

Duo Seraphim

Tomás Luis de Victoria

(1548-1611)

5

Soprano I

Soprano II

Alto I

Alto II

S I

S II

A I

A II

S I

S II

A I

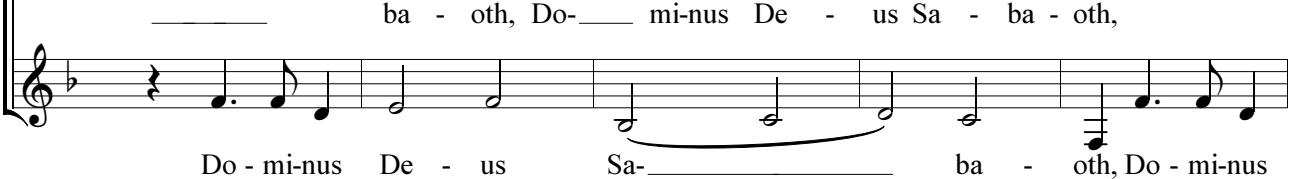
A II

20

S I 

S II 

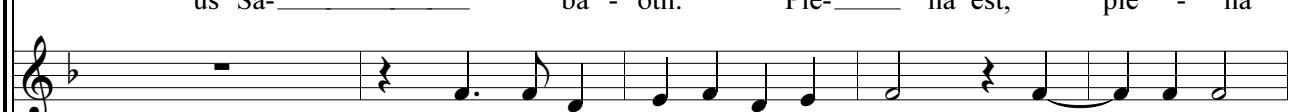
A I 

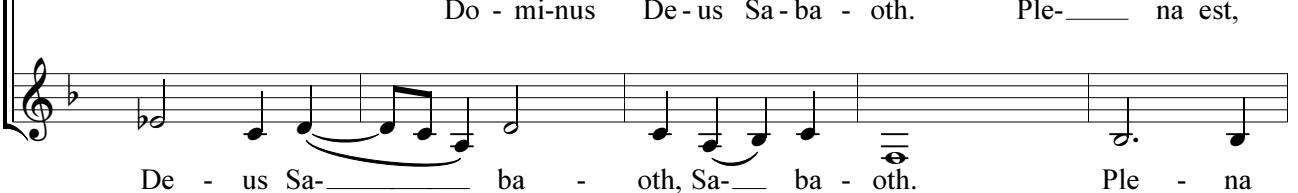
A II 

25

S I 

S II 

A I 

A II 

30

S I 

S II 

A I 

A II 

Secunda Pars

[40]

S I Tres sunt, qui te - sti - mo - ni - um dant in coe - _____

S II Tres sunt, qui te - sti-mo - ni - um dant in coe -

A I Tres sunt, qui te - sti-mo - ni - um dant in coe -

A II Pa -

50

S I ctus: et hi tres u-num sunt, et hi tres u-num sunt.

S II ctus: et hi tres u-num sunt, et hi tres u-num sunt. San-

A I et hi tres u-num sunt. San-

A II ctus: et hi tres u-num sunt. San-

55

S I San- ctus Do - mi-nus De - us Sa-

S II ctus Do - mi-nus De - us Sa -

A I ctus, San- ctus

A II ctus, San- ctus Do - mi-nus De - us Sa -

60

S I ba - oth, Do - mi-nus De - us Sa - ba - oth. Do - mi-nus De -

S II ba - oth, Do - mi-nus De - us Sa - ba - oth, Do - mi-nus

A I Do - mi-nus De - us Sa - ba - oth, Do - mi-nus

A II ba - oth, Do - mi-nus De - us Sa - ba - oth,

[65]

S I us Sa-————— ba - oth. Ple-____ na est, ple - na est

S II De - us Sa-————— ba - oth. Ple - na est o-

A I De - us Sa-————— ba - oth. Ple - na est

A II Do - mi-nus De-us Sa-ba - oth. Ple-____ na est, ple - na

[70]

S I o - mnis ter-————— ra glo - ri-a e-————— jus, glo - ri - a

S II ——— mnis ter-————— ra glo-ri-a e-————— jus, glo - ri-a e-—————

A I o - mnis ter - ra glo-ri-a e-————— jus, glo - ri-a e-—————

A II est——— o - mnis ter - ra glo - ri-a e-————— jus, glo - ri - a

[75] [80]

S I e-————— jus, glo - ri - a e-————— jus, glo-ri - a e-————— jus.

S II ——— jus, glo - ri - a e-————— jus, glo - ri - a e-————— jus.

A I jus, glo - ri - a e-————— jus, glo - ri - a e - — jus.

A II e-————— jus. glo - ri - a e-————— jus.