

Let diff'ring nations join

Psalm 67
Trans. Nahum Tate (1652 - 1715)
and Nicholas Brady (1659 - 1726)

CARLISLE
Charles Lockhart (1745 - 1815)
Ed. Douglas J Walczak (ASCAP)

Lively

Soprano
Alto

1. Let diff - 'ring na - tions_ join To ce - le - brate thy__
2. O let them shout and_ sing, Dis - solv'd in__ pi - ous__
3. Then shall the teem - ing_ Ground A large In - crease dis -
4. Then God up - on__ our_ Land Shall con - stant_ Bless - ings_

Tenor
Bass

Lively

Organ

6

S.
A.

fame;__ Let all the__ world, O__ Lord, com - bine to
Mirth,__ For Thou, the__ right - eous__ Judge and__ King; Shalt
- close;__ And we with__ Plen - ty__ shall be__ crown'd, Which
flow'r,__ And all the__ World in__ awe shall__ stand Of

T.
B.

Org.

11

S.
A.

praise thy glo - rious name, Let all the world, O
 go - vern all the earth, For Thou, the right - eous
 God, our God, be - stows, And we with Plen - ty
 his re - sist - less Pow'r, And all the World in

T.
B.

Org.

16

S.
A.

Lord, com - bine to praise thy glo - rious name.
 Judge and King; Shalt go - vern all the earth,
 shall be crown'd, Which God, our God, be - stows.
 awe shall stand Of his re - sist - less Pow'r,

T.
B.

Org.

Fine

Fine

SYMPHONY by BENJAMIN JACOB

Org.

Measures 1-4 of the organ part. The right hand features a melodic line with slurs and accents, while the left hand provides a bass line with some rests.

25

Org.

Measures 25-29 of the organ part. Measure 25 is marked with a fermata. Measures 26-28 are marked with a trill. Measure 29 is marked with a first ending bracket and "D.C. al Fine".