

Matthew 2:1-2
Numbers 24:17
Psalm 2:9

There Shall A Star From Jacob Come Forth

from *Christus op 97*

Felix Mendelssohn
(1809 - 1847)

Sop solo

$\text{♩} = 60$

When Je - sus our Lord was born in Beth - le - hem, in the land of Ju - dae - a, be - hold, from the

Org

4

East to the ci - ty of Je - ru - sa - lem there came wise men, and said:

7 $\text{♩} = 84$

T

p Say, where is he born, the King of Ju - dae - a? For we have seen, have seen his

Bar

p Say, where is he born, the King of Ju - dae - a? For we have seen his star, have seen his

B

p Say, where is he born, the King of Ju - dae - a? For we have seen, have seen his

simile

11

star, have seen his star, and are come to a - dore him, have seen his star and are come to a -

15

dore him, are come to a-dore him. *mf* Say, where is he born, the King of Ju-dae - a? For we have

dore him, are come to a-dore him. *mf* Say, where is he born, the King of Ju-dae - a? For we have

dore him, are come to a-dore him. *mf* Say, where is he born, the King of Ju-dae - a? For we have

mf

20

seen, have seen his star, have seen his star, have seen his star, and we are come,

seen, have seen his star, have seen his star, have seen his star, and we are come, come to a-

seen, have seen his star, have seen his star, have seen his star, and we are come, come to a-dore him are

mf

25

come to a-dore him, for we have seen, have seen his star.

dore him, for we have seen, have seen his star.

come to a-dore him, for we have seen, have seen his star.

mp

31 $\text{♩} = 72$

mp There shall a star from Ja-cob come forth, and a

pp

35

scep - tre from Is - ra-el rise up.

mp and a scep - tre from Is - ra-el rise up.

p There shall a star from Ja-cob

40

p There shall a star from Ja-cob come forth, and a scep - tre from Is - ra - el

p There shall a star from Ja-cob come forth, and a scep - tre, and a

p There shall a star from Ja-cob come forth, and a scep - tre from Is - ra - el rise up,

come forth, from Ja-cob come forth, there shall a star,

45

rise up, there shall a star from Ja - cob come

scep - tre from Is - ra - el rise up, a star, there shall a

there shall a star from Ja - cob come forth, there shall a star from Ja - cob

there shall a star from Ja - cob come forth,

50

forth, there shall a star from Ja - cob come forth, there shall a star from Ja - cob
 star from Ja - - cob come forth, a star, a star from Ja - cob
 come forth, there shall a star, a star from Ja - cob
 there shall a star from Ja - cob come forth, there shall a

55

come forth, from Ja - - cob come forth.
 come forth, from Ja - cob come forth.
 come forth, from Ja - cob come forth.
 star, a star from Ja - cob come forth.

60

f And dash in pie - ces prin - ces and

f And dash in pie - ces prin - ces and

f And dash in pie - ces prin - ces and

f And dash in pie - ces prin - ces and

65

na - tions, and dash in pie - ces prin - ces and

na - tions, and dash in pie - ces prin - ces and

na - tions, and dash in pie - ces prin - ces and

na - tions, and dash in pie - ces prin - ces and

69

na - tions, and dash in pie - ces prin - ces and
na - tions, and dash in pie - ces, in pie - ces prin - ces and
na - tions, prin - ces and na - tions, and dash in pie - ces, in pie - ces prin - ces and
na - tions, there shall a star from Ja - cob come forth,

74

na - tions, and dash in pie - ces prin - ces and na - - tions.
na - tions, and dash in pie - ces, in pie - ces prin - ces and na - - tions.
na - tions, and dash in pie - ces, in pie - ces prin - ces and na - tions. There shall a
there shall a star from Ja - cob come forth, and dash in pie - - ces, in

79

There shall a star from Ja-cob come forth, and dash in
 and dash in pie - ces, in pie - ces, and dash in
 star from Ja-cob come forth, and dash in pie - - ces, and dash in
 pie - ces, and dash in pie - ces, and dash in

84

pie - ces prin - ces and na - tions, and dash in pie - ces
 pie - ces prin - ces and na - tions, and dash in pie - ces
 pie - ces prin - ces and na - tions, and dash in pie - ces
 pie - ces prin - ces and na - tions, and dash in pie - ces

89

prin - ces and na - tions.

dim.

dim.

dim.

dim.

dim.

3

3

3

3

3

3

3

3

3

3

3

93

p There shall a star from Ja-cob come forth, *cresc.* come forth,

p There shall a star from Ja-cob come forth, *f* a

p There shall a star from Ja - cob come forth, *cresc.* there shall a star, *f* a

p There shall a star, *cresc.* *f* there shall a

p

f

3

3

3

3

99

f there shall a star, there shall a star from Ja - cob come forth, a star

star from Ja - cob come forth, a star, a

star from Ja - cob come forth, a star,

star from Ja - cob come forth, from Ja - cob come forth, there shall a star, a

105

from Ja - - - cob come forth. *dim.*

star, a star from Ja - cob come forth. *dim.*

there shall a star from Ja - cob come forth. *dim.*

star from Ja - cob come forth. *dim.*

dim.

p 3 3 3 3

110

p How bright-ly beams the morn-ing star! What sud - den

The vocal line consists of a series of half and quarter notes. The piano accompaniment features a steady eighth-note triplet pattern in the right hand and a bass line of quarter notes in the left hand.

The piano accompaniment continues with the eighth-note triplet pattern in the right hand and a bass line of quarter notes in the left hand.

117

ra - dience from a - far with light and com- fort glow - ing.

The vocal line continues with half and quarter notes. The piano accompaniment maintains the eighth-note triplet pattern in the right hand and a bass line of quarter notes in the left hand.

The piano accompaniment continues with the eighth-note triplet pattern in the right hand and a bass line of quarter notes in the left hand.

125

Thy word, Je - su, in - ly feeds *cresc.* us,

The vocal line features a long note for 'Je' and 'su' with a slur. The piano accompaniment continues with the eighth-note triplet pattern in the right hand and a bass line of quarter notes in the left hand.

The piano accompaniment continues with the eighth-note triplet pattern in the right hand and a bass line of quarter notes in the left hand. A *cresc.* marking is present above the final triplet in the right hand.

131

right - ly leads us, life be - stow - ing. *f* Praise, O praise such

This system contains measures 131 through 137. The vocal line is in a soprano or alto clef, with lyrics: "right - ly leads us, life be - stow - ing. *f* Praise, O praise such". The piano accompaniment consists of two staves. The right hand plays chords and a long note in measure 135. The left hand features a rhythmic pattern of eighth-note triplets in measures 132, 133, 134, and 137.

138

love o'er - flow - ing!

This system contains measures 138 through 142. The vocal line continues with the lyrics: "love o'er - flow - ing!". The piano accompaniment continues with the triplet pattern in the left hand. A piano dynamic marking (*p*) is present in measure 140. The right hand has a melodic line in measures 140, 141, and 142.

143

This system contains measures 143 through 147. The piano accompaniment continues with the triplet pattern in the left hand. The right hand plays chords and a melodic line. The system ends with a double bar line.