

SING UNTO GOD

from *Musica Deo sacra* (London, 1668)

Psalms 68:32-35

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MEDIUS
Alto

CONTRATENOR
Tenor I

TENOR DECANI
Tenor II

TENOR CANTORIS
Baritone

BASSUS
Bass

VERSE

PARS ORGANICA

The first system of the musical score consists of six staves. The top five staves are for vocal parts: Alto, Tenor I, Tenor II, Baritone, and Bass. Each of these staves contains a whole rest in every measure, indicating that the vocalists are silent in this section. The sixth staff, labeled 'PARS ORGANICA', contains the instrumental accompaniment for the organ, featuring a melodic line in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat) and the time signature is 4/4. The word 'VERSE' is written above the organ staff.

6

VERSE

B

Sing un - to God, sing un - to God,

The second system of the musical score begins with a measure number '6' above the first staff. It features a vocal line for the Bass (B) and the organ accompaniment. The vocal line contains the lyrics 'Sing un - to God, sing un - to God,' with the words 'un - to' hyphenated. The organ accompaniment continues with a complex melodic and harmonic texture. The key signature remains one flat and the time signature is 4/4. The word 'VERSE' is written above the organ staff.

Sing unto God, all ye kingdoms of the earth, O sing praises unto the Lord.
Which dwelleth in the heav'ns over all from the beginning:
for lo, he doth send out a voice, yea, and that a mighty voice.
Ascribe ye the pow'r to God, over Israel, his worship and strength is in the clouds.
O God, wonderful art thou in thy holy places,
ev'n the God of Israel he will give strength and pow'r unto his people;
blessed be God. Amen.

11

B

all ye king - doms of the earth, all ye king - doms of the

16

B

earth, O sing prais - es un-to the Lord, un-to the Lord, O sing

21

Chorus

A

O sing prais - es un - to the Lord, to the Lord, O sing

T I

O sing prais - es un - to the Lord, un -

T II

O sing prais - es un - to the Lord, un -

Bar

O sing prais - es un - to the Lord,

B

prais - es un-to the Lord, un-to the Lord, O sing prais - es un - to the Lord,

Chorus

26

A
 prais-es un - to the Lord, to the Lord, O sing prais-es un - to the Lord, sing prais-es un - to the

T I
 to the Lord, un - to the Lord, O sing prais - es un - to the Lord,

T II
 to the Lord, un - to the Lord, O sing prais-es un - to the Lord, un-to the

Bar
 O sing prais - es un - to the Lord, O sing prais - es un - to the

B
 O sing prais - es un - to the Lord, O sing prais - es un-to the

31

A
 Lord, sing prais - es un - to the Lord.

T I
 O sing prais-es un - to the Lord, un-to the Lord.

T II
 Lord, sing prais-es un - to the Lord.

Bar
 Lord, O sing prais-es un - to the Lord, un-to the Lord.

B
 Lord, O sing prais - es un - to the Lord. *Verse* Which

Verse

37

B

— dwel - leth in the heav'ns, which — dwel - leth in the heav'ns o -

42

B

- ver all, o - ver all from — the be - gin - ning, from

47

B

— the be - gin - ning: for lo, lo,

52

B

lo, he doth send out a voice, — yea, and that a

57

B

migh-ty__ voice, yea, and that a migh-ty__ voice, a migh - ty

62

A

T I

T II

Bar

B

voice, a migh - - - ty voice.

Chorus

A - scribe ye the pow'r to

A - scribe ye the pow'r to

Chorus

67

A
God, to God, a - scribe ye the pow'r to God, o - ver Is -

T I
God, the pow'r to God, the pow'r to God, to God, o -

T II
A - scribe ye the pow'r to God, a - scribe ye the pow'r to God, to God, o -

Bar
A - scribe ye the pow'r to God, to God, o - ver

B
A - scribe ye the pow'r, the pow'r to God, to God, o -

71

A
- ra-el, o - ver Is - ra - el, o - ver Is - ra - el, his wor-ship and

T I
- ver Is-ra-el, Is-ra - el, o - ver Is-ra - el, Is-ra - el, o - ver Is-ra - el, his

T II
- ver Is-ra-el, o - ver Is-ra - el, Is - ra - el, o - ver Is-ra - el, Is-ra - el, his

Bar
Is - ra-el, Is - ra - el, o - ver Is - ra - el, o - ver Is - ra - el, his

B
- ver Is-ra-el, o - ver Is-ra - el, o - ver, o-ver Is - ra - el, his

103

A of Is - ra-el, of Is - ra - el, of

B the God of Is - ra-el, ev'n the God of Is - ra-el, of Is - ra-el,

108

A Is - ra - el he will give strength, he will give strength,

B of Is - ra - el he will give strength, he will give strength, give

113

A give strength and pow'r un - to his peo - ple, give strength and pow'r un-to his peo -

B strength and pow'r un-to his peo - ple, give strength and pow'r un-to his

117

A
ple, un-to his peo - ple, un - to his peo - ple, — his peo - ple; bles -

B
peo - ple, un-to his peo - ple, un - to his peo - ple;

121

A
- sed be God, bles - sed be God, bles -

B
bles - sed be God, bles - sed be God,

125

A
- sed, bles-sed, bles-sed be — God, be God, bles - sed, bles-sed, bles - sed be

B
bles - sed, bles-sed, bles-sed be God, bles - sed, bles-sed, bles-sed be

129 *Chorus*

A God, bles - sed, bles-sed, bles-sed be God, bles - sed, bles-sed, bles-sed be God, bles - sed, bles-sed,

T I bles - sed, bles-sed, bles-sed be God, bles - sed, bles-sed, bles-sed be God, bles - sed, bles-sed,

T II bles - sed, bles-sed, bles-sed be God, bles - sed, bles-sed, bles-sed be God, bles - sed, bles-sed,

Bar bles - sed, bles-sed, bles-sed be God, bles - sed, bles-sed,

B God, bles - sed, bles-sed, bles-sed be God,

Chorus

133

A bles-sed be God, bles - sed, bles-sed, bles-sed be God, bles-sed be God. A -

T I bles-sed be God, bles - sed, bles-sed, bles-sed be God, bles - sed be God. A

T II bles-sed be God, bles - sed, bles-sed, bles-sed be God, bles - sed be God. A -

Bar bles-sed be God, bles - sed, bles-sed, bles - sed be God, bles - sed be God. A -

B bles - sed, bles-sed, bles-sed be God, bles - sed be God. A -

138

A men. men.

T I men, A men.

T II men, A - men, A - men.

Bar men, A - men.

B men, A - men.

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand, with a final cadence in the key of G major.