

Da pacem Domine

(#1 from '6 kurze und leichte Offertorien, Op. 296')

Andante

Robert Führer

The musical score consists of four staves. The top three staves (Soprano, Alto, Bass) are in common time with a key signature of one sharp. The fourth staff (Organ) is also in common time but has a different harmonic progression indicated by a brace and two sets of bass clef and key signature markings.

Soprano: Starts with a rest followed by a dotted quarter note, then eighth notes. Dynamics: **p**, **p**.

Alto: Starts with a rest followed by a dotted quarter note, then eighth notes. Dynamics: **p**, **p**.

Bass: Starts with a rest followed by a dotted quarter note, then eighth notes. Dynamics: **p**, **p**.

Organ: Starts with a forte dynamic (**f**) followed by a piano dynamic (**p**). The harmonic progression changes between measures, indicated by the changing key signatures.

6

The continuation of the score starts at measure 6. The vocal parts (Soprano, Alto, Bass) sing the lyrics "nost - ris, da pa - cem in di - e - bus" followed by a repeat sign and "nost - - - ris". The organ part continues its harmonic progression.

Soprano (S): Starts with a eighth note, then eighth notes. Dynamics: **p**.

Alto (A): Starts with a eighth note, then eighth notes. Dynamics: **p**.

Bass (B): Starts with a eighth note, then eighth notes. Dynamics: **p**.

Organ (Org.): Continues the harmonic progression with a series of chords.

11

S qui - a non est a - li - us, qui pug - net pro no - bis ni - si

A qui - a non est a - li - us, qui pug - net pro no - bis ni - si

B qui - a non est a - li - us, qui pug - net pro no - bis ni - si

Org.

16

S Tu, ni - si Tu De - us no - ster, da pa - cem Do - mi - ne

A Tu, ni - si Tu De - us no - ster, da pa - cem Do - mi - ne

B Tu, ni - si Tu De - us no - ster, da pa - cem Do - mi - ne

Org.

21

S in di - e - bus nost - ris, da pa - cem in di -

A in di - e - bus nost - ris, da pa - cem in di -

B in di - e - bus nost - ris, da pa - cem in di -

Org.

This section contains four staves. The top three staves (Soprano, Alto, Bass) are in treble clef, while the bottom staff (Organ) is in bass clef. Measure 21 starts with eighth-note patterns in the upper voices and quarter notes in the bass. Measure 22 begins with a forte dynamic in the organ. Measures 23 and 24 continue the vocal and organ parts with some rhythmic changes and sustained notes.

25

S e - bus nost - ris, da pa - - - cem.

A e - bus nost - ris, da pa - - - cem.

B e - bus nost - ris, da pa - - - cem.

Org.

This section continues with the same four voices. The organ part features sustained notes and chords. Measures 25-28 show the vocal parts continuing their melodic lines, with the organ providing harmonic support throughout.

In te Domine speravi

(#2 from '6 kurze und leichte Offertorien, Op. 296')

Robert Führer

Maestoso

Soprano: *f*

Alto: *f*

Bass: *f*

Organ: *f*

In te Domine speravi, in Te speravi,

In te Domine speravi, in Te speravi,

In te Domine speravi, in Te speravi,

Soprano: *p*

Alto: *p*

Bass: *p*

Organ: *p*

non confundar, non confundar, non confundar,

15

S

A

B

Org.

Do - mi - ne spe - ra - vi non con - fun - dar, non con - fun - dar, non con -

Do - mi - ne spe - ra - vi non con - fun - dar, non con - fun - dar, non con -

Do - mi - ne spe - ra - vi non con - fun - dar in ae - ter - - num, non con -

15

21

S

A

B

fun - dar in ae - ter - - - num, in ae - ter - - -

21

Org.

26

S

A

B

num, in ae - ter - - - num, in ae - ter - - - num.

26

Org.

Non nobis Domine

(#3 from '6 kurze und leichte Offertorien, Op. 296')

Andante con moto

Robert Führer

Soprano: Non no - bis Do - mi-ne, sed no - mi - ni Tu - o da

Alt: Non no - bis Do - mi-ne, sed no - mi - ni Tu - o da

Bass: (empty staff)

Organ: (empty staff)

5

S: glo - ri - am, da glo - ri - am, da glo - ri - am. Non no - bis

A: glo - ri - am, da glo - ri - am, da glo - ri - am. Non no - bis

B: (empty staff)

Org.: (empty staff)

S

10

Do - mi - ne, non no - - bis Do - mi - ne, sed no - - mi - ni Tu - o, sed

A

Do - mi - ne, non no - - bis Do - mi - ne, sed no - - mi - ni Tu - o, sed

B

Org.

10

no - - mi - ni Tu - o da glo - ri - am, da glo - ri - am, da glo - - ri -

S

15

no - - mi - ni Tu - o da glo - ri - am, da glo - ri - am, da glo - - ri -

A

no - - mi - ni Tu - o da glo - ri - am, da glo - ri - am, da glo - - ri -

B

da glo - ri - am, da glo - ri - am, da glo - - ri -

Org.

15

da glo - ri - am, da glo - ri - am, da glo - - ri -

20

S am, da glo - ri - am, da glo - ri - am, da glo - ri - am, da

A am, da glo - ri - am, da glo - ri - am, da glo - ri - am, da

B am, da glo - ri - am, da glo - ri - am, da glo - ri - am, da

Org.

20

25

S glo - ri - am, da glo - ri - am.

A glo - ri - am, da glo - ri - am.

B glo - ri - am, da glo - ri - am.

Org.

25

Bonum est

(#4 from '6 kurze und leichte Offertorien, Op. 296')

Robert Führer

The musical score consists of two main sections. The first section, starting at measure 1, features three voices: Soprano, Alto, and Bass, each with a treble clef and a key signature of one flat. The bass part is silent throughout this section. The second section, starting at measure 5, features three voices: Soprano (S), Alto (A), and Bass (B), each with a treble clef and a key signature of one flat. The bass part is silent throughout this section. The organ accompaniment, located below the vocal staves, uses a bass clef and a key signature of one flat. Measure numbers 5 and 10 are indicated above the staves.

Soprano
Alto
Bass

Orgel

5

S
A
B

5

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9

S Bo - num est, bo-num est con - fi - te - ri Do - mi - no et psal - le - re, et

A Bo - num est, bo-num est con - fi - te - ri Do - mi - no et psal - le - re, et

B

Org.

14

S psal - le - re, et psal - le - re no - mi - ni Tu - o, et psal - le - re no - mi - ni **f**

A psal - le - re, et psal - le - re no - mi - ni Tu - o, et psal - le - re no - mi - ni **f**

B

Et psal - le - re no - mi - ni

Org.

18

Soprano (S) vocal line:

Tu - o Al - tis - si - me, no - mi - ni Tu - o Al - tis - si - me, Al -

Alto (A) vocal line:

Tu - o Al - tis - si - me, no - mi - ni Tu - o Al - tis - si - me, Al -

Bass (B) vocal line:

Tu - o Al - tis - si - me, no - mi - ne Tu - o Al - tis - si - me, Al -

Organ (Org.) harmonic line:

22

Soprano (S) vocal line:

tis - si - me, Al - tis - si - me, Al - tis - si - me, Al - tis - si - me.

Alto (A) vocal line:

tis - si - me, Al - tis - si - me, Al - tis - si - me, Al - tis - si - me.

Bass (B) vocal line:

tis - si - me, Al - tis - si - me, Al - tis - si - me, Al - tis - si - me.

Organ (Org.) harmonic line:

Lauda anima

(#5 from '6 kurze und leichte Offertorien, Op. 296')

Robert Führer

Con moto

Soprano: *p*

Alto: *p*

Bass: *p*

Organ: *p*

Lau - da a - ni - ma me - a Do - mi - num, lau -

Lau - da a - ni - ma me - a Do - mi - num, lau -

Lau - da a - ni - ma me - a Do - mi - num, lau -

Lau - da a - ni - ma me - a Do - mi - num, lau -

5

Soprano: *s*

Alto: *s*

Bass: *s*

Organ: *f*

da - bo, lau - da - bo, lau - da - bo, lau - da - bo in vi - ta me - a,

da - bo, lau - da - bo, lau - da - bo, lau - da - bo in vi - ta me - a,

da - bo, lau - da - bo, lau - da - bo, lau - da - bo in vi - ta me - a,

da - bo, lau - da - bo, lau - da - bo, lau - da - bo in vi - ta me - a,

Soprano (S) vocal line:

A (Alto) vocal line:

Bass (B) vocal line:

Organ (Org.) harmonic support:

21

Soprano (S) vocal line:

di - u fu - e - ro. Lau - da a - ni - ma me - a Do - mi -

Alto (A) vocal line:

di - u fu - e - ro. Lau - da a - ni - ma me - a Do - mi -

Bass (B) vocal line:

di - u fu - e - ro. Lau - da a - ni - ma me - a Do - mi -

Organ (Org.) harmonic line:

p

31

S

da - bo in vi - ta me - a, in vi - ta me - a, lau -

A

B

31

Org.

da - bo in vi - ta me - a, in vi - ta me - a, lau -

p

p

p

36

S

da - - - bo, lau - da - - - bo.

A

da - - - bo, lau - da - - - bo.

B

da - - - bo, lau - da - - - bo.

36

Org.

p

Cantate Domino

(#6 from '6 kurze und leichte Offertorien, Op. 296')

Allegretto

Robert Führer

Musical score for Soprano, Alto, Bass, and Organ. The music is in common time, key signature is common (no sharps or flats). The vocal parts sing "Canta - te Do - mi - no can - ti - cum no - vum, can -". The organ part provides harmonic support. Dynamics include *mf*.

Soprano
Alt
Bass
Organ

Continuation of the musical score. The vocal parts (Soprano, Alto, Bass) sing "ta - te Do - mi - no can - ti - cum no - vum, laus e - jus in ec -". The organ part continues its harmonic function. Measure numbers 5 and *f* dynamics are indicated.

S
A
B
Org.

10

S cle - si - a sanc - to - - - rum, in ec - cle - si - a sanc - to - - -

A cle - si - a sanc - to - - - rum, in ec - cle - si - a sanc - to - - -

B cle - si - a sanc - to - - - rum, in ec - cle - si - a sanc - to - - -

10

Org.

15

S rum. Can - ta - te Do - mi - no can - ti - cum no - vum, can - ta - te

A rum. Can - ta - te Do - mi - no can - ti - cum no - vum, can - ta - te

B rum. Can - ta - te Do - mi - no can - ta - te

15

Org.

21

Soprano (S) vocal line:

Do - mi - no can - ti - cum no - vum, laus e - jus in ec - cle - si - a sanc -

Alto (A) vocal line:

Do - mi - no can - ti - cum no - vum, laus e - jus in ec - cle - si - a sanc -

Bass (B) vocal line:

Do - mi - no laus e - jus in ec - cle - si - a sanc -

Organ (Org.) accompaniment:

21

p f

26

Soprano (S) vocal line:

to - - - rum, in ec - cle - si - a sanc - to - - - rum, can -

Alto (A) vocal line:

to - - - rum, in ec - cle - si - a sanc - to - - - rum, can -

Bass (B) vocal line:

to - - - rum, in ec - cle - si - a sanc - to - - - rum, can -

Organ (Org.) accompaniment:

26

ff

31

S



A musical score for three voices (Soprano, Alto, Bass) and Organ. The vocal parts are in treble clef, and the Organ part is in bass clef. The vocal parts sing a melody with lyrics: "ta - te Do - mi - no can - ti - cum no - - - - - vum." The Organ part provides harmonic support, starting with a sustained note and then continuing with chords. Measure 31 concludes with a final chord for the Organ.

A

B

ta - te Do - mi - no can - ti - cum no - - - - - vum.

31

Org.