

Sonata

The musical score is arranged in 11 staves. The vocal parts (Canto, Alto, Tenor, Basso) are in common time (C) and are currently silent. The instrumental parts are in common time (C) and feature a variety of rhythmic patterns and melodic lines. The Violino primo part begins with a series of eighth notes. The Violino 2do part features a more complex rhythmic pattern with dotted notes and rests. The Viola parts provide harmonic support with sustained notes and moving lines. The Basso Continuo part provides a steady bass line.

7

VI1

VI2

Vla1

Vla2

Vla3

Vla4

BC

Detailed description: This system contains measures 7 through 10 of the score. It features seven staves: VI1 (Violin I), VI2 (Violin II), Vla1 (Viola I), Vla2 (Viola II), Vla3 (Viola III), Vla4 (Viola IV), and BC (Cello/Double Bass). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 7 shows the beginning of a melodic line in VI1 and VI2. Measure 8 continues the melodic development. Measure 9 features a prominent sixteenth-note run in VI1. Measure 10 concludes the system with sustained notes in the lower strings.

14

VI1

VI2

Vla1

Vla2

Vla3

Vla4

BC

Detailed description: This system contains measures 14 through 17 of the score. It features the same seven staves as the previous system. Measure 14 begins with a sixteenth-note run in VI1. Measure 15 continues with similar melodic activity in VI1 and VI2. Measure 16 shows a more active role for Vla1. Measure 17 concludes the system with sustained notes in the lower strings.

21

VI1

VI2

Vla1

Vla2

Vla3

Vla4

BC

Detailed description: This system contains measures 21 through 27. The score is for a string quartet (Violins I and II, Violas I, II, III, and IV) and a Bassoon (BC). The key signature has one sharp (F#), and the time signature is common time (C). The Violin I part (VI1) has a rest in measures 21-23, followed by a sixteenth-note scale in measure 24, and a half-note chord in measure 25. The Violin II part (VI2) has a half-note chord in measure 21, a sixteenth-note scale in measure 22, a half-note chord in measure 23, a rest in measure 24, and a sixteenth-note scale in measure 25. The Viola I part (Vla1) has a half-note chord in measure 21, a half-note chord in measure 22, a half-note chord in measure 23, a half-note chord in measure 24, and a half-note chord in measure 25. The Viola II part (Vla2) has a half-note chord in measure 21, a half-note chord in measure 22, a half-note chord in measure 23, a half-note chord in measure 24, and a half-note chord in measure 25. The Viola III part (Vla3) has a half-note chord in measure 21, a half-note chord in measure 22, a half-note chord in measure 23, a half-note chord in measure 24, and a half-note chord in measure 25. The Viola IV part (Vla4) has a half-note chord in measure 21, a half-note chord in measure 22, a half-note chord in measure 23, a half-note chord in measure 24, and a half-note chord in measure 25. The Bassoon part (BC) has a half-note chord in measure 21, a half-note chord in measure 22, a half-note chord in measure 23, a half-note chord in measure 24, and a half-note chord in measure 25.

28

VI1

VI2

Vla1

Vla2

Vla3

Vla4

BC

Detailed description: This system contains measures 28 through 34. The score is for a string quartet (Violins I and II, Violas I, II, III, and IV) and a Bassoon (BC). The key signature has one sharp (F#), and the time signature is common time (C). The Violin I part (VI1) has a rest in measure 28, followed by a sixteenth-note scale in measure 29, and a half-note chord in measure 30. The Violin II part (VI2) has a half-note chord in measure 28, a half-note chord in measure 29, a half-note chord in measure 30, a half-note chord in measure 31, a half-note chord in measure 32, a half-note chord in measure 33, and a half-note chord in measure 34. The Viola I part (Vla1) has a half-note chord in measure 28, a half-note chord in measure 29, a half-note chord in measure 30, a half-note chord in measure 31, a half-note chord in measure 32, a half-note chord in measure 33, and a half-note chord in measure 34. The Viola II part (Vla2) has a half-note chord in measure 28, a half-note chord in measure 29, a half-note chord in measure 30, a half-note chord in measure 31, a half-note chord in measure 32, a half-note chord in measure 33, and a half-note chord in measure 34. The Viola III part (Vla3) has a half-note chord in measure 28, a half-note chord in measure 29, a half-note chord in measure 30, a half-note chord in measure 31, a half-note chord in measure 32, a half-note chord in measure 33, and a half-note chord in measure 34. The Viola IV part (Vla4) has a half-note chord in measure 28, a half-note chord in measure 29, a half-note chord in measure 30, a half-note chord in measure 31, a half-note chord in measure 32, a half-note chord in measure 33, and a half-note chord in measure 34. The Bassoon part (BC) has a half-note chord in measure 28, a half-note chord in measure 29, a half-note chord in measure 30, a half-note chord in measure 31, a half-note chord in measure 32, a half-note chord in measure 33, and a half-note chord in measure 34.

34

C Dul-cis Je-su, pi - e De-us, ad te cla-mo li-cet re-us, li-cet re -

A Dul-cis Je-su, pi - e De-us, ad te cla-mo li-cet re-us, li-cet re - - -

BC

40

C us.

A us.

T Dul-cis Je-su, pi - e De-us, ad te cla-mo li-cet re-us, ad te

B Dul-cis Je-su, pi - e De-us, ad te cla-mo li-cet re-us, ad te cla-mo li-cet

BC

46

C Dul-cis Je - su, pi - e De - us,

A Dul-cis Je-su, pi - e De-us, ad te cla-mo li-cet re - - -

T cla-mo li - cet re - - us.

B re-us, li - cet re - - us.

VII

Vla1

Vla2

BC

52

C  
ad te cla-mo, ad te cla-mo li - cet, li - cet re - - - us, ad te cla-mo, ad te

A  
us, ad te cla-mo, ad te cla-mo li - cet, li -

T  
Dul - cis Je-su, pi - e De - us, ad te cla-mo, ad te cla-mo li -

B  
Dul-cis Je - su, pi - e De - us, ad te cla-mo, ad te cla-mo li-cet re-us, li - cet, li -

VII1

VII2

Vla1

Vla2

Vla3

Vla4

BC

57

C  
cla-mo li - cet re - us, ad te cla-mo li-cet re-us, li-cet re - - - us,

A  
cet re - - - - us, ad te cla-mo li-cet re-us, ad te cla-mo li-cet re - - - - -

T  
cet re - - - - us, Dul - cis Je - su, Dul - cis

B  
cet re - - - - us, Dul - cis

VII  
cet re - - - - us, Dul - cis

VII2  
cet re - - - - us, Dul - cis

Vla1  
cet re - - - - us, Dul - cis

Vla2  
cet re - - - - us, Dul - cis

Vla3  
cet re - - - - us, Dul - cis

Vla4  
cet re - - - - us, Dul - cis

BC  
cet re - - - - us, Dul - cis

62

C  
ad te cla-mo, ad te cla-mo li - cet, li - - - cet re - us,

A  
us, ad te cla-mo li - cet re - - - - - us,

T  
Je - su, pi - e De-us, ad te cla-mo li - cet re - - - us,

B  
Je - su, pi - e De-us, ad te cla-mo, ad te cla-mo li - cet re - - - us, Prae-be mi-hi Te be-

VII  
Vla1  
Vla2  
Vla3  
Vla4  
BC

67

C  
Prae-be mi - hi Te be-

A  
Prae-be mi-hi Te be - ni-gnum, Te be-

B  
ni-gnum, ne re - pel-las, ne re - pel-las, ne re - pel-las me in - di - gnum,

VII  
Vla1  
Vla2  
Vla3  
Vla4  
BC

71

C  
ni - gnum, ne re - pel - las, ne re - pel - las me in - di - gnum, me in - di - gnum,

A  
ni - gnum, ne re - pel - las, ne re - pel - las me in - di - gnum, me in - di - gnum,

T  
Prae - be mi - hi Te be - ni - gnum, ne re -

BC

74

C  
ne re - pel - las, ne re - pel - las me in - di - gnum, prae - be mi - hi Te be - ni - gnum, prae - be

A  
ne re - pel - las, ne re - pel - las me in - di - gnum, prae - be mi - hi Te be - ni - gnum, prae - be

T  
pel - las, ne re - pel - las me in - di - gnum, prae - be mi - hi Te be - ni - gnum, ne re -

B  
Prae - be mi - hi Te be - ni - gnum,

VII  
Prae - be mi - hi Te be - ni - gnum,

VI2  
Prae - be mi - hi Te be - ni - gnum,

BC



78

C  
mi - hi, prae - be mi - hi Te be - ni - gnum, prae - be mi - hi Te be -

A  
mi - hi, prae - be mi - hi Te be - ni - gnum, prae - be mi - hi Te be - ni - gnum,

T  
pel - las, ne re - pel - las me in - di - gnum prae - be mi - hi Te be - ni - gnum,

B  
prae - be mi - hi Te be - ni - gnum, prae - be mi - hi Te be -

VII

VII

Vla1

Vla2

Vla3

Vla4

BC

82

C  
ni-gnum, ne re - pel - las, ne re - pel - las me in - di - - gnum de tu - is San - ctis Pe - di - bus,

A  
Te be-ni-gnum, ne re - pel - las me in - di - gnum de tu - is San - ctis Pe - di - bus,

T  
ne re - pel - las, ne re - pel - las, ne re - pel - las me in - di - gnum de tu - is San - ctis Pe - di - bus,

B  
ni - gnum, ne re - pel - las, ne re - pel - las me in - di - gnum de tu - is San - ctis Pe - di - bus,

VII  
Vla1  
Vla2  
Vla3  
Vla4  
BC

86

Sonata repetatur

C  
San - ctis, San - ctis Pe - di - bus. Sonata repetatur

A  
San - ctis, San - ctis, San - ctis Pe - di - bus. Sonata repetatur

T  
San - ctis Pe - di - bus. Sonata repetatur

B  
San - ctis Pe - di - bus. Sonata repetatur

Vl1  
Sonata repetatur

Vl2  
Sonata repetatur

Vla1  
Sonata repetatur

Vla2  
Sonata repetatur

Vla3  
Sonata repetatur

Vla4  
Sonata repetatur

BC  
Sonata repetatur

90

T  
Co - ram Cru - ce pro - cum - ben - tem, hos - que pe - des com - ple - cten - dem, Je - su bo - ne, non me

VII1

VII2

Vla1

Vla2

Vla3

Vla4

BC

95

T  
sper - nas, sed de Cru - ce ssan - cta cer - nas, san - cta cer - - - - nas, Je - su bo -

VII1

VII2

Vla1

Vla2

Vla3

Vla4

BC

99

T  
ne, non me sper-nas, sed de Cru-ce san-ctacer-nas, san-cta cer- - - - - nas,

VII

VII2

Vla1

Vla2

Vla3

Vla4

BC

103

T  
cum Pas-si-o-nis Gra-ti-a, cum Pas-si-o-nis Gra- - - - - ti-

VII

VII2

Vla1

Vla2

Vla3

Vla4

BC

107

C In hac cru-ce stans di-re-cte, in hac cru-ce stans di-re-cte, stans di-re-cte, vi-de me, vi-de

A In hac cru-ce stans di-re-cte, in hac cru-ce stans di-re-cte, stans di-re-cte,

T a,

VII

VII2

Vla1

Vla2

Vla3

Vla4

BC

112

C me O mi di - le - - - - - cte,

A vi - de me, vi - de me O mi di -

BC

116

A  
le - - - - - cte,

B  
In hac cru - ce stans di - re - cte, in hac cru - ce stans di - re - cte, stans di - re -

Vla1  
Vla2  
Vla3  
Vla4  
BC

120

C in hac

A in hac

B cte, vi - de me, vi - de me O mi di - le - - - - - cte,

VII

VII2

Vla1

Vla2

Vla3

Vla4

BC

124

C cru - ce stans di - re - cte, in hac cru - ce stans di - re - cte, di - re - cte,

A cru - ce stans di - re - cte, in hac cru - ce stans di - re - cte, di - re - cte, vi - de me, vi - de

BC

128

C vi - de me, vi - de me, O mi di -

A me, O mi di - le - - - - - cte,

BC



132

C  
le - - - - - cte,

B  
vi - de me, vi - de me, O mi di - le - - - - -

Vl1

Vl2

Vla1

Vla2

Vla3

Vla4

BC

136

C  
vi - de me, vi - de me, O mi di - le - cte, O mi di - le - cte,

A  
vi - de me, vi - de me, O mi di - le - - - - - cte,

B  
cte, O mi di - le - cte, O mi di - le - - - - cte,

Vla1

Vla2

Vla3

Vla4

BC

141

C  
ad te, ad te to-tum me con-ver-te, ad te, ad te to-tum me con-ver-te,

A  
ad te, ad te to-tum me con-ver-te, ad te, ad te to-tum me con-ver-te,

T  
ad te, ad te to-tum me con-ver-te, ad te, ad te to-tum me con-ver-te,

B  
ad te, ad te to-tum me con-ver-te, ad te, ad te to-tum me con-ver-te,

Vla1  
ad te, ad te to-tum me con-ver-te, ad te, ad te to-tum me con-ver-te,

Vla2  
ad te, ad te to-tum me con-ver-te, ad te, ad te to-tum me con-ver-te,

Vla3  
ad te, ad te to-tum me con-ver-te, ad te, ad te to-tum me con-ver-te,

Vla4  
ad te, ad te to-tum me con-ver-te, ad te, ad te to-tum me con-ver-te,

BC  
ad te, ad te to-tum me con-ver-te, ad te, ad te to-tum me con-ver-te,

147

C  
E - sto sa - nus, dic A - per - te, E - sto sa - nus, dic A - per - te, A - per - te,

A  
E - sto sa - nus, dic A - per - te, E - sto sa - nus, dic A - per - te, A - per - te,

T  
E - sto sa - nus, dic A - per - te, E - sto sa - nus, dic A - per - te, A - per - te,

B  
E - sto sa - nus, dic A - per - te, A - per - te,

VII  
E - sto sa - nus, dic A - per - te, A - per - te,

VII  
E - sto sa - nus, dic A - per - te, A - per - te,

Vla1  
E - sto sa - nus, dic A - per - te, A - per - te,

Vla2  
E - sto sa - nus, dic A - per - te, A - per - te,

Vla3  
E - sto sa - nus, dic A - per - te, A - per - te,

Vla4  
E - sto sa - nus, dic A - per - te, A - per - te,

BC  
E - sto sa - nus, dic A - per - te, A - per - te,

152

C  
di - mit - to ti - bi o - mni - a. o - - - - mni - a, di - mit - to ti - bi o - - - - mni -

A  
di - mit - to ti - bi o - mni - a. o - - - - mni -

T  
di - mit - to ti - bi o - mni - a. o - - - - mni - a, o - - - - mni -

BC  
di - mit - to ti - bi o - mni - a. o - - - - mni - a, o - - - - mni -

156

C  
a, di - mit-to ti - bi o - mni - a, o - - - -

A  
a, o - - - - mni - a, o - mni - a,

T  
a, di - mit-to

B  
di - mit-to ti - bi o - mni - a. o - - - - mni - a,

Vl1

Vl2

Vla3

BC

160

C  
mni-a, o - - - mni-a, o - mni - a, o - - -

A  
o - - - mni-a, di - mit-to ti - bi o-mni-a, o - mni - a, di - mit-to ti - bi

T  
ti - bi o-mni-a, o - - - mni - a, di - mit-to ti - bi o-mni-a, o - mni - a, di - mit-to

B  
di - mit-to ti - bi o-mni-a, o - - - mni-a, o - mni - a,

VII1

VII2

Vla1

Vla2

Vla3

Vla4

BC

164

C  
mni-a, di - mit - to ti - bi o - mni-a, o - - - - mni - a, o - mni-a,

A  
o - mni-a, o - mni-a, di - mit - to ti - bi o - - - - mni - a,

T  
ti - bi o - mni-a, o - - - - mni - a, o - - - - mni-a,

B  
di - mit - to ti - bi o - mni - a, o - - - - mni-a,

VII1

VII2

Vla1

Vla2

Vla3

Vla4

BC

167 Adagio

o - - - - - mni - a.

o - - - - - mni - a.

o - - - - - mni-a, o - - - - - mni - a.

o - - - - - mni - a.



10 23 2

Dul-cis Je-su, pi-e De-us, ad te cla-mo li-cet

39 9

re-us, li-cet re - us. Dul-cis Je-su, pi-e De-us, ad te cla-mo, ad te

53

cla-mo li - cet, li - cet re - - - us, ad te cla-mo, ad te cla-mo li - cet re - us,

59

ad te cla-mo li-cet re-us, li-cet re - us, ad te cla-mo, ad te cla-mo li-cet,

64 4

li - cet re - us, Prae-be mi-hi Te be-ni-gnum, ne re - pel-las,

72

ne re - pel-las me in-di-gnum, me in-di-gnum, ne re - pel-las, ne re - pel-las me in-di - gnum,

76

prae-be mi-hi Te be-ni-gnum, prae-be mi-hi, prae-be mi-hi Te be - ni - gnum,

81

prae-be mi-hi Te be-ni-gnum, ne re - pel-las, ne re - pel-las me in-di - gnum de tu - is

85 17

**Sonata repetatur**

San-ctis Pe-di-bus, San - - - ctis, San - ctis Pe - - - di-bus.

107

In hac cru-ce stans di-re-cte, in hac cru-ce stans di-re-cte, stans di - re - cte,


111 8

vi-de me, vi-de me O mi di - le - - - cte, in hac

124 3

cru-ce stans di-re-cte, in hac cru-ce stans di-re-cte, di-re - cte, vi-de me, vi-de

131



me, O mi di - le - - - - - cte, vi-de me, vi-de me, O

138



mi di - le - cte, O mi di - le - cte, ad te, ad te to-tum me con - ver - te,

144



ad te, ad te to-tum me con - ver - te, E - sto sa-nus, dic A - per-te, E - sto sa-nus,

150



dic A - per-te, A - per - te, di-mit-to ti - bi o-mni - a. o - - - - - mni - a, di-mit-to ti - bi o -

155



mni - a, di - mit-to ti - bi o-mni - a, o - - - - -

160



mni - a, o - - - - - mni - a, o - mni - a, o - - - - -

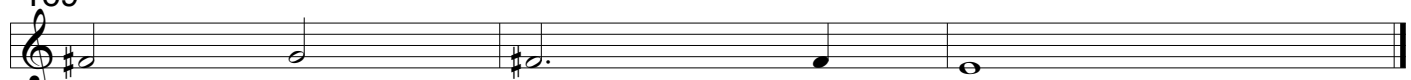
164



mni - a, di - mit-to ti - bi o - mni - a, o - - - - - mni - a, o - mni - a, o - - - - -

**Adagio**

169



-2- mni - a.

Sonata Canto, Alto, Tenore e Basso, 6 Viole & Basso pro Organo

10 23

Dul-cis Je-su, pi-e De-us, ad te

38 7

cla-mo li-cet re-us, li-cet re - - - us. Dul-cis Je-su, pi-e De-us,

50 2

ad te cla-mo li-cet re - - - us, ad te cla-mo, ad te

56

cla-mo li - cet, li - cet re - us, ad te cla-mo li-cet re-us, ad te cla-mo li-cet re -

61 3

us, ad te cla-mo li-cet re - - - us, Prae-be

70

mi-hi Te be-ni-gnum, Te be-ni-gnum, ne re-pel-las, ne re-pel-las me in-di-gnum, me in-di-gnum,

74

ne re-pel-las, ne re-pel-las me in-di-gnum, prae-be mi-hi Te be-ni-gnum, prae-be

78

mi-hi, prae-be mi-hi Te be-ni-gnum, prae-be mi-hi Te be-ni-gnum, Te be-ni-gnum,

83

ne re-pel-las me in-di-gnum de tu-is San-ctis Pe-di-bus, San - - - ctis, San-ctis,

88 **Sonata repetatur** 17

San-ctis Pe - - - di-bus. In hac cru-ce stans di-re-cte, in hac

109 3

cru-ce stans di-re-cte, stans di-re-cte, vi-de me, vi-de me O mi di-

116 5

le - - - - - cte, in hac cru-ce stans di-re-cte, in hac

125

cru-ce stans di-re - cte, di - re - cte, vi - de me, vi - de me, O mi di - le

130

cte, vi - de me, vi - de me, O mi di - le cte,

141

ad te, ad te to-tum me con - ver - te, ad te, ad te to-tum me con - ver - te,

147

E - sto sa - nus, dic A - per - te, E - sto sa - nus, dic A - per - te, A - per - te,

154

di - mit - to ti - bi o - mni - a. o - mni - a, o - mni - a,

159

a, o - mni - a, o - mni - a, di - mit - to ti - bi o - mni - a, o - mni - a,

163

a, di - mit - to ti - bi o - mni - a, o - mni - a, di - mit - to ti - bi o - mni - a, o - mni - a,

168

a, di - mit - to ti - bi o - mni - a, o - mni - a, di - mit - to ti - bi o - mni - a, o - mni - a,

Sonata

Canto, Alto, Tenore e Basso, 6 Viole & Basso pro Organo

10 23 8

Dul-cis Je-su, pi-e De-us, ad te

45

cla-mo li-cet re-us, ad te cla-mo li-cet re - - - us. Dul-cis

54

Je-su, pi-e De-us, ad te cla-mo, ad te cla-mo li-cet re - - - us,

60

Dul-cis Je-su, Dul-cis Je-su, pi-e De-us, ad te cla-mo li-cet re - - - us,

66

Prae-be mi-hi Te be-ni-gnum, ne re - pel-las, ne re - pel-las me in - di - gnum,

76

prae-be mi-hi Te be-ni-gnum, ne re - pel-las, ne re - pel-las me in - di - gnum prae-be

80

mi-hi Te be-ni-gnum, ne re - pel-las, ne re - pel-las, ne re - pel-las me in - di -

84

gnum de tu - is San-ctis Pe-di-bus, San - - - - - ctis Pe - di-bus. **Sonata repetatur**

90

Co-ram Cru-ce pro-cum-ben-tem, hos-que pe-des com-ple-cten - dem, Je - su bo - ne, non me

95

sper-nas, sed de Cru - ce ssan-cta cer-nas, san-cta cer - - - - nas, Je - su bo -

99

ne, non me sper-nas, sed de Cru-ce san-ctacer-nas, san-cta cer - - - - nas,

103

cum Pas-si-o-nis Gra-ti-a, cum Pas-si-o-nis Gra - - - - - ti -

107

a, ad te, ad te to-tum me con - ver - te, ad te, ad

145

te to-tum me con - ver - te, E - sto sa - nus, dic A - per - te, E - sto sa - nus, dic A - per - te, A -

151

per - te, di - mit - to ti - bi o - mni - a. o - - - mni - a, o - - - mni -

156

a, di - mit - to ti - bi o - mni - a, o - mni - a, di - mit - to

162

ti - bi o - mni - a, o - mni - a, di - mit - to ti - bi o - mni - a, o - - - mni - a, o -

166

mni - a, o - - - mni - a, o - - - mni - a.

Sonata

Canto, Alto, Tenore e Basso, 6 Viole & Basso pro Organo



Dul-cis Je-su, pi-e De-us,

44



ad te cla-mo li-cet re-us, ad te cla-mo li-cet re-us, li-cet re-us.

52



Dul-cis Je-su, pi-e De-us, ad te cla-mo, ad te cla-mo li-cet re-us, li-cet, li-

57



cet re-us, Dul-cis Je-su, pi-e De-us, ad te cla-mo, ad te

64



cla-mo li-cet re-us, Prae-be mi-hi Te be-ni-gnum, ne re-pel-las, ne re-

68



pel-las, ne re-pel-las me in-di-gnum, Prae-be mi-hi Te be-ni-gnum,

77



prae-be mi-hi Te be-ni-gnum, prae-be mi-hi Te be-ni-gnum, ne re-pel-las,

83



ne re-pel-las me in-di-gnum de tu-is San-ctis Pe-di-bus, San-

88

Sonata repetatur



ctis Pe-di-bus. In hac cru-ce stans di-re-cte, in hac cru-ce stans di-

119



re-cte, stans di-re-cte, vi-de me, vi-de me O mi di-le-cte,

133



vi-de me, vi-de me, O mi di-le-cte, O mi di-le-cte, O

139



mi di-le-cte, ad te, ad te to-tum me con-ver-te, ad te, ad

145



te to-tum me con-ver-te,

E-sto sa-nus, dic A-per-te, A-per-te,

152



di-mit-to ti-bi o-mni-a. o - - - - mni-a,

160



di-mit-to ti-bi o-mni-a, o - - - - mni-a, o - mni-a,

di-mit-to

165



ti-bi o-mni-a, o - - - - mni-a, o - - - - - mni-a.



Sonata

2

9

15

21

28

34

53

60

67

77

84

91

Sonata repetatur

99

106

121

136

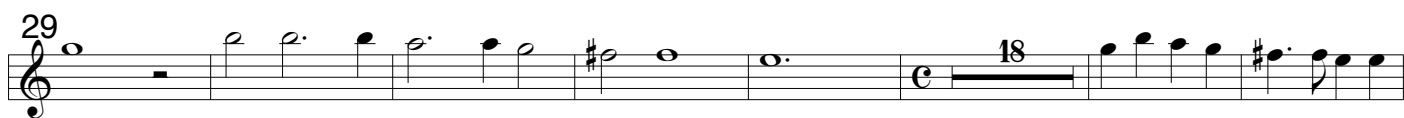
146

157

164

Sonata

Canto, Alto, Tenore e Basso, 6 Viole & Basso pro Organo



Sonata repetatur



117

9

133

4

143

2

151

4

161

4

168

4

Sonata

Canto, Alto, Tenore e Basso, 6 Viole & Basso pro Organo

Membra Jesu nostri - Ad pedes

10

18

27

50

57

64

84

90

99

108

135

146

162

166

15

16

Sonata repetatur

9

18

30

51

59

65

84 **Sonata repetatur**

90

99

108

124

144

160

165

Sonata

9

20

30

56

63

82

87

94

102

118

136

146

161

165

Sonata repetatur

19

13

9

4

2

7

9

19

29

53

61

80

87 *Sonata repetatur*

94

102

120

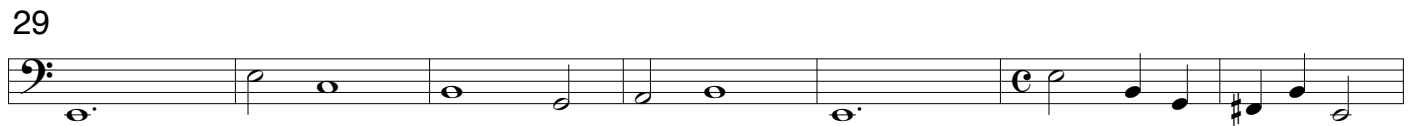
141

147

161

165





85 Sonata repetatur



92



100



108



116



124



132



140



148




155



161



168



Organo.

Musical staff with notes and accidentals, including a treble clef and a common time signature. Fingerings are indicated above the notes.

Sonata.

Musical staff with notes and accidentals. Includes the instruction *forte.* and *piano.*

Musical staff with notes and accidentals. Includes the instruction *forte.*

Dulcis Rex Pie DEUS!

Musical staff with notes and accidentals. Includes the instruction *ma.*

Musical staff with notes and accidentals. Includes the instruction *Solo.*

Musical staff with notes and accidentals. Includes the instruction *Solo.*

Musical staff with notes and accidentals. Includes the instruction *Solo.*

Musical staff with notes and accidentals. Includes the instruction *ma.*

Musical staff with notes and accidentals. Includes the instruction *ma.*

Musical staff with notes and accidentals. Includes the instruction *Sonata* and *repetatis.*

Solo.

Organo.

Handwritten musical notation on a single staff, featuring various notes and accidentals. Above the staff, there are handwritten annotations including "4# # # 6 7b # #", "# 6 #", "4# # # 6", and "7".

Handwritten musical notation on a single staff. Annotations above include "76a", "56 #4#", "8 # #4 6 6 #", "76 76", "76 #4 4#", "76 #4 4#", "4 6", and "#2 3".

Handwritten musical notation on a single staff. Annotations above include "6 # 76 #b", "6", "# 76 #", "#6", "#2", "6 5 #4", "76 # #", "# 76 5", and "# 76 5".

Handwritten musical notation on a single staff. Annotations above include "56 5", "#4 4#", "# # #4 #", "#6", "#4 4#", "# 76 5", "56", "#4 4#", "# # #", "# 6", "76 43 5 6", "#4", and "# 76 5".

Handwritten musical notation on a single staff. Annotations above include "4#", "6 3", "5 98 # #", "6", "#3", "98 #", "b 6 5 #", and "# 76".

Handwritten musical notation on a single staff. Annotations above include "6", "5", "6 4#", "Solo.", "# 76 # 6 8 4#", and "Omni:".

Handwritten musical notation on a single staff. Annotations above include "# # 76 #", "# #", "# # 76 # 6", and "# #".

Handwritten musical notation on a single staff. Annotations above include "6", "4#", "#", "5 #", "# 6", "6 4#", and "#".

Handwritten musical notation on a single staff. Annotations above include "6", "#b", "87", "89", "6 4#", and "#".

Handwritten musical notation on a single staff, ending with a double bar line and a fermata. The word "Adagio." is written below the staff.