.2 *mp* *mf*
dand - led a sand - alled sha-dow that swam or sank on

T. *mp* *mf*
one that dand-led a sand-alled sha - dow that swam or

B. *mf*
dand - led a sand - alled sha - dow that swam or

Pno. *mf*
mf

18

S. *f* mead-ow and riv-er and wind-wand-er-ing weed - wind-ing bank. *mp*

A.1 *f* mead - ow, riv - er, wind-wand - er - ing wand-er-ing, wind-ing bank. *p*

A.2 *f* mead - ow, riv - er, wind-wand - er - ing wand-er-ing, wind-ing bank. *p*

T. *f* sank on mead-ow, and riv-er and wind - wand-er ing, wind wand-er-ing, weed wind - ing bank. *p*

B. *f* sank on mead ow, and riv er, and bank. *mp*

Pno.

← ♩ = ♩ →

21 **A** *mp* *f* *mf*

S. O if we but knew what we do when we delve or hew hack and rack the

A.1 *mp* *f* If we but knew when we delve or hew hack and rack

A.2 *mp* *f* If we but knew when we delve or hew hack and rack

T. *mp* *f* *mp* If we if we but knew when we delve or hew hack and rack the

B. *mp* *f* If we but knew when we delve, or we hew hack and rack

← ♩ = ♩ → **A** *mp* *f*

Pno.

A tempo
B $\text{♩} = 60$
mf *leggiero*

27 *rall.*

S. *mp*
 grow-ing green! Since count-ry is so tend-er to touch, her be-ing so slend er that (like_ this

A.1 *mp*
 grow-ing green! Count - ry is so tend - er, her be - ing so slend - er,

A.2 *mp*
 grow-ing green! Count - ry is so tend - er, her be - ing so slend - er

T. *mp*
 grow-ing green! Count - ry so tend - er, her be - ing so slend - er,

B. *mp*
 grow-ing green! Count - ry so tend - er, her be - ing so slend - er,

Pno. *rall.* **B** $\text{♩} = 60$

33

S. sleek and see-ing ball but a prick will make no eye at all,) where

A.1 *p*
 (sleek and see-ing ball, will make no eye at all,) where

A.2 *p*
 (sleek and see-ing ball, will make no eye at all,) where

T. *p*
 (sleek see-ing ball, but a prick will make no eye at all,) where

B. *p*
 (sleek and see-ing ball, no eye at all,) where

Pno.

37

S. *mf* *mp* *mp*

A.1 *mf* *mp* *mp*

A.2 *mf* *mp* *mp*

T. *mf* *mp* *mp*

B. *mf* *mp* *mp*

Pno.

we (ev-en when we mean to) mend her we end her, when we hew and
 we mean to mend her we end her, when we hew and
 we mean to mend her we end her, when we hew and
 we mean to mend her we end her, when we hew and
 we mean to mend her we end her, when we hew and

Meno mosso
♩ = 60

43 *mp* **molto rall.**

S. *p*

A.1 *p*

A.2 *p*

T. *p*

B. *p*

Pno. **Meno mosso** **molto rall.**

delve; aft-er-com-ers can - not guess the beau - ty been, the beau-ty been.
 delve; aft - er - com-ers can-not guess the beau - ty been, beau-ty been.
 delve; aft - er - com-ers can-not guess the beau - ty been, beau-ty been.
 delve; aft - er-com - ers can-not guess the beau - ty been, beau-ty been.
 delve; aft - er ers can - not guess the beau - ty been, beau-ty been.

C A tempo
♩ = 60

51

S. *mf* *mf* *f* *mf*
Ten or twelve, on-ly ten or twelve strokes of hav-oc un - solve the sweet es-pec-ial

A.1 *mf* *mf* *f* *mf*
Ten or twelve, on-ly ten or twelve strokes of hav-oc un - solve the sweet es -

A.2 *mf* *mf* *f* *mf*
Ten or twelve, on-ly ten or twelve strokes of hav-oc un - solve the sweet es -

T. *mf* *mf* *f* *mf*
Ten or twelve, on-ly ten or twelve strokes of hav-oc un - solve the sweet es -

B. *mf* *mf* *f* *mf*
Ten or twelve, on-ly ten or twelve strokes of hav-oc un - solve the sweet es -

Pno. **C** A tempo
♩ = 60

59

S. *mp* *mf* *mp* *p*
scene, ru-ral scene, a ru - ral scene, sweet es - pec-ial ru - ral scene.

A.1 *mp* *mf* *mp* *p*
pec-ial scene, ru-ral scene, a ru-ral scene, a sweet es - pec-ial ru - ral scene.

A.2 *mp* *mf* *mp* *p*
pec-ial scene, ru-ral scene, a ru-ral scene, a sweet es - pec-ial ru - ral scene.

T. *mp* *mf* *mp* *p*
pec - ial scene, ru - ral scene, ru - ral scene, sweet es - pec-ial ru - ral scene.

B. *mp* *mf* *mp* *p*
pec - ial scene, ru - ral ru - ral scene, sweet es - pec-ial ru - ral scene.

Pno. *rall.*