

Thanks be to God (from "Eijah")

Felix Mendelssohn

1
Thanks be to God! He—

1
Thanks be to God! He

1
Thanks be to God! He

1
Thanks be to God! He la-veth the thirs-ty land. Thanks be to God! He

1
la-veth the thirs-ty land, the thirs - ty land.—— Thanks be to God! He la-veth the thirs-ty land.

8
la-veth the thirs-ty land, the thirs - ty land.—— Thanks be to God!—— He la-veth the thirs-ty land.

8
la-veth the thirs-ty land, the thirs - ty land. Thanks be to God!—— He la-veth the thirs-ty land.——

8
la-veth the thirs-ty land, the thirs - ty land. Thanks—— be to God!—— He la-veth the thirs-ty land. Thanks be to

8

8

16

Thanks be to God! Thanks be to God! The

16

Thanks be to God! Thanks be to God! The

16

Thanks be to God! Thanks be to God! The

16

God! Thanks be to God, be to God! The

22

wa - ters ga - ther, they rush a-long! they are lift - ing their

22

wa - ters ga - ther, they rush a-long! they are lift - ing their

22

wa - ters ga - ther, they rush a-long! they are lift - ing their

22

wa - ters ga - ther, they rush a-long! they are lift - ing their

27
 voi - ces! The wa - ters ga - ther they rush a-long! they rush a-long! the
 voi - ces! The wa - ters ga - ther they rush a-long! they
 voi - ces! The wa - ters ga - ther, they rush a-long! the wa - ters ga - ther, they
 voi - ces! The wa - ters ga - ther, they rush a-long! the wa - - - ters

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The lyrics are: "voi - ces! The wa - ters ga - ther they rush a-long! they rush a-long! the", "voi - ces! The wa - ters ga - ther they rush a-long! they", "voi - ces! The wa - ters ga - ther, they rush a-long! the wa - ters ga - ther, they", and "voi - ces! The wa - ters ga - ther, they rush a-long! the wa - - - ters". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

32
 wa - ters ga - ther, they rush a-long see, they rush a-long!
 rush a - long! the wa - ters ga - ther, they rush a-long! the
 rush a-long, they rush a-long! Thanks be to God! He—
 ga - ther they rush a - long! the wa - ters ga - ther, they

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The lyrics are: "wa - ters ga - ther, they rush a-long see, they rush a-long!", "rush a - long! the wa - ters ga - ther, they rush a-long! the", "rush a-long, they rush a-long! Thanks be to God! He—", and "ga - ther they rush a - long! the wa - ters ga - ther, they". The piano accompaniment continues with a similar rhythmic pattern.

37

Thanks be to God! The wa - ters ga - ther, they rush a-long! the

37

wa - ters ga - ther, they rush a-long, they rush a-long! Thanks be to

37

la - veth the thirs - ty land! The wa - ters ga - ther, they

37

rush a-long! Thanks be to God! He la - veth the thirs - ty

Detailed description: This system contains four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass clef. The piano accompaniment is in treble and bass clefs. The music is in a minor key and 4/4 time. The lyrics are: 'Thanks be to God! The waters gather, they rush a-long! the waters gather, they rush a-long, they rush a-long! Thanks be to la - veth the thirsty land! The waters gather, they rush a-long! Thanks be to God! He la - veth the thirsty'.

41

wa - ters ga - ther, they rush a - long! He la - veth the thirs - ty

41

God! He la - veth the land: Thanks be to

41

rush a-long, they rush a - long: the wa - ters ga - ther, they

41

land! Thanks be to God, be to

Detailed description: This system continues the musical score with four vocal staves and two piano accompaniment staves. The lyrics are: 'waters gather, they rush a - long! He la - veth the thirsty God! He la - veth the land: Thanks be to rush a-long, they rush a - long: the waters gather, they land! Thanks be to God, be to'.

45
 land! The wa - ters ga - ther, they rush a-long! Thanks be to
 God! Thanks be to God! ————— The wa - ters ga - ther, they
 rush a-long Thanks be to God! Thanks be to
 God! Thanks! The wa - ters ga - ther, they rush a-long!

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a key with two flats and a common time signature. The lyrics are: "land! The wa - ters ga - ther, they rush a-long! Thanks be to God! Thanks be to God! ————— The wa - ters ga - ther, they rush a-long! Thanks be to God! Thanks be to God! The wa - ters ga - ther, they rush a-long!"

49
 God! ————— He la - veth the thirs - - - ty land! The
 rush ————— a - long, He la - veth the thirs - - - ty land! The
 God! Thanks to God! ————— He la - veth the thirs - - - ty land! The
 Thanks be to God! He la - veth the thirs - - - ty land! The

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a key with two flats and a common time signature. The lyrics are: "God! ————— He la - veth the thirs - - - ty land! The rush ————— a - long, He la - veth the thirs - - - ty land! The God! Thanks to God! ————— He la - veth the thirs - - - ty land! The Thanks be to God! He la - veth the thirs - - - ty land! The"

54
 stor - my bil - lows are high, their fu - ry is migh - ty; The stor - my bil - lows are high, their

54
 stor - my bil - lows are high, their fu - ry is migh - ty; The stor - my bil - lows are high, their

54
 stor - my bil - lows are high, their fu - ry is migh - ty; The stor - my bil - lows are high, their

54
 stor - my bil - lows are high, their fu - ry is migh - ty; The stor - my bil - lows are high, their



60
 fu - ry is migh - ty; migh - ty their fu - ry:

60
 fu - ry is migh - ty; migh - ty their fu - ry: But the

60
 fu - ry is migh - ty; migh - ty their fu - ry: But the Lord_____

60
 fu - ry is migh - ty; migh - ty their fu - ry: But the Lord_____



68

But the Lord is a - bove them, and Al - migh - ty, Thanks be - to God! He —

68

Lord — is a - bove them, and Al - migh - ty, Thanks!

68

is a - bove them and Al - migh - ty, Thanks be to

68

is — a - bove them and Al - migh - ty, Thanks be to God! He la - veth the thirs - ty

76

la - veth the thirs - ty land! The stor - my bil - lows are high, their fu - ry is migh - ty:

76

Thanks be to God! The stor - my bil - lows are high, their fu - ry is migh - ty:

76

God, to God! The stor - my bil - lows are high, their fu - ry is migh - ty:

76

land! The stor - my bil - lows are high, their fu - ry is migh - ty: But the

83

But the Lord is a - bove them, and Al - migh - ty. But the

83

But the Lord is a - bove them and Al - migh - ty. But the

83

But the Lord is a - bove them and Al - migh - ty. But the

83

Lord is Lord a - bove them and Al - migh - ty.

Detailed description: This system contains measures 83 through 90. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "But the Lord is a - bove them, and Al - migh - ty. But the" (measures 83-84), "But the Lord is a - bove them and Al - migh - ty. But the" (measures 85-86), "But the Lord is a - bove them and Al - migh - ty. But the" (measures 87-88), and "Lord is Lord a - bove them and Al - migh - ty." (measures 89-90). The piano accompaniment consists of chords and moving lines in both hands.

91

Lord, But the Lord is a - bove them and Al -

91

Lord, But the Lord is a - bove them and Al -

91

Lord, But the Lord is a - bove them and Al -

91

But the Lord is a - bove them and Al -

91

But the Lord is a - bove them and Al -

Detailed description: This system contains measures 91 through 98. It features four vocal staves and a piano accompaniment. The lyrics are: "Lord, But the Lord is a - bove them and Al -" (measures 91-92), "Lord, But the Lord is a - bove them and Al -" (measures 93-94), "Lord, But the Lord is a - bove them and Al -" (measures 95-96), and "But the Lord is a - bove them and Al -" (measures 97-98). The piano accompaniment continues with harmonic support for the vocal lines.

99 migh - ty. Thanks be to God! He — la - veth the thirs - ty land.

99 migh - ty. Thanks be to God! — He

99 migh - ty. Thanks be to God! He — la - veth the thirs - ty

99 migh - ty. Thanks!

104 Thanks be to God! He laves the thirs - ty land. — Thanks — be to

104 la - veth the thirs - ty land, He la - veth the land. Thanks be to

104 land, He la - veth, la - veth the land. Thanks be to God!

104 Thanks be to God! He laves the land. Thanks be to

109

God! Thanks! He la - veth the thirs - ty land.

109

God! Thanks! He la - veth the land, the thirs - ty

109

Thanks be to God! He la - veth the land, He la - veth the

109

God! He la - veth, He la - veth the thirs - ty land.

114

Thanks be to God, to God! Thanks be to God, to

114

land. Thanks be to God! Thanks be to God!

114

land. Thanks be to God! Thanks be to

114

Thanks! Thanks!

114

119

God! Thanks be to God! Thanks! The wa - ters ga - ther, they

119

Thanks be to God! Thanks be to God! The wa - ters ga - ther, they

119

God! Thanks be to God, to God! The wa - ters ga - ther, they

119

Thanks be to God! The wa - ters ga - ther, they

124

rush a-long; the wa - ters ga - ther, they rush a-long, they rush a-long, they rush a-long!

124

rush a-long; the wa - ters ga - ther, they rush a-long, they rush a-long, they rush a-long!

124

rush a-long; the wa - ters ga - ther, they rush a-long, they rush a-long, they rush a-long!

124

rush a-long; the wa - ters ga - ther, they rush a-long, they rush a-long, they rush a-long!

129

Thanks be to God! He la - veth the thirs - ty

129

Thanks be to God! He la - veth the thirs - ty

129

Thanks be to God! He la - veth the thirs - ty

129

Thanks be to God! He la - veth the thirs - ty

129

Thanks be to God! He la - veth the thirs - ty

129

Thanks be to God! He la - veth the thirs - ty

134

land! Thanks be to God! He la - veth the thirs - ty land!

134

land! Thanks! He la - veth the thirs - ty land!

134

land! Thanks be to God! He la - veth the thirs - ty land!

134

land! — Thanks be — to God! He la - veth the thirs - ty land!

134

land! — Thanks be — to God! He la - veth the thirs - ty land!

134

land! — Thanks be — to God! He la - veth the thirs - ty land!

134

land! — Thanks be — to God! He la - veth the thirs - ty land!