

Laudibus in sanctis

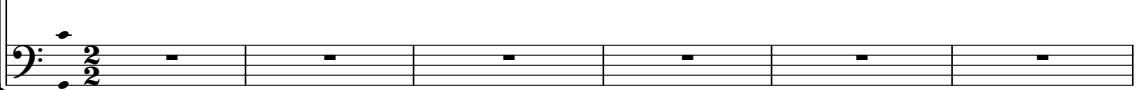
William Byrd (c.1540-1623)

Superius [Alto] 

Medius [Alto] 

Contratenor [Tenor] 

Tenor [Tenor] 

Bassus [Bass] 

Lau - di - bus in san - ctis Do - mi - num ce - le - bra - te su - pre -
Lau - di - bus in san - ctis Do - mi - num ce - le - bra - te su - pre -
Lau - di - bus in san - ctis Do - mi - num ce - le - bra - te su - pre -

10

mum, fir - ma - men - ta so - nent in - cli - ta fa - cta De -
mum, fir - ma - men - ta so - nent in - cli - ta fa - cta De -
-mum, su - pre - mum, fir - ma - men - ta so - nent in - cli - ta fa - cta De -
Fir - ma - men - ta so - nent in - cli - ta fa - cta De -
Fir - ma - men - ta so - nent in - cli - ta fa - cta De -

- i: in - cli - ta fa - cta De - i can - ta - - - - te, sa -
- i: in - cli - ta fa - cta De - i can - ta - - - - te, sa -
- i: in - cli - ta fa - cta De - i can - ta - te, can - ta - - - - te, sa -
- i: in - cli - ta fa - cta De - i can - ta - te, can - ta - - - - te
- i: in - cli - ta fa - cta De - i can - ta - - - - te, sa -

[20]

- cra - que po - ten - tis vo - ce po - te - sta - tem sæ - pe so - na - te ma -
 - cra - que po - ten - tis vo - ce po - te - sta - tem
 - cra - que po - ten - tis vo - ce po - te - sta - tem sæ - pe so - na - te ma -
 - cra - que po - ten - tis vo - ce po - te - sta - tem sæ - pe so - na - te ma -
 - cra - que po - ten - tis vo - ce po - te - sta - tem sæ - pe so - na - te ma -
 - cra - que po - ten - tis vo - ce po - te - sta - tem sæ - pe so - na - te ma -
 - cra - que po - ten - tis vo - ce po - te - sta - tem

[30]

- nus sæ - pe so - na - te ma - nus, sæ - pe so - na - te ma - nus.
 sæ - pe so - na - te ma - nus, sæ - pe so - na - te ma - nus, so - na - te ma - nus.
 - nus sæ - pe so - na - te ma - nus, sæ - pe so - na - te ma - nus, so - na - te ma - nus.
 - nus sæ - pe so - na - te ma - nus, sæ - pe so - na - te ma - nus, so - na - te ma - nus.
 - nus sæ - pe so - na - te ma - nus, sæ - pe so - na - te ma - nus, so - na - te ma - nus.

Secunda pars

[40]

Ma - gni - fi - cum Do - mi - ni, ma - gni - fi - cum Do - mi -
 Ma - gni - fi - cum Do - mi - ni, Do - mi - ni, ma - gni - fi - cum Do - mi -
 Ma - gni - fi - cum Do - mi - ni, Do - mi - ni, Do - mi - ni, Do - mi -
 Ma - gni - fi - cum Do - mi - ni,
 Ma - gni - fi - cum Do - mi - ni, Do - mi -

-ni can - tet tu - ba mar - ti - a no - men, pi - e - ri -
 -ni can - tet tu - ba mar - ti - a no - men, pi -
 -ni can - tet tu - ba mar - ti - a no - men, mar - ti - a no -
 can - tet tu - ba mar - ti - a no - men, mar - ti - a no - -
 -ni can - tet tu - ba mar - ti - a no - men,

[50]

-a Do - mi - no con - ce - le - bra - te li - ra, lau - de De -
 -e - ri - a Do - mi - no con - ce - le - bra - te li - ra, lau - de
 - - men lau - de De - i, re - so -
 -men, lau - de De - i, lau -
 lau - de De - i, lau -

- i, lau - de De - i re - so - nent, re - so - nent, re - so - nent re - so -
 De - i re - so - nent re - so - nan - ti - a, re -
 - nent re - so - nan - ti - a, re - so - nent re - so - nan - ti - a tym - pa -
 - de De - i re - so - nent re - so - nan - ti - a tym - pa - na sum -
 - de De - i re - so - nent re - so - nan - ti - a

60

-nan - ti - a tym - pa - na sum - mi, tym - pa - na sum - mi, Al -
 - so-nent re - so - nan - ti - a tym - pa - na sum - - - mi,
 na sum - mi, tym - pa - na sum - - - mi, Al -
 mi, tym - pa - na sum - mi, sum - - - mi, Al -
 tym - - - pa - na sum - - - mi,

- ta sa - cri re - so-nent or - ga - na, re -
 Al - - ta sa - cri re -
 Al - ta sa - cri re - so-nent or - ga - na, al - ta sa - cri re -
 ta sa - cri re - so-nent or - - - ga - na, re -
 Al - - - ta sa - cri re -

70

- so - nent or - - - ga - na lau - de De - - -
 - so - nent or - - - ga - na lau - de De - - -
 - so - nent or - - - ga - na lau - de De - - i,
 - so - nent or - ga - na, or - - ga - na lau - de De - - -
 - so - nent or - - - ga - na lau - de De - - i,

3. pars

80

Hunc ar - gu - ta ca - nant te - nu-i psal - te - ri - a cor - da hunc
Hunc ar - gu - ta ca - nant te - nu - i psal - te - ri - a cor - da,
Hunc ar - gu - ta ca - nant te - nu-i psal-te - ri - a cor - - - da,
Hunc ar - gu - ta ca - nant te - nu-i psal - te - ri - a cor - - da,
Hunc

[o → o.]

90

a - gi - li lau - det, hunc a - gi - li lau - det, hunc a - gi - li lau - det

hunc a - gi - li lau - det, hunc a - gi - li lau - det, lau - det

hunc a - gi - li lau - det, hunc a - gi - li lau - det, lau - det

Hunc a - gi - li lau - det, hunc a - gi - li lau - det, lau - det

a - gi - li lau - det, hunc a - gi - li lau - det, hunc a - gi - li lau - det

Music score for "Laeta Chorale" featuring five staves of music with lyrics in Latin:

lae - ta cho - re - a pe - - - de,
 lae - ta cho - re - a pe - - de, lae - ta cho-re - - a pe -
 lae - ta cho - - re - a pe - - de, lae - ta cho - re - - a
 lae - ta cho - re - - a pe - - de, lae - ta cho-re - -

The score consists of five staves, each with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes.

[o . → o]

The musical score consists of five staves of music for voice and piano. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, the fourth staff bass F-clef, and the bottom staff bass C-clef. The key signature changes between common time and 2/4 throughout the piece. The tempo is marked as 100 BPM. The lyrics are written below each staff, corresponding to the vocal parts. The piano part is indicated by a bass clef and a treble clef above the staff.

læ - ta cho - re - a pe - de,
læ - ta cho - re - a pe -
- de,
læ - ta cho - re - a pe -
pe - de, læ - ta cho - re - a pe - de, cho - re - a pe -
- a pe - de, pe - de, læ - ta cho - re - a pe -
- a de,

The musical score consists of five staves in 2/2 time. The top four staves are in treble clef and the bottom staff is in bass clef. The lyrics "Con - ca - va" are repeated across all staves. The first staff has a key signature of one sharp. The second staff has a key signature of zero sharps or flats. The third staff has a key signature of one sharp. The fourth staff has a key signature of zero sharps or flats. The fifth staff has a key signature of one sharp. The music includes various note values such as eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines.

110

The musical score consists of five staves of music. The top staff uses a treble clef, the second and third staves use a treble clef with a key signature of one sharp, and the bottom two staves use a bass clef. The tempo is marked as 110. The lyrics are repeated across the staves: "dant cym - ba-la lau - des," followed by three more lines of "cym - ba-la lau - des," then "lau - des," and finally "lau - des." The fourth staff concludes with "cym - ba-la lau - des," and the fifth staff concludes with "lau - des."

re - ple - ta De - - i, De - -
 - ple - ta De - - i, re - ple - ta De - -
 8 De - i, re - ple - ta De - i, De - - i,
 re - ple - ta De - i, re - ple - ta De - i, De - -
 - i, re - ple - ta De - -

130

- i, Om - ne quod æ - the - re - is in mun - do, om - ne quod æ - the - re -
 - i, Om - ne quod æ - the - re - is in mun - do, om - ne quod æ - the - re -
 8 Om - ne quod æ - the - re - is in mun - do, om - ne quod æ - the - re -
 - i, Om - ne quod æ - the - re - is in mun - do, om - ne quod æ - the - re -
 - i, Om - ne quod æ - the - re - is in mun - do, om - ne quod æ - the - re -
 - i, Om - ne quod æ - the - re - is in mun - do, om - ne quod æ - the - re -

- is in mun - do ve - sci-tur au - ris, au - ris, ve - sci-tur
 - is in mun - do ve - sci-tur au - ris, ve - sci-tur au -
 8 - is in mun - do ve - sci-tur au - ris, au - ris, ve - sci-tur au -
 - is in mun - do ve - sci-tur au - ris, au - ris, ve - sci -
 - is in mun - do ve - sci-tur au - ris, ve - sci-tur au - ris,

140

au - ris, ve - sci-tur au - ris,
Hal - le - lu - ya ca - - nat,
- sci-tur au - ris, au - - - ris,
Hal - le - lu - ya
- ris, ve - sci-tur au - ris,
Hal - le - lu - ya ca - -
- tur au - ris, au - - - ris,
Hal - le - lu - ya
ve - sci-tur au - - ris,
Hal - le - lu - ya ca - - nat,

150

Hal - le - lu - ya ca - - nat, ca - - nat,
Hal - le - lu - ya ca - - nat,
ca - - nat, Hal - le - lu - ya ca - - nat,
Hal - le - lu - ya ca - - nat,
ca - - nat, Hal - le - lu - ya ca - - nat, Hal - le - lu -
Hal - le - lu - ya ca - - nat, Hal - le - lu - ya ca - - nat,

- nat, Hal - le - lu - ya ca - - nat, ca - - nat,
ca - - - nat, ca - - nat, Hal - le - lu - ya
Hal - le - lu - ya ca - - nat, Hal - le - lu -
- ya ca - - nat, ca - - - nat, Hal -
ca - - - nat, Hal - le - lu - ya ca - -

160

Hal - le-lu - ya ca - nat, ca - nat,
 ca - nat, Hal - le-lu - ya ca - nat, ca - nat, tem -
 ya ca - nat, Hal - le-lu - ya ca - nat, tem - pus -
 le-lu - ya ca - nat, ca - nat, tem - pus in
 - nat, ca - nat, ca - nat, tem -

tem - pus in om - ne De - - o,
 - pus in om - ne De - o, De - o, tem -
 in om - ne De - o, tem - pus in om - ne
 om - ne De - o, tem - pus in om - ne
 - pus in om - ne De - o, in om - ne De -

170

De - - - o, tem - pus in om - ne De -
 - pus in om - ne De - - - o,
 om - ne De - - o, tem - pus in om - ne De -
 De - - - o, De - - o, tem - pus in
 - o, tem -

Praise the Lord most high with praises in his sanctuary:
 Let the firmament resound the celebrated works of God.
 Sing the celebrated works of God, and in a voice of holy might
 Sound forth often the power of his hand.

Let the martial trumpet sing the Lord's splendid name:
 Together praise the Lord with the Pierian lyre.
 Let resounding drums sound to the praise of God most high:
 Let high organs sound to the praise of God most holy

To whom skilful psalteries sing with subtle string,
 To whom let joyful dance give praise with nimble foot.
 Hollow cymbals pour out divine praises,
 Sweet-sounding cymbals full of the praise of God.

All on earth that is fed by the air of heaven
 Sings halleluya in eternity to God.

Source: William Byrd, *Liber Secundus Sacrarum Cantionum* (London, 1591), nos.1-2.

I.91: ts \textcircled{C}

II-V.91: ts 3, black notation

II.92-3: $a \cdot \cdot pe \circ$

I.93: ts 3, black notation

All voices, 102: ts \textcircled{C}

V.144.2, IV.145.4, IV.146.4: *ia*

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