

Robert Führer

Kyrie

4. Sonntagsmesse

Allegro un poco moderato

1

Oboe 1

Oboe 2

Trompette 1

Trompette 2

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Bass

Organ

Allegro un poco moderato

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,

5

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt

Ten

Baß

Ky - ri - e e - lei - - - son. Chri - ste e-

Ky - ri - e e - lei - - - son.

Ky - ri - e e - lei - - - son.

Ky - ri - e e - lei - - - son.

5

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

solo

f

p

f

p

Ob. 1
 Ob. 2
 Trp. 1
 Trp. 2
 Vln. 1
 Vln. 2
 Vla.
 Sop.
 Alt.
 Ten.
 Baß

10

Ob. 1: *p*
 Ob. 2: *p*
 Trp. 1: -
 Trp. 2: -
 Vln. 1:
 Vln. 2:
 Vla.:
 Sop.: lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, e - le - i -
 Alt.: 10 Solo Chri - ste e - lei - son, Chri - ste e - lei - son, e - le - i -
 Ten.: 10 Solo Chri - ste e - lei - son, Chri - ste e - lei - son, e - le - i -
 Baß: 10 Solo Chri - ste e - lei - son, Chri - ste e - lei - son, e - le - i -
 Baß: 10

16

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

Tutti f

son.
Ky - ri - e,
Ky - ri - e
e - leí - - - son,

Alt

Tutti f

son.
Ky - ri - e,
Ky - ri - e
e - leí - - - son,

Ten

Tutti f

son.
Ky - ri - e,
Ky - ri - e
e - leí - - - son,

Baß

Tutti f

son.
Ky - ri - e,
Ky - ri - e
e - leí - - - son,

16

16

21

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Ky - - - ri - e e - le - - i - son.

Solo

Ky - - - ri - e e - le - - i - son. Ky - - ri -

Ky - - - ri - e e - le - - i - son.

Ky - - - ri - e e - le - - i - son.

Ky - - - ri - e e - le - - i - son.

p

26

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Solo

Ky - ri - e e -

f

31

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Tutti f

lei - - - son, e - lei - son, e - lei - son. Ky - ri - e,

Tutti f

lei - - - son, e - lei - son, e - lei - son. Ky - ri - e,

Tutti f

lei - - - son, e - lei - son, e - lei - son. Ky - ri - e,

Tutti f

lei - - - son, e - lei - son. Ky - ri - e,

31

31

36

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Ky - ri - e e - lei - - - son, Ky - ri - e e -

Alt

Ky - ri - e e - lei - - - son, Ky - ri - e e -

Ten

Ky - ri - e e - lei - - - son, Ky - ri - e e -

Baß

Ky - ri - e e - lei - - - son, ky - ri - e e -

36

36

36

36

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

lei - - - son, Ky - ri - e e - lei - - -

lei - - - son, Ky - ri - e e - lei - - -

lei - - - son, Ky - ri - e e - lei - - -

lei - - - son, Ky - ri - e e - lei - - -

46

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

son, Ky - ri - e e - lei - - - son, e -

46

Alt

son, Ky - ri - e e - lei - - - son, e -

46

Ten

son, Ky - ri - e e - lei - - - son, e -

46

Baß

son, Ky - ri - e e - lei - - - son, e -

46

Vln. 1

Vln. 2

The musical score page 46 features ten staves of music. The top five staves include Oboe 1, Oboe 2, Trombone 1, Trombone 2, and Violin 1. Trombones 1 and 2 play eighth-note patterns, while oboes 1 and 2 play sustained notes. Violin 1 has a melodic line with sixteenth-note patterns. The bottom five staves include Cello, Soprano, Alto, Tenor, and Bass. All vocal parts sing the same lyrics: "son, Ky - ri - e e - lei - - - son, e -". The vocal parts are supported by two string staves at the bottom, which play eighth-note patterns. Dynamics like *p* (piano), *f* (fortissimo), and *ff* (fortississimo) are indicated throughout the score.

51

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

le - - - i - son, e - le - - - i - son.

Alt

le - - - i - son, e - le - - - i - son.

Ten

le - - - i - son, e - le - - - i - son.

Baß

le - - - i - son, e - le - - - i - son.

51

51

Gloria

Vivace

55

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Solo p

Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus

Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

f

55

p

f

55

A musical score for 'Gloria' in common time. The instrumentation includes two Oboes (Ob. 1, Ob. 2), two Trombones (Trp. 1, Trp. 2), two Violins (Vln. 1, Vln. 2), Cello (Vla.), and Chorus (Soprano, Alto, Tenor, Bass). The vocal parts sing 'Gloria' in unison. The score features dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *Solo p* (solo piano). Performance instructions include 'Vivace' and 'Solo p'. The vocal parts enter at measure 55, singing 'Glo - ri - a, glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus'. The score concludes with a bassoon solo at the end of the page.

59

Ob. 1

Ob. 2

p

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

bo - nae vo - lun - ta - tis. Lau - da - mus Te, ad - o -

Alt

Solo

pax ho - mi - ni - bus. Lau - da - mus, be - ne - di - cimus Te, ad - o -

Ten

Solo

pax ho - mi - ni - bus. Lau - da - mus Te, be - ne - di - cimus Te, ad - o -

Baß

Solo

pax ho - mi - ni - bus. Lau - da - mus Te,

59

59

Ob. 1
 Ob. 2
 Trp. 1
 Trp. 2
 Vln. 1
 Vln. 2
 Vla.
 Sop.
 Alt.
 Ten.
 Baß

63

Tutti f
 ra - mus Te. Gra - ti - as a - gi - mus

Tutti f
 ra - mus, glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus

Tutti f
 ra - mus Te glo - ri - fi - ca - mus Te. Gra - ti - as a - gi - mus

Tutti f.
 ad - o - ra - mus Te. Gra - ti - as a - gi - mus

f

66

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

ff

ff

ff

ff

p

Ti - - - bi propter mag - - - nam glo - ri - am Tu - am.

Ti - - - bi propter mag - - - nam glo - ri - am Tu - am.

Ti - - - bi propter mag - - - nam glo - ri - am Tu - am.

Ti - - - bi, propter mag - - - nam glo - ri - am Tu - am.

69

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Do - mi - ne De - - - us, Rex coe - les - - - tis,

Do - mi - ne Fi - - - li u - ni - ge - ni - te,

Do - mi - ne De - - - us Ag - nus De - - - i,

Do - mi - ne De - - - us, Rex coe - les - - - tis

69

69

80

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

mun - di: sus - ci-pe de - pre - ca - ti - o - nem nost - ram. Qui se -

Alt.

mun - di: sus - ci-pe de - pre - ca - ti - o - nem nost - ram. Qui

Ten.

mun - di: sus - ci-pe de - pre - ca - ti - o - nem nost - ram. Qui

Baß

mun - di: sus - ci-pe de - pre - ca - ti - o - nem nost - ram. Qui

83

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

des ad dex - tram Pat - ris: mi - se - re - re no - bis.

se - des ad dext - ram Pat - ris: mi - se - re - re.

se - des ad dex - tram Pat - ris: mi - se - re - re.

se - des ad dex - tram Pat - ris: mi - se - re - re.

83

p

f

86

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Solo

Quo-ni-am, quo - ni - am Tu so-lus Sanc - tus, quo - ni-am Tu so - lus Do - mi-nus,

Alt

Quo-ni-am, quo - ni - am Tu so - lus Sanc - tus,

Ten

Quo-ni-am, quo - ni - am Tu so - lus Sanc - tus,

Baß

Quo-ni-am, quo - ni - am Tu so-lus Sanc - tus,

86

86

Ob. 1
 Ob. 2
 Trp. 1
 Trp. 2
 Vln. 1
 Vln. 2
 Vla.
 Sop.
 Alt.
 Ten.
 Baß

Tutti f
Solo
Tutti f
Solo
Tutti f
Solo
Tutti f

Je - - - su Chri - ste. Cum Sanc-to Spi - ri - tu in glo-ri - a De - i Pat - ris.
 Je - su - Chri - ste. Cum Sanc-to Spi - ri - tu in glo-ri - a De - i Pat -
 Je - su Chri - ste. Cum Sanc-to Spi - ri - tu in glo-ri - a De - i Pat -
 Je - su Chri - ste. Cum Sanc-to Spi - ri - tu in glo-ri - a De - i Pat -

94

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

A - - - - men,
a-men,
a-men,

Alt

ris. a - men, a - men, a-men, a-men,

Ten

ris. A - - - - men, a-men, a-men,

Baß

94

94

98

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

a-men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

98

f

98

98

98

98

Credo

105 *Allegro*

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

Cre - do in u - num De - um, fac-to-rem coe - li et ter - rae, et in u - num
105 Cre - do in un-num De - um, fac-to-rem coe - li et ter - rae, et in u - num
105 Cre - do in un - um De - um, fac-to-rem coe - li et ter - rae, et in u - num
105 Cre - do in u - num De - um, fac-to-rem coe - li et ter - rae, et in u - num

109

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Do - mi-num Je - sum Chri - stum, qui prop - ter nos ho - mi-nes descen - - - dit de coe -

109

Alt

Do - mi-num Je - sum Chri - stum, qui prop - ter nos ho - mi-nes descen - - - dit de coe -

109

Ten

Do - mi-num Je - sum Chri - stum, qui prop - ter nos ho - mi-nes descen - - - dit de coe -

109

Baß

Do - mi-num Je - sum Chri - stum, qui prop - ter nos ho - mi-nes descen - - - dit de coe -

109

109

113 *Adagio*

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

lis. Et in - car - na - tus est de Spi - ri - tu, de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et

113

lis. Et in - car - na - tus est de Spi - ri - tu, de Spi - ruí - tu Sanc - to, ex Ma - ri - a vir - gi - ne et

113

lis. Et in - car - na - tus est de Spi - ri - tu, de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et

113

lis. Et in - car - na - tus est de Spi - ri - tu, de Spi - ri - tu Sanc - to, ex Ma - ri - a vir - gi - ne et

p

113

116

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

ho-mofac-tus est. Cru-ci - fi - xus e - ti - am pro no - bis, pas-sus, pas-sus et se - pul-tus, se-pul-tus

Alt

116

ho-mofac-tus est. Cru-ci - fi - xus e - ti - am pro no - bis, pas-sus, pas-sus et se - pul-tus, se-pul - tus

Ten

116

ho-mofac-tus est. Cru-ci - fi - xus e - ti - am pro no - bis, pas-sus, pas-sus et se - pul-tus, se-pul - tus

Baß

116

ho-mofac-tus est. Cru-ci - fi - xus e - ti - am pro no - bis, pas-sus, pas-sus et se - pul-tus, se-pul - tus

116

pp

116

Allegro

121

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

est. Et res - sur - re - xit ter - ti - a Di - e et as - cen - dit in coe - lum, se - det ad dex - te - ram

121

Alt.

est. Et res - sur - re - xit ter - ti - a Di - e et as - cen - dit in coe - lum, se - det ad dex - te - ram

121

Ten.

est. Et res - sur - re - xit ter - ti - a Di - e et as - cen - dit in coe - lum, se - det ad dex - te - ram

121

Baß

est. Et res - sur - re - xit ter - ti - a Di - e et as - cen - dit in coe - lum, se - det ad dex - te - ram

121

f

121

{

125

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Pat - ris. Et in Spi - ri - tum Sanc - tum Do - mi - num, cre - do sanc - tam ca-

125

Pat - ris. Et in Spi - ri - tum Sanc - tum Do - mi - num, creo - do sanc - tam ca-

125

Pat - ris. Et in Spi - ri - tum Sanc - tum Do - mi - num, cre - do sanc - tam ca-

125

Pat - ris. Et in Spi - ri - tum Sanc - tum Do - mi - num, cre - do sanc - tam ca-

125

125

129

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

tho-li - cam ec-de-si-am, con - fi - te-or u - num bap - tis - ma, et vi - tam ven - tu - ri sæ-cu-li. A -

129

Alt

tho-li - cam ec-de-si-am, con - fi - te-or u - num bap - tis - ma, et vi - tam ven - tu - ri sæ-cu-li. A -

129

Ten

tho-li - cam ec-de-si-am, con - fi - te-or u - nam bap - tis - ma, et vi - tam ven - tu - ri sæ-cu-li. A -

129

Baß

tho-li - cam ec-de-si-am, con - fi - te-or u - nam bap - tis - ma, et vi - tam ven - tu - ri sæ-cu-li. A -

129

129

133

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

men, a - men, a - men, a - men, a - - - men, a - - -

133

Alt

men, a - men, a - men, a - men, a - - - men, a - - -

133

Ten

men, a - - -

133

Baß

men, a - - -

133

133

136

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

men, a - men.

136

Alt

men, a - men.

136

Ten

men, a - men.

136

Baß

men, a - men.

Sanctus

141 *Andante maestoso*

Musical score for "Sanctus" in 3/4 time, Andante maestoso.

Instrumentation:

- Ob. 1
- Ob. 2
- Trp. 1
- Trp. 2
- Vln. 1
- Vln. 2
- Vla.
- Sop.
- Alt.
- Ten.
- Baß
- Organ (pedals)

Key Signatures:

- Ob. 1: G major (no sharps or flats)
- Ob. 2: G major (no sharps or flats)
- Trp. 1: G major (no sharps or flats)
- Trp. 2: G major (no sharps or flats)
- Vln. 1: G major (no sharps or flats)
- Vln. 2: G major (no sharps or flats)
- Vla.: G major (no sharps or flats)
- Sop.: G major (no sharps or flats)
- Alt.: G major (no sharps or flats)
- Ten.: G major (no sharps or flats)
- Baß: G major (no sharps or flats)
- Organ (pedals): C major (no sharps or flats)

Dynamic markings:

- Ob. 1: f
- Ob. 2: f
- Trp. 1: f
- Trp. 2: f
- Vln. 1: p, f
- Vln. 2: p, f
- Vla.: p, f
- Sop.: p, f
- Alt.: p, f
- Ten.: p, f
- Baß: p, f
- Organ (pedals): f

Vocal parts (Soprano, Alto, Tenor, Bass) sing the text:

Sanc - - - tus, Do - mi - nus De - us

Sanc - - - tus, Do - mi - nus De - us

147

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

Sa - ba - oth. Ple - ni sunt coe - li, coe - li et

147

147

147

147

147

152

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

ter - ra, glo - - - ri - a Tu - - a Ho-san-na in ex - cel -

152

Alt

ter - ra, glo - - - ri - a Tu - - a Ho-san-na in ex - cel -

152

Ten

ter - ra, glo - - - ri - a Tu - - a Ho - san -

152

Baß

ter - ra, glo - - - ri - a Tu - - a Ho - san -

152

152

163

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

cel - sis, in ex - cel - - - - sis.

163

Alt

cel - sis, in ex - cel - - - - sis.

163

Ten

cel - sis, in ex - cel - - - - sis.

163

Baß

cel - sis, in ex - cel - - - - sis.

163

163

Benedictus

Andantino

170

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Solo

Be - ne - dic - tus,

Solo

Be - ne - dic - tus,

170

170

170

170

176

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

be - ne - dic-tus, be - ne - dic-tus, qui ve -

Alt

be - ne - dic - tus, be - ne - dic-tus, be - ne - dic-tus, qui ve -

Ten

Solo

Be - ne - dic - tus, qui ve -

Baß

Solo

Qui ve -

176

176

183

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

nit, qui ve - nit in no - mi-ne Do - - - mi - ni.

183

Alt

nit, qui ve - nit in no - mi-ne Do - - - mi - ni.

183

Ten

nit, qui ve - nit in no - mi-ne Do - - - mi - ni.

183

Baß

nit, qui ve - nit in no - mi-ne Do - - - mi - ni.

183

183

This musical score page features ten staves of music. From top to bottom, the instruments are: Oboe 1, Oboe 2, Trombone 1, Trombone 2, Violin 1, Violin 2, Cello (Vla.), Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß). The key signature is one sharp (F# major). Measure 183 begins with rests for most instruments. Oboe 1 and Oboe 2 play eighth-note patterns starting at measure 183. Trombones 1 and 2 enter at measure 183 with eighth-note patterns. Violins 1 and 2 play sixteenth-note patterns. The cello plays eighth-note patterns. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "nit, qui ve - nit in no - mi-ne Do - - - mi - ni." The bassoon part starts at measure 183. The double bass part starts at measure 183. Measure 183 ends with a dynamic marking of *p*.

190

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Be - ne - dic - tus, be - ne - dic - tus, qui ve - - - nit, qui

190

Alt

Be - ne - dic - tus, be - ne - dic - tus, qui ve - - - nit, qui

190

Ten

Qui ve - - - nit, qui

190

Baß

Qui ve - - - nit, qui

190

190

196

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus,

196

Alt

ve - nit in no - mi - ne Do - mi - ni. Be - ne - dic - tus,

196

Ten

ve - nit in no - mi - ne Do - mi - ni.

196

Baß

ve - nit in no - mi - ne Do - mi - ni.

196

196

204

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

be - ne - dic-tus, be - ne - dic-tus, qui ve - nit in

204

Alt

be - ne - dic - tus, be - ne - dic-tus, be - ne - dic-tus, qui ve - nit in

204

Ten

Be - ne - dic - tus, qui ve - nit in

204

Baß

Qui ve - nit in

204

204

This musical score page contains ten staves of music. The top five staves are instrumental: Oboe 1, Oboe 2, Trombone 1, Trombone 2, and Violin 1. The bottom five staves feature vocal parts: Soprano, Alto, Tenor, Bass, and an Organ part indicated by a brace. The vocal parts sing the Latin phrase 'be-ne-dic-tus, be-ne-dic-tus, qui ve-nit in'. Measure numbers 204 are printed above several staves. Dynamics like 'p' (piano) are marked on some staves. The music is set in common time with a key signature of one sharp.

211

Ob. 1

Ob. 2

p

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

no - mi-ne Do - mi - ni. Be - ne - dictus qui ve - nit.

211

Alt

no - mi-ne Do - mi - ni. Be - ne - dic-tus qui ve - nit.

211

Ten

no - mi-ne Do - mi - ni. Be - ne - dictus qui ve - nit.

211

Baß

no - mi-ne Do - mi - ni. Be - ne - dictus qui ve - nit.

211

{

211

Agnus Dei

219 *Grave*

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt.

Ten.

Baß

219 *f*

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: mi - se - re - re

219 *f*

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: mi - se - re - re

219 *f*

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: mi - se - re - re

219 *f*

Ag - nus De - i, qui tol - lis pec-ca - ta mun - di: mi - se - re - re

219 *mf*

219

225

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

no - - - bis. Ag - nus De - i, qui tol-lis pec-ca-ta mun - di: mi - se -

225

Alt

no - - - bis. Ag - nus De - i, qui tol-lis pec-ca-ta mun - di: mi - se -

225

Ten

no - - - bis. Ag - nus De - i, qui tol-lis pec-ca-ta mun - di: mi - se -

225

Baß

no - - - bis. Ag - nus De - i, qui tol-lis pec-ca-ta mun - di: mi - se -

225

{

225

232

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

re - re no - - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

232

Alt.

re - re no - - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

232

Ten.

re - re no - - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

232

Baß

re - re no - - bis. Ag - nus De - i, qui tol - lis pec - ca - ta

232

{

232

238

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

mun - di, pec - ca - ta mun - di:

238

Alt

mun - di, pec - ca - ta mun - di:

238

Ten

mun - di, pec - ca - ta mun - di:

238

Baß

mun - di, pec - ca - ta mun - di:

238

{

238

Allegro un poco moderato

244

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

Alt

Ten

Baß

249

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

no - bis pa - - - - cem, do - na no-bis pa - cem,

249

Alt.

no - bis pa - - - - cem, do - na no - bis

249

Ten.

no - bis pa - - - - cem, do - na no - bis

249

Baß.

no - bis pa - - - - cem, do - - na

249

f

p

249

f

p

249

f

p

249

f

p

254

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

do - nano-bis pa - cem, do - na no-bis, do - na pa - - - cem.

254

Alt

pa - cem, do - na no-bis pa - cem, da pa - - cem.

254

Ten

pa - cem, do - na no-bis pa - cem, da pa - - cem.

254

Baß

no - bis, no - bis pa - cem, da pa - - cem.

254

254

260

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

f *Tutti*

Da pa-cem, da pa-cem, da pa - - - cem, do - na

Alt

f *Tutti*

Da pa-cem, da pa-cem, da pa - - - cem, do - na

Ten

f *Tutti*

Da pa-cem, da pa-cem, da pa - - - cem, do - na

Baß

f *Tutti*

Da pa-cem, da pa-cem, da pa - - - cem, do - na

f

260

265

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

no - bis pa - - - cem.

265

Alt

no - bis pa - - - cem. *Solo* Do - na no-bis,

Ten

no - bis pa - - - cem.

265

Baß

no - bis pa - - - cem.

265

265

This musical score page contains ten staves of music for various instruments and voices. The instruments include two Oboes (Ob. 1, Ob. 2), two Trombones (Trp. 1, Trp. 2), two Violins (Vln. 1, Vln. 2), Cello (Vla.), Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß). The vocal parts sing the words 'nobis' and 'nobilis'. The score is numbered 265 at the top left. The vocal parts have lyrics written below their staves: 'no - bis pa - - - cem.' for soprano, alto, tenor, and bass; 'no - bis pa - - - cem.' for soprano, alto, tenor, and bass; 'Do - na no-bis,' for alto; and 'nobis' for soprano, alto, tenor, and bass. The vocal parts also have dynamics like *p* and *f* indicated.

270

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Solo

Do - na no - bis pa - - - cem, da pa -

270

no - bis pa - cem, do - na no - bis pa - - - cem, da pa -

270

Solo

Do - na no - bis pa - - - cem, da pa -

270

Solo

Do - na no - bis pa - - - cem,

270

p

270

f

276

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

Alt

Ten

Baß

Tutti f

cem, da pa - cem. Da pa-cem, da pa-cem, da pa - - -

Tutti f

cem, da pa - cem. Da pa-cem, da pa-cem, da pa - - -

Tutti f

cem, da pa - cem. Da pa-cem, da pa-cem, da pa - - -

Tutti f

da pa - cem. D - pa-cem, da pa-cem, da pa - - -

f

281

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop

cem,
do - na no - bis pa - - - cem,

281

Alt

cem,
do - na no - bis pa - - - cem,

281

Ten

cem,
do - na no - bis pa - - - cem,

281

Baß

cem,
do - na no - bis pa - - - cem,

281

{

281

292

Ob. 1

Ob. 2

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Sop.

pa - - - oem,
da pa - - - oem,
da pa - - - oem.

Alt

pa - - - oem,
da pa - - - oem,
da pa - - - oem.

Ten

pa - - - oem,
da pa - - - oem,
da pa - - - oem.

Bass

pa - - - oem,
da pa - - - oem,
da pa - - - oem.

292

292

292

292