

Missa *O bone Jesu*

Gloria

Edited by Humphrey Thompson.

Source: GB-Cgc MS 667/760 (Caius Choirbook)
GB-Llp MS 1 (Lambeth Choirbook).

Robert Fayrfax (1464-1521)

Ligature and coloration brackets have been omitted to aid readability.

Celebrant

Glo - ri - a in ex-cel-sis De-o.

M.
Ct.
T.
B I.
B II.

8

Et in terra pax

M.
Ct.
T.
B I.
B II.

bona voluntatis.

bus bona voluntatis.

bona voluntatis.

bona voluntatis.

bona voluntatis.

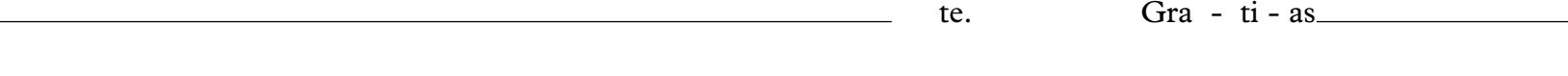
13

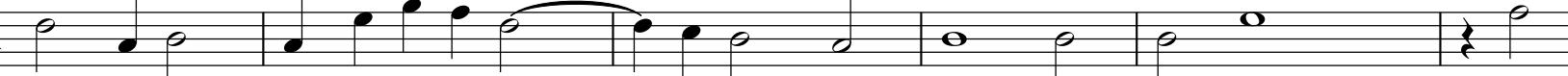
M. *Lau - da - mus te. Be-ne-di - ci - mus_____ te. A - do - ra - mus___*

Ct. *Lau - da - mus te. Be - ne-di - ci - mus_____ te. A - do - ra - mus___*

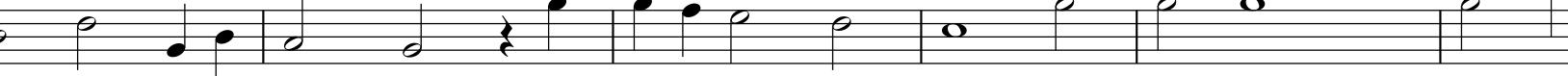
T. *Lau - da - mus te. Be-ne-di - ci - mus_____ te. A - do - ra - mus___*

26

M. 

Ct. 

T. 

B I. 

B II. 

32

M. a - gi-mus ti - bi prop - ter mag - nam glo - ri -

Ct. mus ti - bi prop - ter mag - nam glo - ri - am

T. mus ti - bi prop - ter mag - nam glo -

B I. mus ti - bi prop - ter mag - nam glo - ri - am

B II. - mus ti - bi prop - ter mag - nam glo - ri - am

38

M. am tu - am. Do - mi-ne De - us, Rex ce - les - tis,

Ct. tu - am. Do - mi - ne De - us, Rex ce - les - tis,

T. - ri-am tu - am. Do - mi - ne De - us, Rex ce -

B I. tu - am. Do - mi - ne De - us, Rex ce - les - tis,

B II. tu - am. Do-mi-ne De - us, Rex ce - les - tis,

44

M. - - - -

Ct. - - - - De - us Pa - ter om - ni - - - -

T. les - - - tis, De - us Pa - ter om - ni - - -

B I. - - - - De - us Pa - ter om - ni - - -

B II. - - - - De - us Pa - - - - ter om - ni - - -

M. 49

M. om - ni - po - tens.

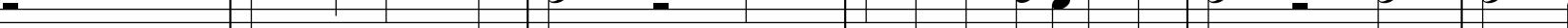
Ct. po - tens.

T. po - tens.

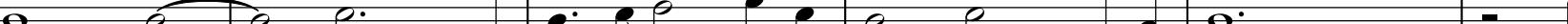
B I. po - tens.

B II. po - tens.

54

T. 

B I. 

B II. 

Do - mi - ne _____ Fi - - - li u - ni - ge -
Do - mi - ne _____ Fi - - - li u - -
Do - mi - ne Fi - - - li u - ni - ge -

60

T. - ni - - - - - - - te, Je - su Chris

B I. -ni - ge - - - - ni - - - te, Je - su

B II. ni - - - - - - - te, Je - su Chris - -

Musical score for voices T., B. I., and B. II. The score consists of three staves in bass clef, key of A major (two sharps), and common time. The vocal parts are as follows:

- T.**: Starts with a melodic line of eighth and sixteenth notes. The lyrics "te." appear at the end of the phrase.
- B. I.**: Enters with a melodic line of eighth and sixteenth notes. The lyrics "te." appear at the end of the phrase.
- B. II.**: Enters with a melodic line of eighth and sixteenth notes. The lyrics "te." appear at the end of the phrase.

The vocal parts are separated by vertical bar lines. The lyrics "Chris" are placed under the B. I. staff between measures 65 and 66.

72

M. Do - mi-ne De - us, Ag - nus De - i, Fi - li -

Ct. Do - mi-ne De - us, Ag - nus De - i, Fi - li -

T. Do - mi-ne De - us, Ag - nus De - i, Fi -

B I. Do - mi-ne De - us, Ag - nus De - - - - - i,

B II. Do - mi-ne De - us, Ag - nus De - i,

79

M. - - - - us Pa - -

Ct. - us Pa - - - - -

T. - li - - - - - us Pa -

B I. - Fi - - - li - - us

B II. - Fi - - - li - -

82

M. - - - - - tris. $\frac{4}{2}$

Ct. - - - - - tris. $\frac{4}{2}$

T. - - - - - tris. $\frac{4}{2}$

B I. - - - - - tris. $\frac{4}{2}$

B II. - us - - - - tris. $\frac{4}{2}$

M. 86

M. Qui tol - lis pec - ca - ta mun - - - di, mi -

Ct. Qui tol - lis pec - ca - ta mun di,

T. Qui tol - lis pec - ca - ta mun - - - di,

B. I. mi - se -

101

M. M. - - di, sus - ci-pe de - pre - ca - ti - o - - - -

Ct. C. - - di, sus - ci - pe de - pre - ca - - - ti - o - nem nos -

T. T. - - - di,

B. I. B. I. - - sus - ci - pe de - pre - ca - ti - o

M. 106

M. C. B. I.

nem nos

nem nos

Musical score for three staves: M., Ct., and B.I. The tempo is 110. The key signature is two sharps. The M. staff has a treble clef and a measure starting with a half note. The Ct. staff has a treble clef and an 8th note. The B.I. staff has a bass clef and a measure starting with a half note. All staves continue with a series of eighth notes. The score concludes with a fermata over the final note of each staff, followed by the instruction "tram.".

115

T. Qui se - des ad dex-te-ram Pa - - - - - tris,
B II. Qui se - des ad dex - te-ram Pa - - - - - tris,

120

T. mi - se - re

B II. mi - se - re re

125

T. re no -

B II. no -

130

M. Quo - ni-am tu so - lus sanc - tus. Do - mi-nus..

Ct. Tu so - lus Do - mi - nus. Tu

T. - bis. Quo - ni-am tu so - lus sanc - tus. Tu so - lus Do-mi - nus. Tu so -

B I. Quo - ni-am tu so - lus sanc - tus. Tu

B II. - bis. Tu so - lus Do - mi - nus. Tu

136

M. Tu so - lus al - tis - si - mus, Je -

Ct. so - lus al - tis - si - mus, Je - su

T. lus al - tis - si - mus, Je su Chris -

B I. so - lus al - tis - si - mus, Je - su

B II. so - lus al - tis - si - mus Je - su Chris - te,

141

M. su____ Chris - - te, cum Sanc - - - to Spi - ri -

Ct. Chris - te, cum Sanc - - to Spi - ri - tu

T. - te, cum Sanc - - to Spi - ri - - - tu,

B. I. _____ Chris - te, cum Sanc - - to Sp - ri - - tu, in

B. II. cum Sanc - - to Spi - ri - - tu, in

M. 146

M. tu, in glo - ri - a De - - - - -

Ct. in glo - ri - a De - - - - -

T. in glo - ri - a De - - - - - i

B.I. glo - ri - a De - - - - i

B.II. glo - ri - a De - - - - i

M. 151

M. - i Pa - - - - tris. Pa - - - - tris.

Ct. 8 - i Pa - - - - tris. A - - men.

T. Pa - - - - tris. A - - - -

B.I. Pa - - - - tris. A -

B.II. Pa - - - - tris. A -

156

M. *A*

Ct. 8 *A*

T.

B.I.

B.II.

159

M. men.

Ct. men.

T. men.

B.I. men.

B.II. men.