

Quam pulchra es

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Superius: Quam, quam pul - chra es, et quam de -
Contratenor: 8 Quam, quam pul - chra es, et quam
Tenor: - - - - -

S: co - ra, ca - ris - si - ma, in
C: 8 de - co - ra, ca - ris - si - ma, -
T: - - - - - ca - - ris - si - ma,

S: de - li - ci - is! Sta - tu - ra tu - - - a as - si - mi - la - ta est
C: 8 in de - li - ci - is! Sta - tu - ra tu - a as - si - mi - la - ta
T: in de - - li - ci - is! Sta - tu - - ra tu - a

S: pal - mae, et u - be - ra tu - a bo -
C: 8 est pal - - - mae, et u - be - ra tu - a bo -
T: est pal - mae, et u - be - ra tu - a bo -

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2

21

Soprano (S) vocal line:

tris. Ca - - - put tu - - - um

Cello (C) vocal line:

8 tris. Ca - - - put tu - - - um ut

Bass (T) vocal line:

tris. Ca - - - put tu - - - um tu - - -

26

Soprano (S) vocal line:

ut Car - me - - lus; col - lum tu - um

Cello (C) vocal line:

8 Car - - me - - - lus; col - lum tu -

Bass (T) vocal line:

um - col - - - lum

31

Soprano (S) vocal line:

si - - - cut tur - ris e-bur - - -

Cello (C) vocal line:

8 um si - - cut tur - - - ris e - bur - - ne a.

Bass (T) vocal line:

tu - um si - cut tur - - - ris e - bur - - -

36

Soprano (S) vocal line:

ne - a. Ve - - - ni, di -

Cello (C) vocal line:

8 Ve - - - ni, di -

Bass (T) vocal line:

ne - a.

42

Soprano (S) vocal line:

lec - te mi, e - gre-di-a - mur in a -

Cello (C) vocal line:

8 lec - te mi, e - gre-di-a - mur in a -

Bass (T) vocal line:

- - - - -

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3

53

S flo - ru - e - runt ma - la pu - ni - ca; i - bi da - bo ti -

C si flo - ru - e - runt ma - la pu - ni - ca; i - bi da - bo

T - flo - ru - e - runt i - bi da - - -

A musical score for three voices (Soprano, Alto, Tenor) on three staves. The Soprano staff starts with a clef, the Alto staff with a clef and the number '8', and the Tenor staff with a bass clef. Measure 63 begins with a dotted half note followed by an eighth note. The vocal parts enter with eighth-note patterns. The Soprano part has lyrics 'a. Al - le - lu - ia.' The Alto part has lyrics 'lu - ia.' The Tenor part has lyrics 'lu - ia.' The music continues with eighth and sixteenth note patterns.