

Sicut malus inter ligna

Pierre Moulu

Prima pars

Source : Trium vocum cantiones---Nürnberg---J.Petreius---1541.

Editor : André Vierendeels (21/05/16).

Notes : Original clefs : C1, C4, F4

Editorial accidentals above the staff

Original note values have been halved

Square bracket indicates ligature

See also "Secunda pars : Domine ante te" (P.Moulu)

Musical score for three voices: Tenor 1, Tenor 2, and Bass. The Tenor 1 part starts with a single note followed by a sixteenth-note pattern. The Tenor 2 part has a short rest followed by a single note. The Bass part is entirely composed of rests. The lyrics "Sic - ut ma -" are written below the notes.

Tenor 1

Tenor 2

Bass

Sic - ut ma -

Musical score for three voices: T1, T2, and B. The T1 part features a melodic line with various note heads and stems. The T2 part follows a similar melodic line. The B part consists of rests. The lyrics "lus, si -" and "lus, in ter li" are written below the notes.

T1

T2

B

lus, si -

lus, in ter li

Musical score for three voices: T1, T2, and B. The T1 part has a melodic line with note heads and stems. The T2 part follows a similar melodic line. The B part consists of rests. The lyrics "cut ma lus in ter" and "gna syl va rum, syl va" are written below the notes.

T1

T2

B

cut ma lus in ter

gna syl va rum, syl va

Sic - ut ma -

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2
15

T1

li - - - - gna syl - - - - va -

T2

rum, sic di - lec - tus me -

B

lus, sic ut ma -

20

T1

rum, in - ter

T2

us in - ter fi - li - os ho -

B

- - - - lus, in -

25

T1

li - gna syl - - - - va -

T2

mi - num, di - lec - tus -

B

ter li - - - - gna syl - - - - va -

30

T1

rum sic

T2

me - us, in - ter fi - li -

B

rum, in - ter li - gna syl - va rum, syl -

35

T1 di - lec - tus me

T2 os,

B in - ter fi - li - a -

rum, syl

40

T1 us,

T2 os di - lec - tus me

B rum, sic di - lec - tus me

45

T1 in - ter fi - li -

T2 me - us, di - lec - tus me

B us, in - ter fi -

50

T1 os, _____ di - lec - tus me

T2 us, et e - go il -

B li - os, e -

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4
55

T1

T2

B

60

T1

T2

B

us, et e -

li; et e - go li

go il - li, et e - go il - li,

go, et e - go - il - li.

li

et e - go il - li.