

# God be in my Head

for Jenny Dennis

Old English Prayer

Hackett

Soprano

Alto

Tenor

Bass

*mf*

*mf*

*mf*

*mf* Solo

*mf* Solo

*Tutti*

and in my un - der - stand - ing,

and in my un - der - stand - ing,

and in my un - der - stand - ing, God be

God be in my head and in my un - der - stand - ing,

5

S.

A.

T.

B.

*mp*

*mp*

*mp* Solo

*mp* Tutti

*mp*

*Tutti*

and in my look - ing, and

and in my look - ing, God be in my mouth and

in mine eyes and in my look - ing, and

and in my look - ing, and

9

S. *mf* Solo *Tutti*  
 in my speak - ing, God be in my heart, and in my think - ing,

A. *mf*  
 in my speak - ing, and in my think - ing,

T. *mf*  
 in my speak - king and in my think - ing,

B. *mf*  
 in my speak - ing. and in my think - ing,

14 *meno mosso*  
*p* *p* *p* *pp*  
 S. God be at mine end, and at my de - part - ing.  
 A. God be at mine end, and at my de - part - ing.  
 T. God be at mine end, and at my de - part - ing.  
 B. God be at mine end, de - part - ing.

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Dynamics are suggestions only and should be adjusted to suit the forces available.

No definitive attribution of this text can be found by the editor. References exist to Sarum primers of 1514, 1538 and 1558. This version of the text is that set by Walford Davies and Rutter.