Sonnet 116

Text: William Shakespeare (1564-1616)
Music: Burkhart M. Schürmann (*1972)

Sonnet 116

Let me not to the marriage of true minds admit impediments.
Love is not love which alters when alteration finds, or
bends with the remover to remove: O no, o no, no, no, no! it

Tempo rubato

Sopran

Let me not to the marriage of true minds admit impediments.

Alt

Let me not to the marriage of true minds admit impediments.

Tenor

Let me not to the marriage of true minds admit impediments.

Bass

Let me not to the marriage of true minds admit impediments.

S

ritenuto

a tempo

bends with the remover to remove: O no, o no, no, no, no! it

A

bends with the remover to remove: O no, o no, no, no, no! it

T

bends with the remover to remove: O no, no, no, no, no! it

B

bends with the remover to remove: O no, no, o no, o no! it

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In the event of a performance I would just enjoy to be informed: b.m.schuermann@gmx.net
is an ever-fixed mark that looks on tempests and is never

shaken; it is the star to every wand'ring bark, whose

worth's unknown, although his height be taken. Love's not Time's fool, though
if this be error and upon me proved, I never writ, nor no man ever loved.

his brief hours and weeks, but bears it out even to the edge of doom.

ro-sy lips and cheeks with in his bending sickle's compass come: Love alters not with