

From Psalm 113

Praise ye the Lord, ye children

Christopher Tye
(c. 1500-1573)

The musical score consists of three staves of music for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time and uses a treble clef for the upper voices and a bass clef for the lower voice. The key signature is one sharp, indicating G major. The vocal parts are written in a four-part setting, with each part providing a different harmonic layer to the overall sound. The lyrics are integrated directly into the musical notation, appearing below the corresponding notes.

S. Praise ye the Lord, ye chil - dren, ye chil - dren,

A. Praise ye the Lord, ye chil - dren, ye chil -

T. Praise ye the Lord, ye chil -

B. Praise ye the Lord, ye

praise ye the Lord, ye chil - dren, ye chil - dren:

dren, praise ye the Lord, ye chil - dren, ye chil -

dren, ye chil - dren, praise ye the Lord, ye chil -

chil - dren, ye chil - dren, praise ye the Lord, ye

praise ye the Name of the Lord, of the

dren: praise ye the Name of the Lord, of the

dren: praise ye the Name of the Lord, of the

chil - dren: praise ye the Name of the Lord, of the

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The lyrics "Lord. Bless - ed be the Name of the Lord," followed by a repeat sign and "bless - ed". The melody includes a dotted half note and a sixteenth-note cluster.
- Alto (Second Staff):** The lyrics "Lord. Bless - ed be the Name of the Lord," followed by a repeat sign and "the Lord," with a melodic line featuring eighth and sixteenth notes.
- Tenor (Third Staff):** The lyrics "Lord. Bless - ed be the Name of the Lord," followed by a repeat sign and "the". The staff begins with a 'C' clef and a key signature of one sharp.
- Bass (Bottom Staff):** The lyrics "Lord. Bless - ed be the Name of the Lord," followed by a repeat sign and "the Lord," with a melodic line featuring eighth and sixteenth notes.

A musical score for four voices (SATB) in G major, 4/4 time. The vocal parts are arranged as follows: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "be the Name of the Lord for ev - er-more, blessed be the Name of the Lord for ev - er-more, for ev - er - Lord, blessed be the Name of the Lord for ev - er - blessed be the Name of the Lord for ev - er -". The bass part begins with a rest in the first measure.

3

for ev - er - more. Bless - ed be the Name of the
more, for ev - er - more. Bless - ed be the Name of the
ev - er - more. Bless - ed be the Name of the
more, for ev - er - more. Bless - ed be the Name of the

Lord for ev - er - more, for ev - er - more. The
Lord for ev - er - more, for ev - er - more.
Lord for ev - er - more, for ev - er - more.
Lord for ev - er - more, for ev - er - more.

Lord's Name is prais - ed from the east un - to the
The Lord's Name is prais - ed from the east un - to the
The Lord's Name is prais - ed, is prais -
The Lord's Name is prais-ed from the

4

west, from the east un - to the west, from the east un - to the
west, from the east un - to the west, from the east un - to the
ed from the east un - to the west, from the east un - to the
east, from the east un - to the west, from the east un - to the

west. The Lord is high a - bove all na
west. The Lord is high a - bove all
west. The Lord is high a - bove
west. The Lord is high a - bove

- ti - ons, a - bove all na - - ti -
na - ti - ons, a - bove all na - - ti -
all na - ti - ons, a - bove all na - ti -
all na - ti - ons, a - bove all na - - ti -

5

ons: and his glo - ry is a - bove the heav'ns,

ons: and his glo - ry is a -

ons: and his glo - ry is a - bove the heav'ns, is a -

ons: and the glo - ry is a - bove the

is a - bove the heav'ns, is a -

bove the heav'ns, is a - bove the

bove the heav'ns, is a - bove the

heav'ns, is a - bove the heav'ns,

bove the heav'ns, a - bove the heav'ns.

heav'ns, is a - bove the heav'ns, a - bove the heav'ns.

heav'ns, a - bove the heav'ns.

is a - bove the heav'ns, a - bove the