

Nº 8
Adagio

Violino I {

Violino II {

Viola I {

Viola II {

Violoncello {

Soprano I {

Soprano II {

Tenore {

Basso {

Continuo {

This section shows the first page of a musical score. It includes staves for Violin I, Violin II, Viola I, Viola II, Violoncello, Soprano I, Soprano II, Tenore, Basso, and Continuo. The violins play eighth-note patterns, while the cellos provide harmonic support. The vocal parts remain silent throughout this section.

5

VI. {

Vla. {

Vc. {

S. I. {

S. II. {

T. {

B. {

Cont. {

This section continues the musical score. The strings (VI, Vla, Vc) play eighth-note patterns. The soprano and alto voices enter with a vocal line, with lyrics appearing below the staff: "De tor-ren-te in vi-a, in vi-a bi-". The tenor and basso continue their eighth-note patterns. The continuo provides harmonic support at the bottom. The vocal parts transition from solo entries to a full capella section.

10

VI.

Vla.

Vc.

S. I
bet, in vi-a, in vi-a bi - bet, de tor - ren

S. II
bet, in vi-a, in vi-a bi - bet, de tor-ren - te in vi - a, de tor - ren

T.
8 ter - ea ex - al - ta - bit ca - put, prop - ter - ea ex - al

B.
ter - ea ex - al - ta - bit ca - put, prop - ter - ea ex - al

Cont.

6 4 5 6 4 5 4 5 4

15

VI.

Vla.

Vc.

S. I
- - - - te in vi - a bi - bet, de tor-ren - te in

S. II
- - - - te in vi - a bi - bet, in vi - a bi - bet, in

T.
8 ta - bit ca - put,

B.
ta - bit ca - put,

Cont.

5 4 5 4 5 4

19

VI.

Vla.

Vc.

S. I.

vi-a, de tor-ren - te in vi - a bi - bet, in vi - a bi - bet, in vi-a

S. II.

vi-a, de tor-ren - te in vi - a, in vi - a bi - bet,

T.

8 prop - ter - ea ex - al - ta - bit ca - put,

B.

prop - ter - ea ex - al - ta - bit ca - put,

Cont.

prop - ter - ea ex - al - ta - bit ca - put,

$\begin{matrix} 5 \\ \sharp \end{matrix}$ $\begin{matrix} 6 \\ \sharp \end{matrix}$ $\begin{matrix} 4 \\ \sharp \end{matrix}$ $\begin{matrix} 5 \\ \sharp \end{matrix}$ $\begin{matrix} 6 \\ \sharp \end{matrix}$ $\begin{matrix} 4 \\ \sharp \end{matrix}$ $\begin{matrix} 5 \\ \sharp \end{matrix}$

24

VI.

Vla.

Vc.

S. I.

bi - bet: prop - ter - e-a ex - al - ta - bit

S. II.

in vi - a bi - bet: prop-ter - e-a ex - al - ta - bit

T.

8 ter - ea ex - al - ta - bit ca - put.

B.

ter - ea ex - al - ta - bit ca - put.

Cont.

$\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 4 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$ $\begin{matrix} 6 \\ 5 \end{matrix}$ $\begin{matrix} 4 \\ 4 \end{matrix}$ $\begin{matrix} 5 \\ 4 \end{matrix}$

28

VI.

Vla.

Vc.

S. I.

ca - put, prop-ter - e-a ex - al-ta - bit ca - put.

S. II.

ca - put, prop-ter - e-a ex - al-ta - bit ca - put.

T.

B.

Cont.

32

VI.

Vla.

Vc.

S. I.

S. II.

T.

B.

Cont.