

A Frog  
he would  
a-wooing go

Alfred Ben Allen  
(1850–1926?)

**Alfred Benjamin Allen** (1850–1926?) was born at Kingsland, Middlesex, England. He studied at the London Academy of Music and became known as a concert pianist and concert accompanist. His compositions include orchestral music, a secular cantata, organ music, songs, and part-songs. His humorous part-songs were particularly well received and he often wrote his own texts under the pseudonym “Neb Nella,” his name backwards.

A frog he would a-woosing go,  
*(He jumped and jumped right away.)*  
He thought it wise in doing so.  
*(He jumped and jumped right away.)*  
Now Sally was the name she bore,  
*(Was she a bore?)*  
He forth did sally to adore.  
*(Or to a door?)*  
“Sally,” he croaked, “I am coming to you,  
Oh! it is rapture by moonlight to woo;  
Prithee then keep your dear eyes wide awake,  
Boldly I come by the edge of the lake.”  
*(And don't you forget, love,  
D'ye hear?)*

“Neb Nella”

# A Frog he would a-wooing go

Allen Ben Allen

In a slow and measured time

S *f* *fz* *fz*  
 (He jumped, and jumped, and

A *p* *fz* *fz*  
 A frog he would a-wooing go, (Jumped, jumped,

T *fz* *fz*  
 (Jumped, jumped,

B *fz* *fz*  
 (Jumped, jumped,

S <sup>3</sup> *fz* *f* *fz* *fz*  
 jumped.) (He jumped, and jumped, and

A *fz* *p* *fz* *fz*  
 jumped.) He thought it wise in do-ing so. (Jumped, jumped,

T *fz* *fz*  
 jumped.) (Jumped, jumped,

B *fz* *f* *fz* *fz*  
 jumped right a-way.) (Jumped, jumped,



## A Frog he went a-wooing go

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S *fz* jumped.) Now Sal - ly was the name she bore, \_\_\_\_\_

A *fz* jumped.) Now Sal - ly was the name she bore, (*p* *3* Was she a

T *fz* jumped.) \_\_\_\_\_ Now

B *fz* jumped right a - way.) \_\_\_\_\_ Now

9

S \_\_\_\_\_ He forth did sal - ly to a -

A *fz* bore?) \_\_\_\_\_ He forth did sal - ly to a -

T *fz* Sal - ly was the name she bore, \_\_\_\_\_

B *fz* Sal - ly was the name she bore, \_\_\_\_\_

12

S \_\_\_\_\_ dore, \_\_\_\_\_ He forth did sal - ly \_\_\_\_\_ *dim.*

A *p* *3* dore, (Or to a door?) \_\_\_\_\_ Or to a \_\_\_\_\_ *dim.*

T *fz* He forth did sal - ly to a - dore, He forth did \_\_\_\_\_ *dim.*

B *fz* He forth did sal - ly to a - dore, He forth did \_\_\_\_\_ *dim.*

# A Frog he went a-wooing go

15

S to a - dore, He forth did sal - ly to a - dore, He forth did sal - ly to a - dore.

A door? Or to a door? Or to a door?)

T sal - ly, forth did sal - ly, forth did sal - ly to a - dore.

B sal - ly, forth did sal - ly, forth did sal - ly to a - dore,

Adagio

18

S *pp* "Sal - ly," he croaked, "I am com-ing to you, Oh! it is rap-ture by

A *pp* "Sal - ly," he croaked, "I am com-ing to you, Oh! it is rap-ture by

T *pp* "Sal - ly," he croaked, "I am com-ing to you, Oh! it is rap-ture by

B *pp* "Sal - ly," he croaked, "I am com-ing to you, Oh! it is rap-ture by

21

S moon - light to woo; Prith - ee then keep your dear eyes wide a - wake,

A moon - light to woo; Prith - ee then keep your dear eyes wide a - wake,

T moon - light to woo; Prith - ee then keep your dear eyes wide a - wake,

B moon - light to woo; Prith - ee then keep your dear eyes wide a - wake,

## A Frog he went a-wooing go

24

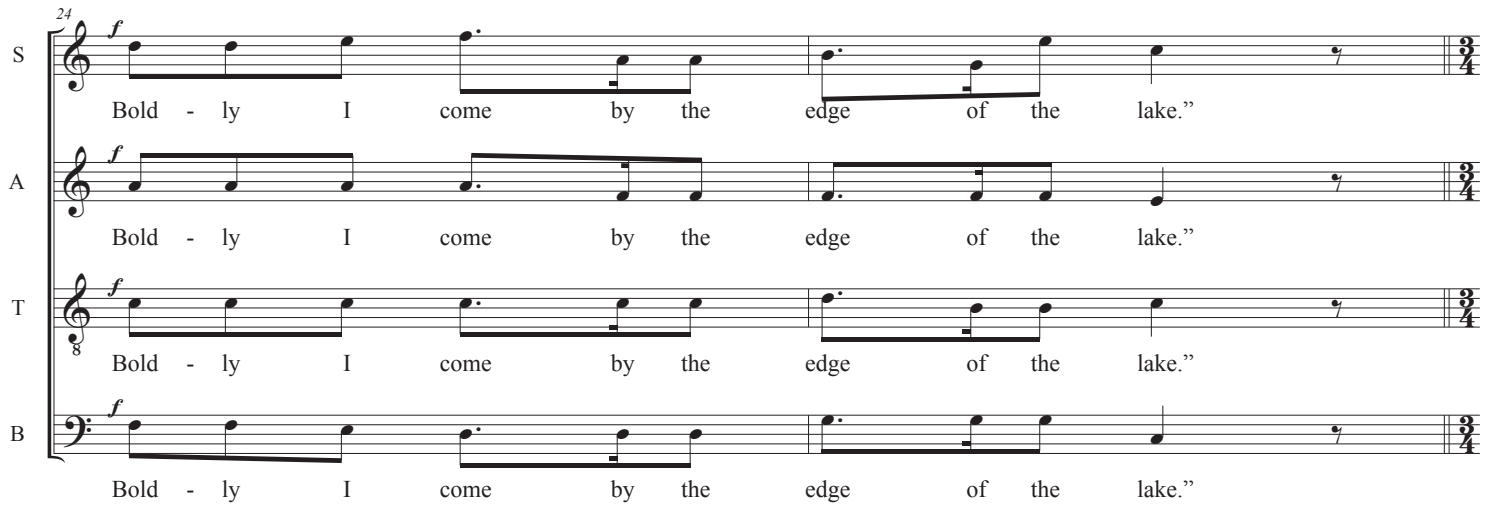
*f*

S Bold - ly I come by the edge of the lake."

A Bold - ly I come by the edge of the lake."

T Bold - ly I come by the edge of the lake."

B Bold - ly I come by the edge of the lake."



## Moderato

S

A

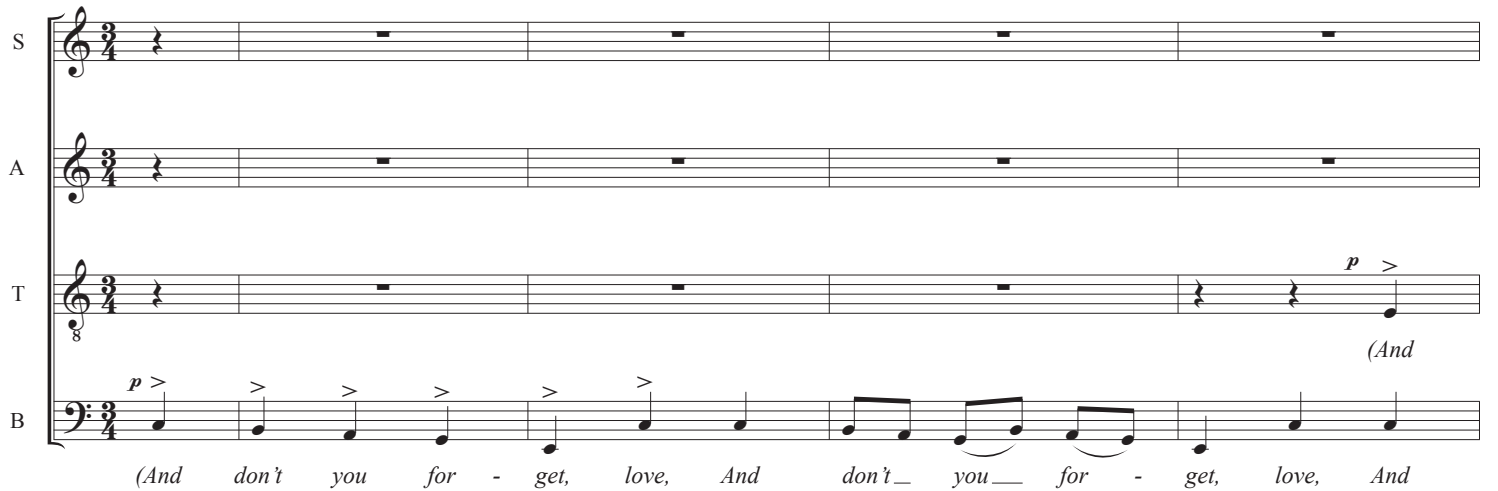
T

B

*p* >

*p* >

(And don't you for - get, love, And don't - you - for - get, love, And



30

S

A

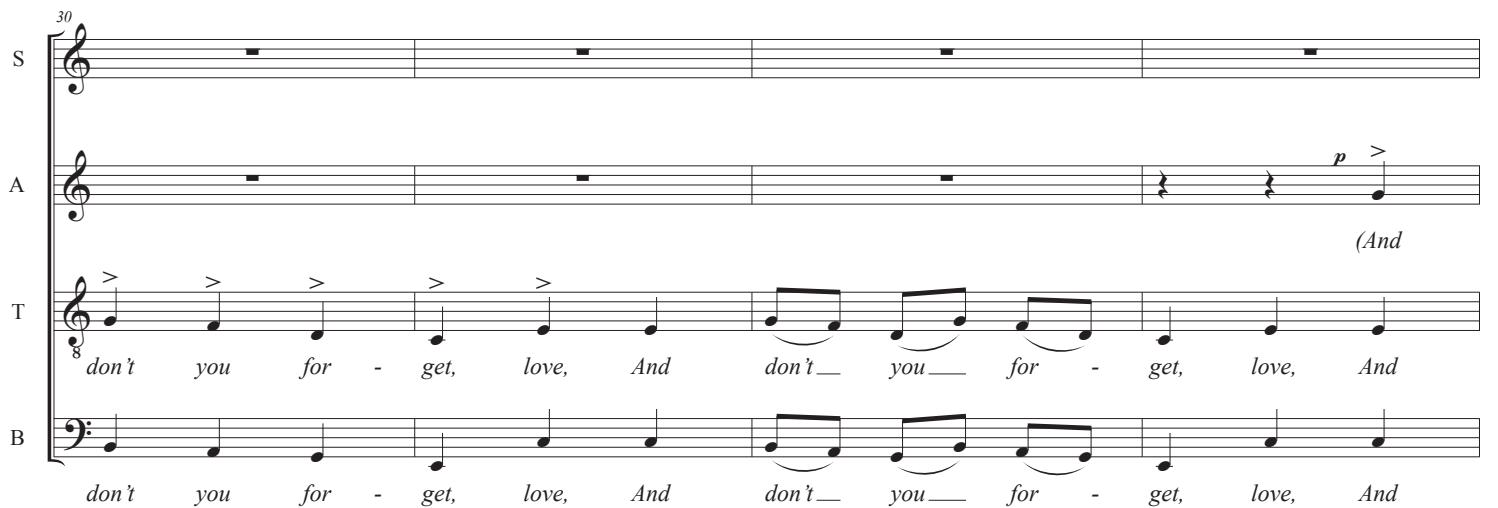
T

B

*p* >

don't you for - get, love, And don't - you - for - get, love, And

don't you for - get, love, And don't - you - for - get, love, And





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