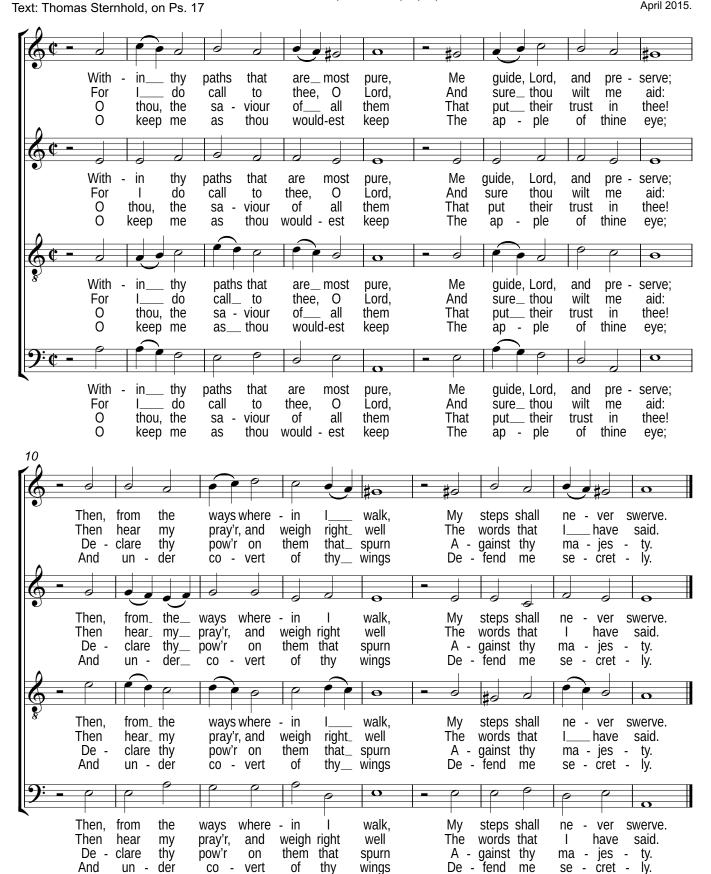
John Arnold

PSALM XVII, Verse 5, 6, 7, 8.

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Notes: Original clefs are treble, alto, tenor and bass. The text of the first verse only is underlaid in the source, with the three subsequent verses given here printed after the music: these have been underlaid editorially.