

O MI JESU QUAM AMOENUS



Lambert Pietkin
1613–1696

A musical score for eight voices and basso continuo. The voices listed from top to bottom are: Violino primo, Violino secondo, Fagotto / violone, Canto, Quinto, Alto, Tenor, and Basso. The basso continuo part is located at the bottom. The score is in common time. The vocal parts are in soprano, alto, tenor, and basso clefs, while the instrumental parts (Violins, Bassoon, and Basso continuo) are in treble clef. The vocal parts have key signatures of one flat (F#), while the instrumental parts have no key signature indicated. The vocal parts mostly sing sustained notes or short melodic fragments, while the instrumental parts provide harmonic support with sustained notes and rhythmic patterns.

Source: R.D. Lambert Pietkin, Sacri concentus, opus tertium, 1668.

O mi Jesu quam amœnus

4

V1

V2

C

A

T

B

4

BC

O mi Je-su quam a - mœ-nus, o quanes a - ma - bi -

6 5

This section contains six staves for voices V1, V2, C, A, T, and B. The bass line (BC) is present in measure 4 but absent in measure 8. Measure 4 starts with eighth-note patterns in V1, V2, and C. Measures 5-7 show sustained notes followed by eighth-note patterns. Measure 8 begins with eighth-note patterns in V1, V2, and C, followed by a melodic line in T.

8

V1

V2

C

A

T

B

8

lis,

o quam Je - su es se - re-nus, o quanad-mi - ra - bi -

6#

#

6

BC

This section contains six staves for voices V1, V2, C, A, T, and B. The bass line (BC) is present in measure 8 but absent in measure 12. Measures 9-10 show sustained notes followed by eighth-note patterns. Measure 11 shows a melodic line in T. Measure 12 ends with a bass line in BC.

O mi Jesu quam amœnus

12

V1

V2

C

A

T

B

BC

O quam læ - tam, o quam
lis,

12

6

15

V1

V2

C

A

T

B

BC

ver - nam ha - bes vir - go spe - ci - em,

15

O mi Jesu quam amœnus

18

V1

V2

Bass

C

A

T

B

18

BC

pa - tris fæ - lux quæ æ - ter - nam de - pe - ri - sti fa - ci - em,

6

21

V1

V2

Bass

C

A

T

B

21

BC

O par dul - ce et de - co - rum

O par dul - ce et de - co - rum

21

BC

O mi Jesu quam amœnus

25

V1 -

V2 - - - - - - - - - - - - - - - - - - -

C - - - - - - - - - - - - - - - - - - -

dul - ce cor - dis, o blan - di - ti - æ,

- - - - - - - - - - - - - - - - - - -

o par dul - ce cor - dis, o blan - di - ti - æ,

A - - - - - - - - - - - - - - - - - - -

o par dul - ce cor - dis, o blan - di - ti - æ,

T - - - - - - - - - - - - - - - - - -

o par dul - ce cor - dis, o blan - di - ti - æ,

B - - - - - - - - - - - - - - - - - -

cor - dis, o blan - di - ti - æ, o par

25

BC - - - - - - - - - - - - - - - - - -

28

V1 - - - - - - - - - - - - - - - - -

V2 - - - - - - - - - - - - - - - - -

C - - - - - - - - - - - - - - - - -

o par dul - ce o par

- - - - - - - - - - - - - - - - -

o par dul - ce o par

A - - - - - - - - - - - - - - - - -

o par dul - ce - - - - - - - - - - - - - -

T - - - - - - - - - - - - - - - -

o par dul - ce - - - - - - - - - - - - - -

B - - - - - - - - - - - - - - - -

dul - ce o par dul - ce

28

BC - - - - - - - - - - - - - - - - -

O mi Jesu quam amœnus

31

V1 -

V2 -

C -

dul - ce cor - dis, o blan - di - ti - æ, o me - o - rum, me-o - rum

dul - ce cor - dis, o blan - di - ti - æ, o me - o - rum, me-o - rum

A -

T -

B -

BC -

31

et de - co - rum cor - dis, o blan - di - ti - æ,

et de - co - rum cor - dis, o blan - di - ti - æ,

cor - dis, o blan - di - ti - æ,

31

BC -

34

V1 -

V2 -

C -

fons a - mo - rum, o me - o - rum, o me-

fons a - mo - rum, o me - o - rum, o me-

A -

T -

B -

BC -

34

a - mo - rum, o me - o - rum, o me-

a - mo - rum, o me - o - rum, o me-

a - mo - rum, o me - o - rum, o me-

BC -

b

O mi Jesu quam amœnus

37

V1

V2

C

o - rum men - tis, o de - li - ci-

o - rum, men - tis, o de - li - ci-

A

o - rum, me - o - rum fons a - mo - rum,

T

o - rum, me - o - rum fons a - mo - rum,

B

o - rum,

BC

37

3 4b 5b

40

V1

V2

C

æ,

æ,

A

men - tis, o de - li - ci - æ,

T

men - tis, o de - li - ci - æ,

B

men - tis, o de - li - ci - æ, Je - su vox o ter be - a - ta, o

BC

40

O mi Jesu quam amoenus

43

V1

V2

B:

C

Je - su vox o ter be - a - ta, o

A

T

Je - su vox o ter be - a - ta, o

B

Je - su vox o ter be - a - ta, o

ter be - a - ta,

BC

46

V1

V2

B:

C

ter be - a - ta, o ter be - a - ta, ter be - a -

A

T

ter be - a - ta, o ter be - a - ta, ter be - a -

B

BC

O mi Jesu quam amoenus

49

V1

V2

B:

C

ta,
cu - jus om - nis lit - te - ra - ex cry - so - ly - this con - fla - ta di - ti-or est In - di-a.

A

ta,

T

ta,

B

cu - jus om - nis lit - te - ra - ex cry - so - ly - this con - fla - ta di - ti-or est In - di-a.

49

BC

52

V1

V2

B:

C

A

T

B

52

BC

O mi Jesu quam amœnus

55

V1 V2 C A T B BC

O Ma-ri - a vox di - lec - ta cu - jus om - nis syl - la - ba ex a - mœ - nis est con -

55

BC

58

V1 V2 C A T B BC

lan - gue - scen - ti, lan - gue - scen -

fec - ta me - li - or A - ra - bi - a,

58

BC

O mi Jesu quam amœnus

61

V1

V2

C:

C 61

A

T

B

BC 61

64

V1

V2

C 64

A

T

B

BC 64

is - tis
is - tis

ti cur non da - tur fru - i, ah, am - ple - xi - bus

6 5

strin - gar, ah, be - a - tis quam li - ben - ter ne - xi - bus,
strin - gar, ah, be - a - tis quam li - ben - ter ne - xi - bus,

b

O mi Jesu quam amoenus

67

V1

V2

C

A

T

B

BC

e quis sol ac - ce - le-ra - tis fu - sis
e quis sol ac - ce - le-ra - tis fu - sis
e quis sol ac - ce - le-ra - tis fu - sis
e quis sol ac - ce - le-ra - tis fu - sis
e quis sol ac - ce - le-ra - tis fu - sis
e quis sol ac - ce - le-ra - tis fu - sis
e quis sol ac - ce - le-ra - tis fu - sis

67

70

V1

V2

C

A

T

B

BC

cur - re gres - si - bus.
cur - re gres - si - bus.

O mi Jesu quam amoenus

73

V1
V2
C
A
T
B
BC

e quis sol ac - ce - le-ra - tis fu - sis

73

76

V1
V2
C
A
T
B
BC

cur re fu - sis re gres - si - bus.

76

O mi Jesu quam amoenus

79

C
A
T
B
BC

79

Ci - to ut de - si - de - ra - tis per - stru-ar am - ple - xi
Ci - to ut de - si - de - ra - tis per - stru-ar am - ple - xi
Ci - to ut de - si - de - ra - tis per - stru-ar am - ple - xi
Ci - to ut de - si - de - ra - tis per - stru-ar am - ple - xi
Ci - to ut de - si - de - ra - tis per - stru-ar am - ple - xi
Ci - to ut de - si - de - ra - tis per - stru-ar am - ple - xi
79

82

V1
V2
Bass
C
A
T
B
BC

82

bus, am - ple - xi - bus, am - ple - xi - bus, am - ple - xi - bus.
bus, am - ple - xi - bus, am - ple - xi - bus, am - ple - xi - bus.
bus, am - ple - xi - bus, am - ple - xi - bus, am - ple - xi - bus.
bus, am - ple - xi - bus, am - ple - xi - bus, am - ple - xi - bus.

82

Violino primo

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The sheet music consists of 13 staves of violin notation. The key signature is common time (indicated by 'c'). The music begins with a rest followed by a melodic line. Measures 5 and 11 show eighth-note patterns. Measures 17 and 22 introduce sixteenth-note figures. Measure 28 features measure numbers 3 and 2 above the staff. Measure 38 features measure numbers 2 and 9 above the staff. Measure 56 features measure number 9 above the staff. Measure 69 includes a bass line below the violin part. Measure 73 features measure number 3 above the staff. Measure 80 concludes the page with a final cadence.

Violino secundo

O MI JESU QUAM AMœNUS

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The musical score consists of ten staves of music for violin two. The key signature is common time (indicated by 'c'). The music begins with a rest followed by a series of eighth and sixteenth note patterns. Measures 5 through 22 show various rhythmic patterns including eighth and sixteenth notes, and measures 23 through 31 feature sixteenth-note patterns. Measure 32 starts with a measure of eighth notes followed by a repeat sign and a measure of eighth notes. Measures 33 through 41 continue with sixteenth-note patterns. Measures 42 through 50 show eighth-note patterns. Measures 51 through 59 feature sixteenth-note patterns. Measures 60 through 68 show eighth-note patterns. Measures 69 through 77 feature sixteenth-note patterns. Measures 78 through 86 show eighth-note patterns. Measures 87 through 95 feature sixteenth-note patterns.

Fagotto / violone

O MI JESU QUAM AMOENUS

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The musical score consists of ten staves of bassoon/violone music. The key signature is common time (indicated by 'c'). The music is divided into sections by measure numbers: 1-5, 6-15, 16-24, 25-32, 33-40, 41-54, 55-68, 69-73, and 74-80. Measure numbers are placed above the staves, and some measures contain additional numerical markings such as '5', '3', '2', '9', and '3'. The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The bassoon/violone part includes dynamic markings like 'p' (piano) and 'f' (forte). The score ends with a final section from measure 81 to 90.

Basso continuo

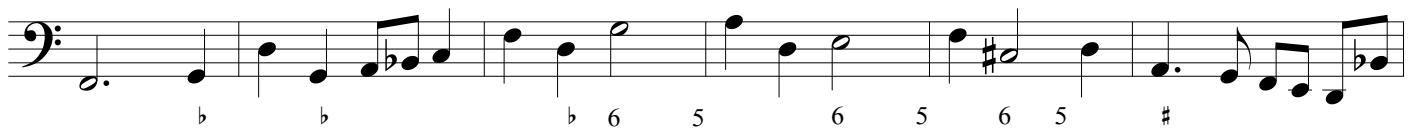
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The musical score consists of 12 staves of basso continuo music. The key signature changes frequently, indicated by numbers below the staff (e.g., 6, 5, 6#, 6, 12, 6, 18, 6, 23, 6, 28, 6, 34, 6, 40, 6, 46, 6, 51). The time signature also varies throughout the piece.

O mi Jesu quam amœnus

57



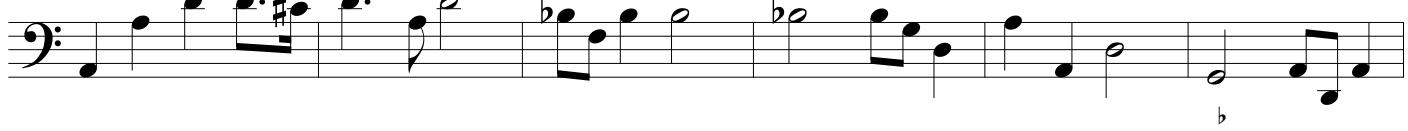
63



69



74



80

