

Eucharistica. 10 10 10 10

Robert Prescott Stewart

The musical score is presented in three systems, each with a treble and bass staff. The key signature is two flats (B-flat major), and the time signature is 4/4. The first system contains 10 measures, the second system contains 10 measures, and the third system contains 10 measures. The music is primarily chordal with some melodic movement in the upper voice. The final measure of the third system is marked with a double bar line and repeat signs.

Source: *Church Hymnal*. Association for promoting
Christian Knowledge. Dublin, Ireland.

Notesetting Source: *The Church Hymnal for the Christian Year*.
The National Church League, 1917. No. 198 i

Edition Number 13673, Choral Public Domain Library (www.cpd.org)

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