

I Trust

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Text

From *Clare of Assisi: A Heart Full of Love*, by Ilia Delio, OSF,
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Music

Gabrael StClair

1. I trust in God most gen - tle. I
2. I give up ri - gid pow - er, And
3. O fra - gile fi - nite hu - man, O

Piano

p

The first system of the musical score is in 6/4 time. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a sustained bass line in the left hand.

4 trust in God's most o - pen door. I ___ trust ___ the qui - et glo - ry
4 what I grasped of love. ___ Now I fol - low ___ the
depth of God be - yond. ___ O ___ sor - row ___ turned u -

Pno.

The second system continues the musical score, starting at measure 4. It includes the continuation of the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a sustained bass line in the left hand.

I Trust

2

7

of God's heart. I trust for - ev - er more.
cross re - vealed A mir - ror from a - bove.
pon that tree. In Christ my hope a - bound

Pno. *p subito*

10

10

Pno. *p*

NB. In her original letters to St. Agnes of Prague, St. Clare of Assisi stressed contemplation of the Cross, as God's mirror.

Piano can be easily adapted for 2 violins, flutes or oboes, in the treble; for cello, in the bass.

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1st presented: Immaculate Conception Church, Durham NC. 9/19/2010; Gabrael StClair, Alto; Jane Lynch, Organ.