

# O mors inevitabilis

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Lamentatio super morte Josquin de Pres

Source: Le VIIième livre de Chansons (J.des Prez)---Anvers---T.Susato---1545.

Editor: André Vierendeels (11/10/13).

The musical score consists of two systems of music for a six-part choir. The voices are arranged as follows:

- Soprano 1:** Treble clef, C major, 4/4 time. Notes: O, mors, in - e - vi - ta - bi - lis,
- Soprano 2:** Treble clef, C major, 4/4 time. Notes: O, mors, in - e - vi - ta - bi - lis,
- Tenor 1:** Treble clef, C major, 4/4 time. Notes: O, mors, O, mors, in - e - vi -
- Tenor 2:** Treble clef, C major, 4/4 time. Notes: Re - qui - em
- Tenor 3:** Treble clef, C major, 4/4 time. Notes: Re - qui -
- Bass 1:** Bass clef, C major, 4/4 time. Notes: O, mors, O, mors, in - e -
- Bass 2:** Bass clef, C major, 4/4 time. Notes: O, mors, in -

**System 2 (Measures 7-12):**

- S 1:** Treble clef, C major, 4/4 time. Notes: mors, a - ma - ra,
- S 2:** Treble clef, C major, 4/4 time. Notes: mors, a - ma - ra, mors, cru - de -
- T 1:** Treble clef, C major, 4/4 time. Notes: ta - bi - lis, mors, a - ma -
- T 2:** Treble clef, C major, 4/4 time. Notes: ae - ter -
- T 3:** Treble clef, C major, 4/4 time. Notes: em, ae - ter - na -
- B 1:** Bass clef, C major, 4/4 time. Notes: vi - ta - bi - lis, mors, a - ma - ra,
- B 2:** Bass clef, C major, 4/4 time. Notes: e - vi - ta - bi - lis, mors, a - ma -

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2

13

S 1      mors      cru - de - lis,      Jos - - - quin      de      pres      dum      ne - ca -

S 2      lis,      Jos - - - quin      de      pres

T 1      ra,      mors      cru - de - lis,      Jos - - - quin

T 2      nam \_\_\_\_\_      do - - -

T 3      do - - - na \_\_\_\_\_      e - i \_\_\_\_\_

B 1      mors      cru - de - lis, \_\_\_\_\_      Jos - - quin

B 2      ta,      mors      cru - de - lis,      Jos - - - quin      de      pres

19

1

S 1

sti, il - lum no - bis ab - stu - li - sti,

S 2

dum ne - ca - - - - - sti,

T 1

8 dum \_\_\_\_\_ ne - ca - - sti, il - lum no -

T 2

8 na e - - - - i

T 3

8 do - mi - - - - - - - -

B 1

de pres dum ne - ca - - - - - sti,

B 2

dum ne - ca - - - - sti il - - - lum \_\_\_\_\_ no - - -

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3

31

S 1

qui su - - - am, qui su - am per ar - mo - ni -

S 2

— qui su - am per \_\_\_\_\_ ar - mo - ni - am

T 1

su - am per \_\_\_\_\_ ar - mo - ni - am

T 2

— per - - - -

T 3

per - - - pe - - - tu - - - a lu - - - ce at -

B 1

su - am, qui su - am il - lu - stra - vit ec -

B 2

qui su - am per \_\_\_\_\_ ar - mo - ni - am,

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4

43

S 1

a, tu mu - si - ce, tu mu - si - ce, dic, dic: re -

S 2

mu - si - ce, tu mu - si - ce, dic, dic: re qui es

T 1

8 mu - - - si - ce, dic, dic, dic: re -

T 2

8 lu - - - ce - - - at e -

T 3

8 e - - - - - - - - - -

B 1

ce, tu mu - si - ce, dic, dic, dic: re -

B 2

tu mu - si - ce, tu mu - si - ce, dic, dic, dic:

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Notes: Original clefs: C1, C1, C3, C4, C4, F4, F4

Original note values have been halved

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Square brackets indicate ligatures.