

# How blest is he who ne'er consents

Joseph Stephenson

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Text: Tate/Brady, on Ps. 1.

A 4 Voce. Ps 1st.

How blest is he who ne'er con - sents By ill ad - vice\_\_ to walk; Nor  
But makes the per - fect law of God His busi - ness and\_\_ de - light; De -  
Like some fair tree, which, fed by streams, With time - ly fruit\_\_ does bend, He  
For God ap proves the just man's ways, To hap - pi - ness\_\_ they tend; But

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stands\_ in\_ sin - ners' ways, nor sits Where men pro - fane - ly talk.  
vout - ly reads there - in by day, And me - di - tates by night.  
still\_\_ shall flou - rish, and suc - cess All his de - signs at - tend.  
sin - ners, and the paths they tread, Shall both in ru - in end.

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Emendations: The order of staves in this edition is the same as in the source, and while no indication of which part is the treble and which is the tenor in this piece, the first piece in the book, starts with a 'Treble solo', which is printed on the first stave of the four-stave system, all other staves having rests printed.

The counter part is notated in the alto clef in the source. The only indications of the text for this tune in the source are the tune title 'Ps 1st.' and the first two words 'How blest'.