

Verily, verily I say unto you

St. John 6: 53-56

Thomas Tallis
(1505-1585)

original pitch one tone lower

Ve - ri - ly, ve ri - ly I say un - to you: ex - cept ye eat the flesh of the Son of man,

Ve - ri - ly, ve ri - ly I say un - to you: ex - cept ye eat the flesh of the Son of man,

Ve - ri - ly, ve ri - ly I say un - to you: ex - cept ye eat the flesh of the Son of man, and

Ve - ri - ly, ve ri - ly I say un - to you: ex - cept ye eat the flesh of the Son of man,

This system contains the first four staves of the musical score. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the Bass line. The lyrics are written below each staff. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music is in a homophonic style with a steady rhythm.

8 ?
and drink his blood, ye have no life in you. Who so eat - eth my flesh,

and drink his blood, ye have no life in you. Who so eat - eth my flesh

drink his blood, ye have no life in you. Who so eat - eth my flesh,

and drink his blood, ye have no life in you. Who so eat - eth my flesh,

This system contains the next four staves of the musical score, starting at measure 8. The lyrics continue from the previous system. The musical notation includes various note values and rests, with a question mark above the first staff indicating a possible alternative reading or a specific performance instruction.

15
and drink - eth my blood, hath e ter nal life; and I will

and drink - eth my blood, hath e ter nal life; and I will raise him

and drink - eth my blood, hath e ter - nal life; and I will raise him

and drink - eth my blood, hath e - ter - nal life; and I will

This system contains the final four staves of the musical score, starting at measure 15. The lyrics conclude the passage. The musical notation includes a sharp sign (#) above the first staff, indicating a key change or a specific performance instruction. The system ends with a double bar line.

2
20

raise him up at the last day, and I will raise him up at the last day. For my flesh is meat in-deed,
up at the last day, and I will raise him up at the last day. For my flesh is meat in-deed,
up at the last day, and I will raise him up at the last day. For my flesh is meat in-deed,
raise him up at the last day, and I will raise him up at the last day. For my flesh is meat in-deed,

26

and my blood is drink in - deed. He that eat - eth my flesh, and drink
and my blood is drink in - deed. He that eat - eth my flesh, and drink
and my blood is drink in - deed. He that eat - eth my flesh, and drink
and my blood is drink in - deed. He that eat - eth my flesh, and

31

eth my blood, dwell - eth in me, and I in him,
eth my blood, dwell - eth in me, and I in him.
eth my blood, dwell - eth in me, and I in him.
drink - eth my blood, dwell - eth in me, and I in him.