

13

Bar. in she may be but she may un-lock it with-out a-ny key. My

S. with-out a-ny key

A. with-out a-ny key

T. with-out a-ny key

B. with-out a-ny key

pp

20

Bar. head is the ap-ple with-out e'er a core, my mind is the house with-out e'er a

S. b.c.

A. b.c.

T. b.c.

B. b.c.

27

Bar. door, my heart is the palace where - in she may be and

S.

A.

T.

B.

32

Bar. she may un - lock it with - out a - ny key

S. *p sempre legato*
I will give my love an

A. *p sempre legato*
I will give my love an

T. *p sempre legato*
I will give my love an

B. *p sempre legato*
I will give my love an

37

S. ap - ple with - out_ e'er a core, I will give my love a house_ with - out e'er a door, I will

A. ap - ple with - out_ e'er a core, I will give my love a house_ with - out e'er a door, I will

T. ap - ple with - out_ e'er a core, I will give my love a house_ with - out e'er a door, I will

B. ap - ple with - out_ e'er a core, I will give my love a house_ with - out e'er a door, I will

44

S. give my love a pa - lace where - in_ she may be_ but she may un - lock it with -

A. give my love a pa - lace where - in_ she may be but she may un - lock it with -

T. give my love a pa - lace where - in she may be_ but she may un - lock it with -

B. give my love a pa - lace where - in she may be but she may un - lock it with -

50 *p* *rit.*

Bar. *p*
and she may un - lock it with - out a - ny key.

S. *p*
out a - ny key. *b.c.*

A. *p*
out a - ny key. *b.c.*

T. *p*
out a - ny key. *b.c.*

B. *p*
out a - ny key. *b.c.*