

Tenebrae Factae Sunt

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Ver. 1

Marco Antonio Ingegneri (1542-1592)

1 $\text{J} = 80$

Soprano Alto Tenor Bass

Te - ne-brae fac - tae sunt, dum cru - ci-fi - xis sent Je - sus Ju-dae -

Te - ne-brae fac - tae sunt, dum cru-ci-fi-xis sent Je - sus Ju-dae -

Te - ne-brae fac - tae sunt, dum cru - ci - fi-xis sent Je - sus Ju-dae -

7 10 13

S. i: et cir - ca ho - ram no - nam, ex cla - ma - vit Je - sus, vo -

A. i: et cir - ca ho - ram no - nam, ex cla - ma - vit Je - sus, Je - sus vo -

T. i: et cir - ca ho - ram no - nam, ex cla - ma - vit Je - sus vo -

B. i: et cir - ca ho - ram no - nam, ex cla - ma - vit Je - sus vo -

16 19

S. - ce ma - gna: De - us me - us, ut quid me de - re - li - qui - sti?

A. - ce ma - gna: De - us me - us, ut quid me de - re - li - qui - sti?

T. - ce ma - gna: De - us me - us, ut quid me de - re - li - qui - sti?

B. - ce ma - gna: De - us me - us, ut quid me de - re - li - qui - sti?

The musical score consists of two systems of music. The first system (measures 1-6) has four staves: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The vocal parts sing in homophony. The lyrics are: "Te - ne-brae fac - tae sunt, dum cru - ci-fi - xis sent Je - sus Ju-dae -". The second system (measures 7-20) continues with the same four staves. The lyrics change to: "i: et cir - ca ho - ram no - nam, ex cla - ma - vit Je - sus, vo -". The vocal parts continue in homophony. Measure numbers 1, 4, 7, 10, 13, 16, and 19 are indicated above the staves.

22

S. Ex cla - mans Je - sus vo ce ma - gna,

25

A. Ex cla - mans Je sus vo ce ma gna, vo-ce ma - gna:

T. Ex cla - mans Je - sus vo ce ma - gna:

31

S. a - it: Pa - ter in ma - nus tu - as com-men - do spi - ri -

34

A. Pa - ter in ma - nus tu - as com - men - do spi - ri - tum

T. a - it: Pa - ter in ma - nus tu - as com - men - do spi - ri - tum

37

S. tum me - um. Et in -cli - na-to ca - pi-te e - mi - sit spi - ri - tum.

40

A. me - um. Et in -cli - na-to ca - pi-te e - mi - sit spi - ri - tum.

T. me - um. Et in -cli - na-to ca - pi-te e - mi - sit spi - ri - tum.

B. Et in -cli - na-to ca - pi-te e - mi - sit spi - ri - tum.

Tenebrae factae sunt, dum crucifixissent Iesum Iudei:
et circa horam nonam exclamavit Iesus voce magna:
Deus meus, ut quid me dereliquisti?
Et inclinato capite, emisit spiritum.
Exclamans Iesus voce magna ait: Pater,
in manus tuas commendabo spiritum meum.
Et inclinato capite, emisit spiritum.

Darkness fell when the Jews crucified Jesus:
and about the ninth hour Jesus cried with a loud voice:
My God, my God, why hast thou forsaken me?
And he bowed his head and gave up the ghost.
Jesus cried with a loud voice and said, Father,
into thy hands I commend my spirit.
And he bowed his head and gave up the ghost.