

Soprano
Alto

1. What is our God, _____ or what _____ his name, Nor men can learn, nor angels teach; He dwells con-ceal'd
 2. The spacious worlds _____ of heaven - ly light, Compared with him, how short they fall! They are too dark,
 3. He spoke the won - drous word, _____ and, lo! Cre - a - tion rose at his com-mand: Whirlwinds and seas

Tenor
Bass

10 15

S.
A.

1. _____ in ra - dant flame, Where neither eyes nor thoughts can reach, Where neither eyes nor thoughts can reach.
 2. _____ and he too bright: No - thing are they, and God is all, No - thing are they, and God is all.
 3. _____ their li - mits know, Bound in the hollow of his hand, Bound in the hol-low of his hand.

T.
B.

4. There rests the earth, there roll the spheres.
 There nature leans, and feels her prop:
 But his own self-sufficiency bears
 The weight of his own glories up.

5. The tide of creatures ebbs and flows,
 Measuring their changes by the moon :
 No ebb his sea of glory knows;
 His age is one eternal noon.

6. Then fly, my song, an endless round,.
 The lofty tune let Michael raise :
 All nature dwell upon the sound,
 But we can ne'er fulfill the praise.

Edited by B. C. Johnston, 2016

1. Reformatted: Original *Tenor* becomes *Soprano*, up one octave;
Counter to *Alto*; *Treble* to *Tenor*, down one octave; and *Bass* remains the same.
2. Conflated fugue in original ; rewrote *Alto* and *Soprano* in measures 8-10 to avoid dissonance.