

# Veni Redemptor 2

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(24/11/10)

Early melody

Soprano      Ve - ni      Re - demp - tor      gen - ti      um, o -

Alto      Ve - ni \_\_\_\_ Re - demp - tor      gen \_\_\_\_ ti - um, o -

Tenor      Ve - ni      Re - demp - - - gen - ti - um, o -

Bass      Ve - ni \_\_\_\_ Re - dem - tor      gen - ti      um, o -

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time and has a key signature of one flat. The lyrics are written below each staff. The Tenor staff includes a measure number '8' above the staff.

S      sten - de par - tum Vir - gi - nis: mi -

A      sten - de par - tum Vir - gi - nis: mi -

T      sten - de par \_\_\_\_ tum Vir - gi - nis: mi -

B      sten - de par - tum Vir - gi - nis: mi -

The continuation of the musical score follows the same structure as the first section, with four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are provided below each staff. The Tenor staff includes a measure number '8' above the staff.

## Veni Redemtor

2

10

S re - tur o - mne sae - cu - lum, ta -

A re - tur o - mne sae - cu - lum, ta -

T 8 re - tur o - mne sae - cu - lum, ta -

B re - tur o - mne sae - cu - lum, ta -

14

S lis de - cet par - tus De - um.

A lis de - cet par - - tus De - - um.

T 8 lis de - cet par - - - tus De - um.

B lis de - cet par - - - tus De - - um.