

Wash me throughly

Psalm 51:2

arranged for ATB by James Gibb

George Frederick Handel
(1685-1759)

Alto

Accomp.

5

Wash me through- ly from my

A

T

10

wi-cked-ness, from my wi-cked-ness and cleanse me, cleanse _____ me

B

Wash_ me through _ ly from my wi-cked-ness and cleanse me

A

T

15

from my sin _____ from my sin,

B

Wash me __ through- ly from my wi-cked-ness, from my

from my sin, cleanse me from _____ my sin, and cleanse me from_ my

A

30

from my sin, wash me through- ly from my wi-cked-ness and

T

wash me through- ly from my wi - cked-ness, from my wi-cked-ness and

B

wash me through-ly from my wi-cked - ness, cleanse

35

A clef, key signature of two sharps, common time.

A cleanse me from my sin, Wash me

T cleanse me from my sin,

B me from my sin,

Bass

40

The score consists of four staves: Treble (A), Alto (T), Bass (B), and Double Bass. The vocal parts sing in unison. The bass part provides harmonic support with sustained notes and chords. The double bass part has rhythmic patterns and sustained notes. The lyrics "cleanse me from my sin" appear twice, followed by "Wash me". Measure 40 is indicated at the top right.

55

A from my wi-cked-ness and cleanse me from my sin,

T from my wi-cked-ness and cleanse me from my sin,

B cleanse me from my sin, wash me through-ly from my

60

A wash me through- ly,

T wash me through- ly from my wi - cked-ness and cleanse

B wi- cked - ness, Wash me through- ly

65

A wash me through- ly, wash me through- ly, wash me

T me from my sin, from my sin,

B from my sin, wash me through- ly,

70

75

A through- ly, wash me through- ly from my wi - cked-ness, from my

T wash me through- ly from my wi-cked -

B wash me through- ly from my wi-cked - ness cleanse -

80

A *rall.* wi - cked - ness and cleanse me from my sin. _____

T *rall.* ness and cleanse - me - from - my sin. _____

B *rall.* me - from - my sin. _____

rall.

a tempo

85

A - - - - -

T - - - - -

B - - - - -

tr