

SAATB

Binsey Poplars

A Song of Delight and Despair

Gerard Manley Hopkins (1844-89)

Charles West

Andante ♩ = 60

SOPRANO

ALTO 1

ALTO 2

TENOR

BASS

Piano
(for rehearsal
only)

The musical score consists of five staves: soprano, alto 1, alto 2, tenor, and bass. The soprano, alto 1, and alto 2 staves begin with dynamic *mp*. The soprano staff has a melodic line with lyrics: "My as-pens dear, whose air-y cag - es quelled, quelled or quenched in leaves the". The alto 1 and alto 2 staves continue the lyrics: "My as-pens dear, cag - es quelled the", "My as-pens dear, cag - es quelled or quenched the", and "My as-pens dear, cag - es quelled or quenched in leaves the". The tenor and bass staves begin with dynamic *mp*. The tenor staff continues the lyrics: "My as-pens dear, cag - es quelled or quenched in leaves the". The bass staff begins with dynamic *mp* and continues the lyrics: "My as-pens dear, whose air-y cag - es quelled the". The piano accompaniment staff, located at the bottom, starts with dynamic *p* and provides harmonic support throughout the piece.

5

S. leap-ing sun, *p* all felled, felled, are all felled; *rall.*

A.1. leap-ing sun, *p* felled, felled, are all felled;

A.2. leap-ing sun, *p* felled, felled, are all felled;

T. 8 leap - ing, leap-ing sun, *p* all felled, felled are all felled;

B. leap-ing sun, *p* felled, felled, are all felled; *rall.*

Pno.

A tempo $\text{♩} = 60$ *mp***Meno mosso** $\text{♩} = 48$ *mp**p*

11

S. of a fresh and fol-low-ing fold-ed rank not spared, not one _____ that

A.1 of a fresh fold - ed rank, not one _____

A.2 of a fresh fold - ed rank, not one _____

T. of a fresh and fold - ed rank not spared, not one,

B. of a fresh, fol-low-ing fold-ed rank that

A tempo $\text{♩} = 60$ *mp***Meno mosso** $\text{♩} = 48$ *mp*

Pno.

16

S. dand-led a sand - alled sha - dow _____ that swam or sank on

A.1 dand - led a sand - alled sha - dow that swam or sank on

A.2 dand - led a sand - alled sha - dow that swam or sank on

T. one _____ that dand-led a sand - alled sha - dow _____ that swam or

B. dand - led a sand - alled sha - dow that swam or

Pno.

18

S. *mead- ow andriv - er and wind-wand-er - ing weed - wind-ing bank.*

A.1 *mead - ow, riv - er, wind-wand - er - ing wand-er-ing, wind-ing bank.*

A.2 *mead - ow, riv - er, wind-wand - er - ing wand-er-ing, wind-ing bank.*

T. *sank on mead-ow, and riv-er and wind - wand-er ing,wind_ wind - wand-er-ing, weed wind - ing bank.*

B. *sank on mead-ow, and riv-er, and bank.*

Pno.

A $\text{♩} = 60$

21 *O if we but knew what we do when we delve or hew hack and rack the*

A.1 *If we but knew when we delve or hew hack and rack*

A.2 *If we but knew when we delve or hew hack and rack*

T. *If we if we but knew when we delve or hew hack and rack the*

B. *If we but knew when we delve, or we hew hack and rack*

Pno.

A tempo

B ♩ = 60 *mf leggiero*

27 *rall.*

S. grow-ing green! Since count-ry is so tend-er to touch, her be-ing so slend er_____ that (like this

A.1 grow-ing green! Count - ry is so tend - er, her be - ing so slend - er,

A.2 grow-ing green! Count - ry is so tend - er, her be - ing so slend - er

T. grow-ing green! Count - ry so tend - er, her be - ing so slend - er,

B. grow-ing green! Count - ry so tend - er, her be - ing so slend - er,

Pno. **B** *A tempo* ♩ = 60

33

S. sleek— and see-ing ball but a prick will make no eye at all,) where

A.1 (sleek and see-ing ball, will make no eye at all,) where

A.2 (sleek and see-ing ball, will make no eye at all,) where

T. (sleek see-ing ball, but a prick will make no eye at all,) where

B. (sleek and see-ing ball, no eye at all,) where

Pno.

37

S. *mf* we (ev-en when we mean to) mend her we end her, when we hew and
A.1 *mf* we mean to mend her we end her, when we hew and
A.2 *mf* we mean to mend her we end her, when we hew and
T. *mf* we mean to mend her we end her, when we hew and
B. *mf* we mean to mend her we end her, when we hew and
Pno.

Meno mosso

43 *mp* *d = 60*

S. *molto rall.* delve; aft-er-com-ers can - not guess the beau - ty been, the beau-ty been.
A.1 *p* delve; aft - er - com-ers can-not guess the beau - ty been, beau-ty been.
A.2 *p* delve; aft - er - com-ers can-not guess the beau - ty been, beau-ty been.
T. *p* *molto rall.* delve; aft - er-com - ers can-not guess the beau - ty been, beau-ty been.
B. *p* *molto rall.* delve; aft - er ers can - not guess the beau - ty been, beau-ty been.

Meno mosso

Pno. *p* *d = 60*

C A tempo = 60

C = 60

51

S. *mf* — *mf* — *f* — *mf* —

Ten or twelve, on-ly ten or twelve strokes of hav-oc_ un - selse the sweet es-pe-cial

A.1 *mf* — *mf* — *f* — *mf* —

Ten or twelve, on-ly ten or twelve strokes of hav-oc_ un - selse the sweet es -

A.2 *mf* — *mf* — *f* — *mf* —

Ten or twelve, on-ly ten or twelve strokes of hav-oc_ un - selse the sweet es -

T. *mf* — *mf* — *f* — *mf* —

⁸ Ten or twelve, on-ly ten or twelve strokes of hav-oc_ un - solve the sweet es -

B. *mf* — *mf* — *f* — *mf* —

Ten or twelve, on-ly ten or twelve strokes of hav-oc_ un - solve the sweet es -

C A tempo

$$= 60$$

A musical score for piano. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff provides harmonic support with sustained notes and eighth-note chords. The tempo is marked as 60. The key signature is B-flat major (two flats). The time signature changes between 2/4 and 3/4.

rall.
a

mp

S. scene, ru - ral scene, a ru - ral scene, sweet es - pec - i - al ru - ral scene.

A.1 *mp* *mf* *mp* *p*
pec - i - al scene, ru - ral scene, a ru - ral scene, a sweet es - pec - i - al ru - ral scene.

A.2 *mp* *mf* *mp* *p*
pec - i - al scene, ru - ral scene, a ru - ral scene, a sweet es - pec - i - al ru - ral scene.

T. *mp* *mf* *mp* *p*
pec - i - al scene, ru - ral scene, ru - ral scene, sweet es - pec - i - al ru - ral scene.

B. *mp* *mf* *mp* *p*
pec - i - al scene, ru - ral ru - ral scene, sweet es - pec - i - al ru - ral scene.
rall.

A musical score for piano in G major, 4/4 time. The left hand plays sustained notes and chords, while the right hand plays eighth-note patterns. Measure 10 ends with a key change to B-flat major.

Duration 3'37"