

Vivo sol di speranza

from: The Bottegari lutebook, [Biblioteca estense (Modena, Italy). C 311) 1574

[Liuto in G]

Gio[vanni] Domenico da Nola

Edited by Andreas Stenberg

il canto a l'secondo tasto

Vi - vo sol di spe - ran - za ri - man bran - do, che por hu - mor, [che por humor] gia

The first system of music consists of a vocal line and a lute tablature. The vocal line is in G-clef and common time, with lyrics: "Vi - vo sol di spe - ran - za ri - man bran - do, che por hu - mor, [che por humor] gia". The lute tablature is on a six-line staff with numbers 0-5. The first measure has a 4 on the first line and a 2 on the second line. The second measure has a 4 on the first line, a 0 on the second line, and a 3 on the third line. The third measure has a 2 on the second line, a 2 on the third line, and a 2 on the fourth line. The fourth measure has a 1 on the second line and a 2 on the third line. The fifth measure has a 4 on the first line and a 4 on the second line. The sixth measure has a 4 on the first line, a 4 on the second line, a 2 on the third line, and a 2 on the fourth line. The seventh measure has a 2 on the second line, a 2 on the third line, a 2 on the fourth line, and a 2 on the fifth line. The eighth measure has a 0 on the second line, a 5 on the third line, a 5 on the fourth line, and a 5 on the fifth line.

per conti-nua pro - va Con - su - mar vi - di mar - mi' e pi - tie sal - de non

The second system of music continues the vocal line and lute tablature. The vocal line has lyrics: "per conti-nua pro - va Con - su - mar vi - di mar - mi' e pi - tie sal - de non". The lute tablature continues with: 4 on the first line, 0 on the second line, 0 on the third line, 0 on the fourth line. 2 on the second line, 2 on the third line, 4 on the fourth line. 2 on the second line. 2 on the second line. 2 on the second line, 2 on the third line, 0 on the fourth line, 2 on the fifth line. 0 on the second line, 3 on the third line, 3 on the fourth line, 2 on the fifth line. 3 on the second line, 2 on the third line, 0 on the fourth line, 5 on the fifth line. 5 on the second line, 3 on the third line, 5 on the fourth line, 5 on the fifth line. 0 on the second line, 3 on the third line. 0 on the second line, 2 on the third line, 1 on the fourth line, 3 on the fifth line. 4 on the first line, 2 on the second line, 4 on the third line, 4 on the fourth line. 0 on the second line, 5 on the third line, 5 on the fourth line, 5 on the fifth line.

e, si du - ro cor che la - cri - man - do pregand' a - man - do tal' hor non si muo - va nè si fred -

The third system of music concludes the vocal line and lute tablature. The vocal line has lyrics: "e, si du - ro cor che la - cri - man - do pregand' a - man - do tal' hor non si muo - va nè si fred -". The lute tablature continues with: 2 on the second line, 2 on the third line, 2 on the fourth line, 2 on the fifth line. 0 on the second line, 0 on the third line. 2 on the second line, 2 on the third line, 4 on the fourth line. 2 on the second line. 2 on the second line, 2 on the third line, 0 on the fourth line, 0 on the fifth line. 2 on the second line, 3 on the third line, 2 on the fourth line, 4 on the fifth line. 5 on the second line, 5 on the third line, 5 on the fourth line, 5 on the fifth line. 5 on the second line, 3 on the third line, 2 on the fourth line, 0 on the fifth line. 2 on the second line, 2 on the third line, 0 on the fourth line, 1 on the fifth line. 2 on the second line, 4 on the third line, 4 on the fourth line, 2 on the fifth line. 0 on the second line, 5 on the third line, 5 on the fourth line, 5 on the fifth line. 0 on the second line, 4 on the third line, 4 on the fourth line, 4 on the fifth line.

do vol-er che non si scal - de [nè si fred-do vol - er che non si scal - de] [nè si fred-do vol -

The first system of music consists of three staves. The top staff is a vocal line with lyrics: "do vol-er che non si scal - de [nè si fred-do vol - er che non si scal - de] [nè si fred-do vol -". The notes are diamond-shaped, and there are 'x' marks above some notes. The middle staff is a guitar line with fret numbers: 2 2 0 | 0 2 2 | 4 2 2 | 2 2 2 2 | 0 0 | 2 2 4 | 2 | 2 2 4. The bottom staff is a bass line with fret numbers: 0 0 3 | 0 2 3 3 | 2 0 2 3 4 | 4 4 0 0 | 3 0 2 2 | 0 3 2 | 3 3 3 | 5 5 4.

er che non si scalde]

The second system of music consists of three staves. The top staff is a vocal line with lyrics: "er che non si scalde]". The notes are diamond-shaped. The middle staff is a guitar line with fret numbers: 2 0 | 2 2 | 4 4 | 4 2 4. The bottom staff is a bass line with fret numbers: 5 3 3 | 0 4 2 4 | 3 3 2 | 0 2 2.

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Vi - vo sol di spe-ran-za ri - man bran - do, che por humor, [che por humor] gia per conti-nua

pro - - va Con - su-mar vi - di mar - mi' e pi - tie sal - - de non e, si du-ro

cor che la - cri - man - do pregand' a-man - do tal' hor non si muo - va nè si fred-

do vol-er che non si scal - de [nè si fred-do vol - er che non si scal - de] [nè si fred-do vol -

a a r | a r d d | r a r d e | e e a a | r a r r | a d d r | d d d d | d d r

a a d | a r f d d | r a r d e | e e a a | d a r r | a d d r | d d d d | f f e

r r a | a r r | e r r | r r r r | a r r e | r r e | e a a a | r r e

er che non si scalde]

d d r | a r r

f d d | a a e r e

r a | r r r

Quando da voi madonna

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Raw transcript

[Bartolomeo Tromboncino]

Edited by Andreas Stenberg

The image shows a musical score for a lute piece. It consists of three systems of music. Each system has a vocal line (treble clef) and a lute line (treble clef). The vocal line includes Italian lyrics. The lute line shows chords and melodic lines. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "Vi - vo sol di spe - ran - za ri - man bran - do, che por humor, [che por humor] gia per conti-nua pro - - va Con - su-mar vi - di mar - mi'e pi - tie sal - de non e, si du-ro cor che la - cri - man - do pregand' a-man - do tal' hor".

Vi - vo sol di spe - ran - za ri - man bran - do, che por humor, [che por humor] gia

per conti-nua pro - - va Con - su-mar vi - di mar - mi'e pi - tie sal -

- de non e, si du-ro cor che la - cri - man - do pregand' a-man - do tal' hor

non si muo - va nè si fred - do vol - er che non si scal - de [nè si fred-do vol - er che non si

scal - de] [nè si fred-do vol - er che non si scal - de]