

## 2. Gloria

*Allegro molto**f Tutti*

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, Et in ter - - ra

*f Tutti*

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, Et in ter - - ra

*f Tutti*

8 Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, Et in ter - - ra

*f Tutti*

Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, Et in ter - - ra

*Allegro molto**f*

4 pax, in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - - ta-

pax, in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - -

8 pax, in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - - ta-

pax, in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - - ta-

7 - tis, bo - næ vo - lun - - ta - tis. Lau - da - mus

ta - tis, bo - næ vo - lun - - ta - tis.

8 - tis, bo - næ vo - lun - - ta - tis. Lau - da - mus te.

- tis, bo - næ vo - lun - - ta - tis.

te. Be - ne - di - ci - mus te. A - do - ra - mus te, a - do - ra - mus  
Be - ne - di - ci - mus te. A - do - ra - mus te, a - do - ra - mus  
Be - ne - di - ci - mus te. A - do - ra - mus te, a - do - ra - mus  
Be - ne - di - ci - mus te. A - do - ra - mus te, a - do - ra - mus

te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -  
te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -  
te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi  
te. Glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti - bi

- bi pro - pter ma - gnam glo - ri - am tu - am.  
- bi pro - pter ma - gnam glo - ri - am tu - am.  
pro - pter ma - gnam glo - ri - am tu - am.  
ti - bi pro - pter ma - gnam glo - ri - am tu - am.

19

*Solo*

Do - mi - ne De - us, Rex cœ - le-

Do - mi - ne De - us, Rex cœ - le-

22

*Solo*

- stis.

*Tutti p*

De - us Pa - ter o - mni - po - tens.

*Solo*

Do - mi - ne Fi - li

*Tutti p*

De - us Pa - ter o - mni - po - tens.

25

25

*Solo*

u - ni - ge - ni - te.

*Tutti p*

Je - su Chri-

26

*Solo*

8 u - ni - ge - ni - te.

*Tutti p*

Je - su Chri-

*Solo*

Do - mi - ne De - us, A - gnus De - i,  
ste. *Tutti p*

8 Do - mi - ne De - us, A - gnus De - i,  
ste. *Tutti p*

31

*Tutti f*

Qui tol - lis pec-  
Pa - tris. *Tutti f* Qui tol - lis pec-

8 Qui tol - lis pec-  
Pa - tris. Qui tol - lis pec-

34

*Solo*

- ca - ta mun - di, mi - se-  
- ca - ta mun - di, mi - se-  
8 - ca - ta mun - di, mi - se-  
- ca - ta mun - di, mi - se- *Solo*

*Tutti p*

*Tutti f*

- re - re no - bis. Qui tol - lis pec-

- re - re no - bis. Qui tol - lis pec-

8 - re - re no - bis. Qui tol - lis pec-

- re - re no - bis. Qui tol - lis pec-

*Solo*

- ca - ta mun - di, su-

- ca - ta mun - di, su - sci-

8 - ca - ta mun - di, su - sci-

- ca - ta mun - di, su - sci-

sci - pe de pre - ca - ti - o - nem no-

pe de - pre - ca - ti - o - nem no-

8 - sci - pe de - pre - ca - ti - o - nem no-

pe de - pre - ca - ti - o - nem no-

*Tutti f*

- stram. Qui se - des ad  
- stram. Qui se - des ad  
- stram. Qui se - des ad  
- stram. Qui se - des ad

*Solo*

dex - te - ram Pa tris, mi - se-  
dex - te - ram Pa tris, mi-  
dex - te - ram Pa tris, mi - se-  
dex - te - ram Pa tris, mi - se-

*Tutti*

re - re, mi - se - re - re no - bis.  
se - re - re no - bis.  
re - re, mi - se - re - re no - bis.

55 *Tutti f*

Quo ni - am tu so - lus san - ctus. Tu so - lus

Quo ni - am tu so - lus san - ctus. Tu so - lus

Quo ni - am tu so - lus san - ctus. Tu so - lus

Quo ni - am tu so - lus san - ctus. Tu so - lus

59

Do mi - nus. Tu so - lus Al - tis si - mus, Je-

Do mi - nus. Tu so - lus Al - tis si - mus, Je-

8 Do mi - nus. Tu so - lus Al - tis si - mus, Je-

Do mi - nus. Tu so - lus Al - tis si - mus, Je-

63

- su Chri - ste. Cum San - cto Sri - ri - tu in

- su Chri - ste. Cum San - cto Sri - ri - tu in

8 su Chri - ste. Cum San - cto Sri - ri - tu in

- su Chri - ste. Cum San - cto Sri - ri - tu in

A musical score for four voices (SATB) in common time. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics are repeated in each measure: "glo - ri - a De - i Pa - tris, in glo - ri - a" followed by a repeat sign and "glo - ri - a De - i Pa - tris. A-". The fourth staff at the bottom provides harmonic support with sustained notes and chords. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460.

70

A musical score for "Amen" featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics "A - men," are repeated multiple times across the staves. The music includes various note values such as eighth and sixteenth notes, and rests. The score is set against a white background.

73

*Solo*

a - men, a - men, a - men, a -

a - men, a - men,

<sup>8</sup> a - men, a - men,

a - men, a - men,

p

men, a - men, a-

*Solo*

8 a - men, a - men,

81

*Tutti f*

- men, a - men, a - men, a - men,

*Tutti f*

a - men, a - men, a - men,

*Tutti f*

a - men, a - men, a - men,

*f*

men, a - men, a - men, a -

men, a - men, a -

men, a - men, a -

men, a - men, a -

a - men, a - men, a -

91

- men, a - men, a - men, a - men, a - men,

- men, a - men, a - men, a - men, a - men,

$\frac{5}{8}$  men, a - men, a - men, a - men, a - men,

- men, a - men, a - men, a - men, a - men,

{

tr

tr

94

The image shows a musical score for a choral piece titled "Amen". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics "a-men" are repeated in each measure across all four staves. The first three staves are in G major, while the fourth staff is in A major. The dynamics are indicated by "p" (piano) and "f" (forte). Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are visible above the staves.