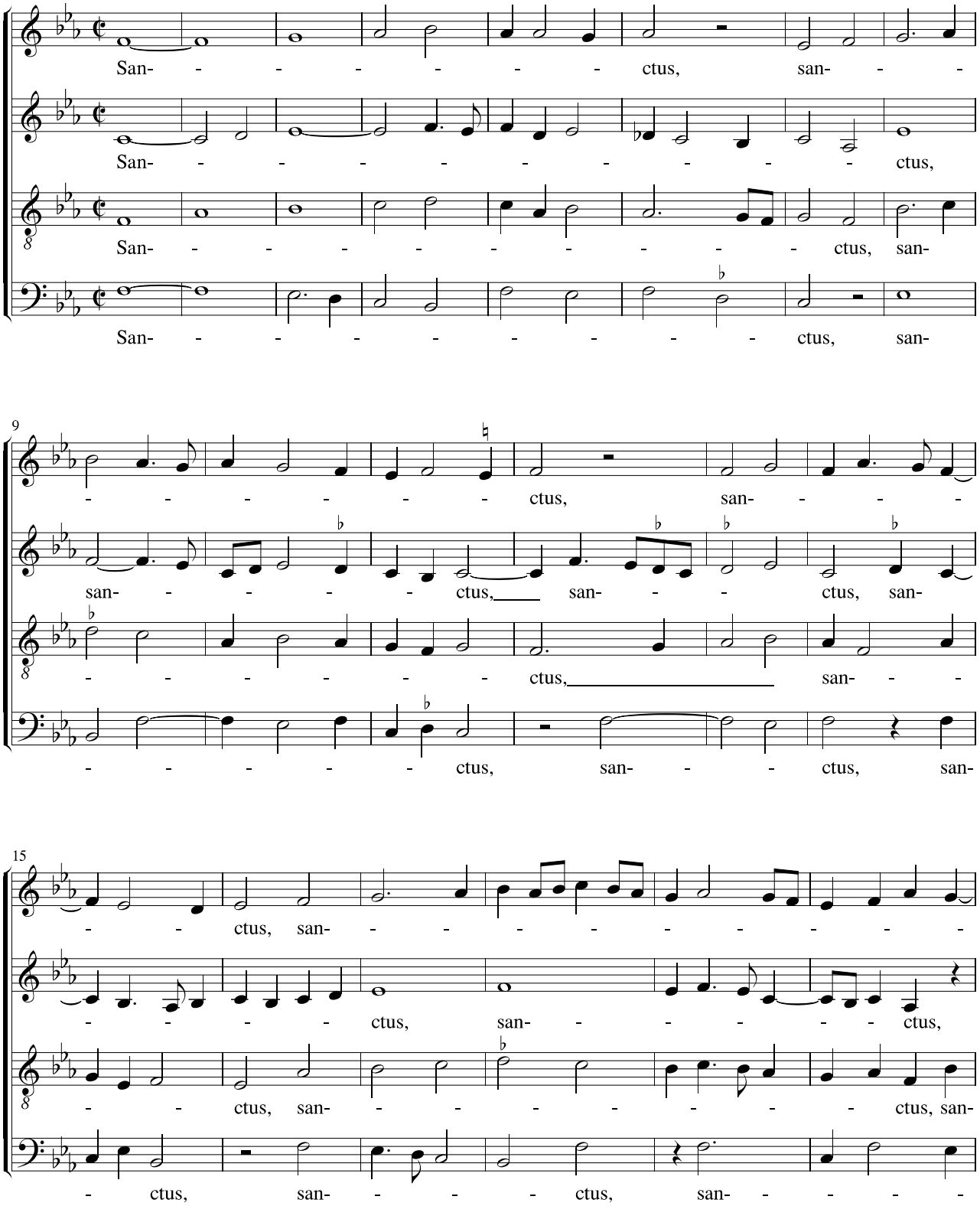
Sanctus — O sapientia

LOYSET COMPÈRE



For notes and translation, see page 4.

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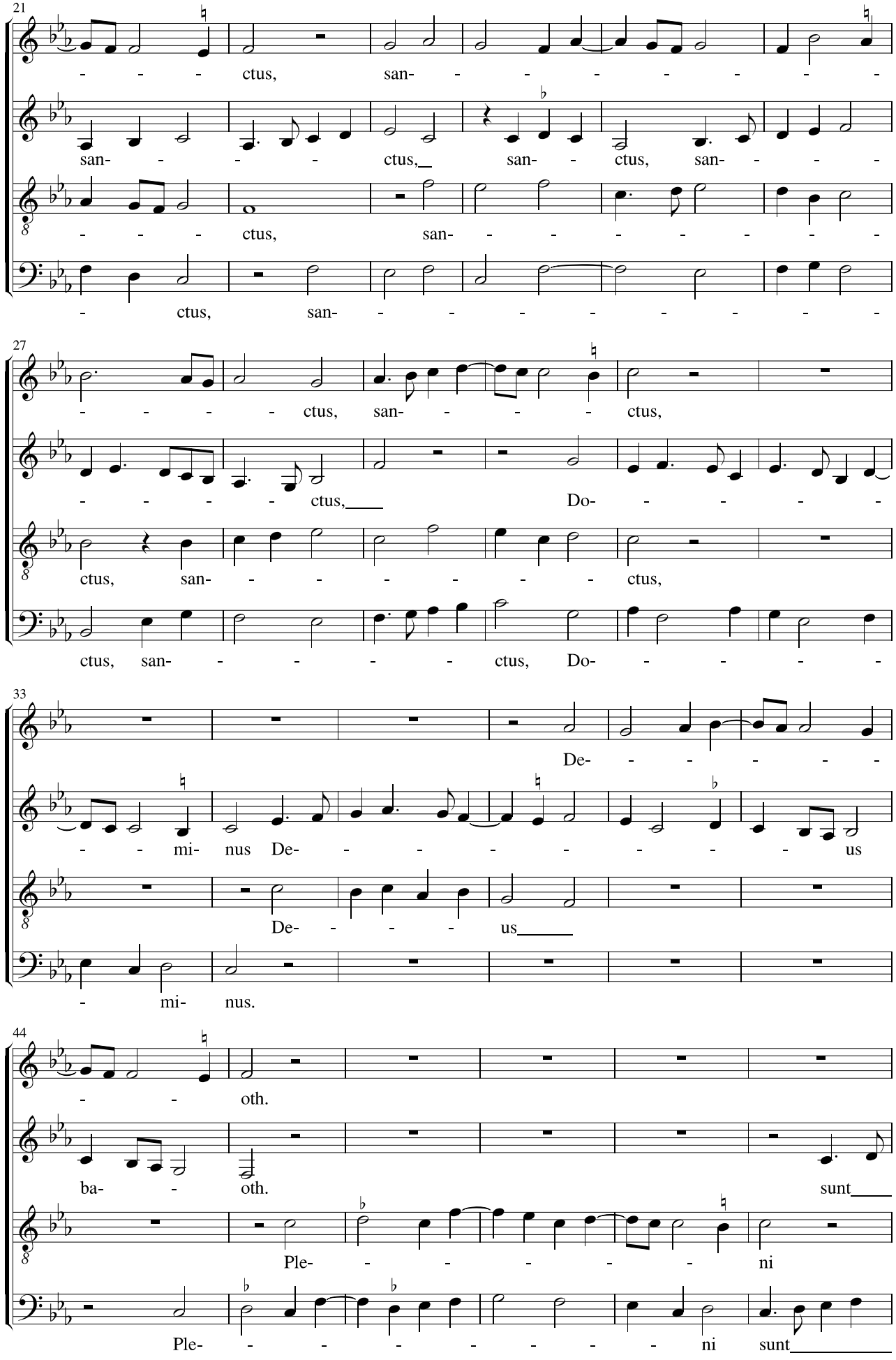
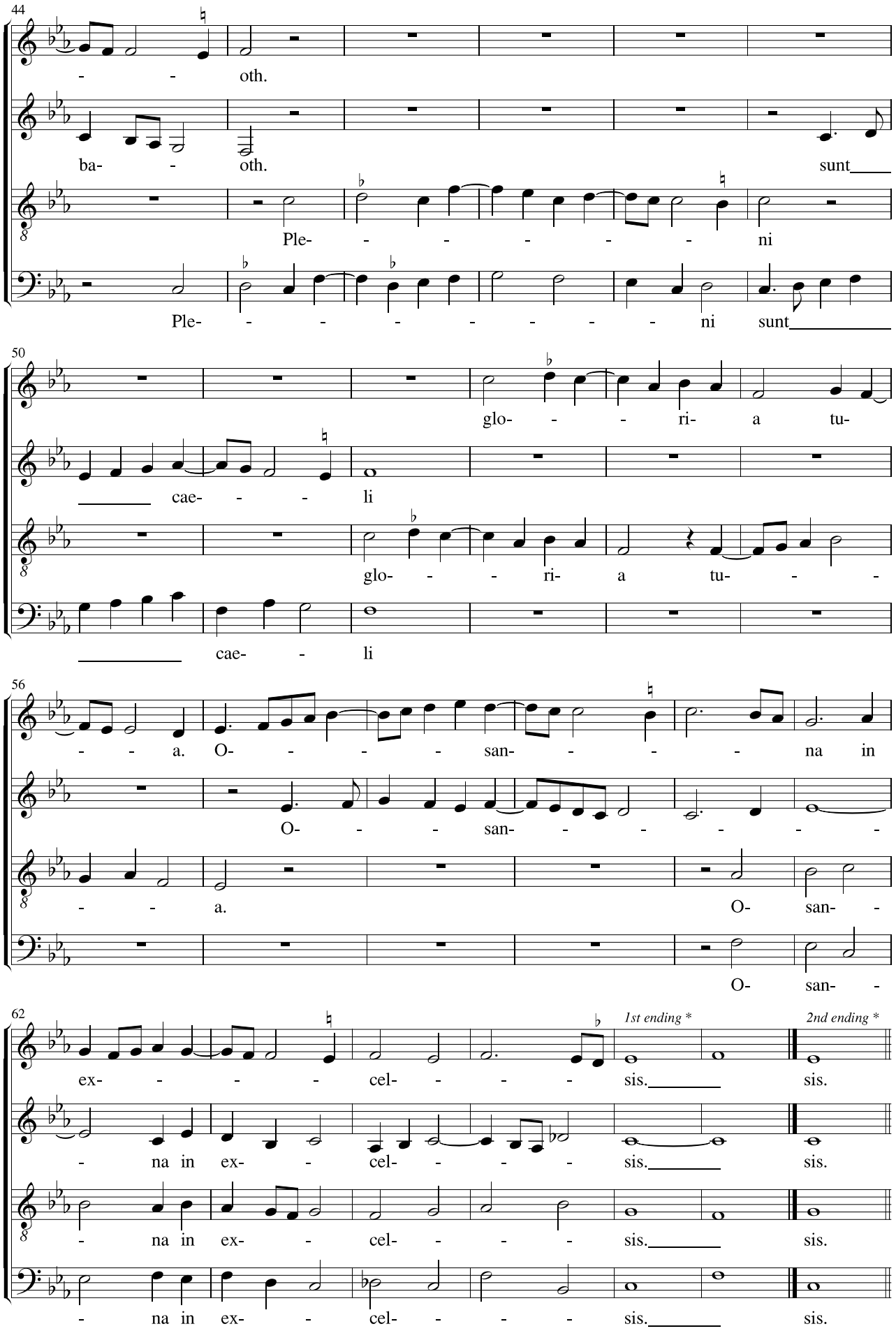
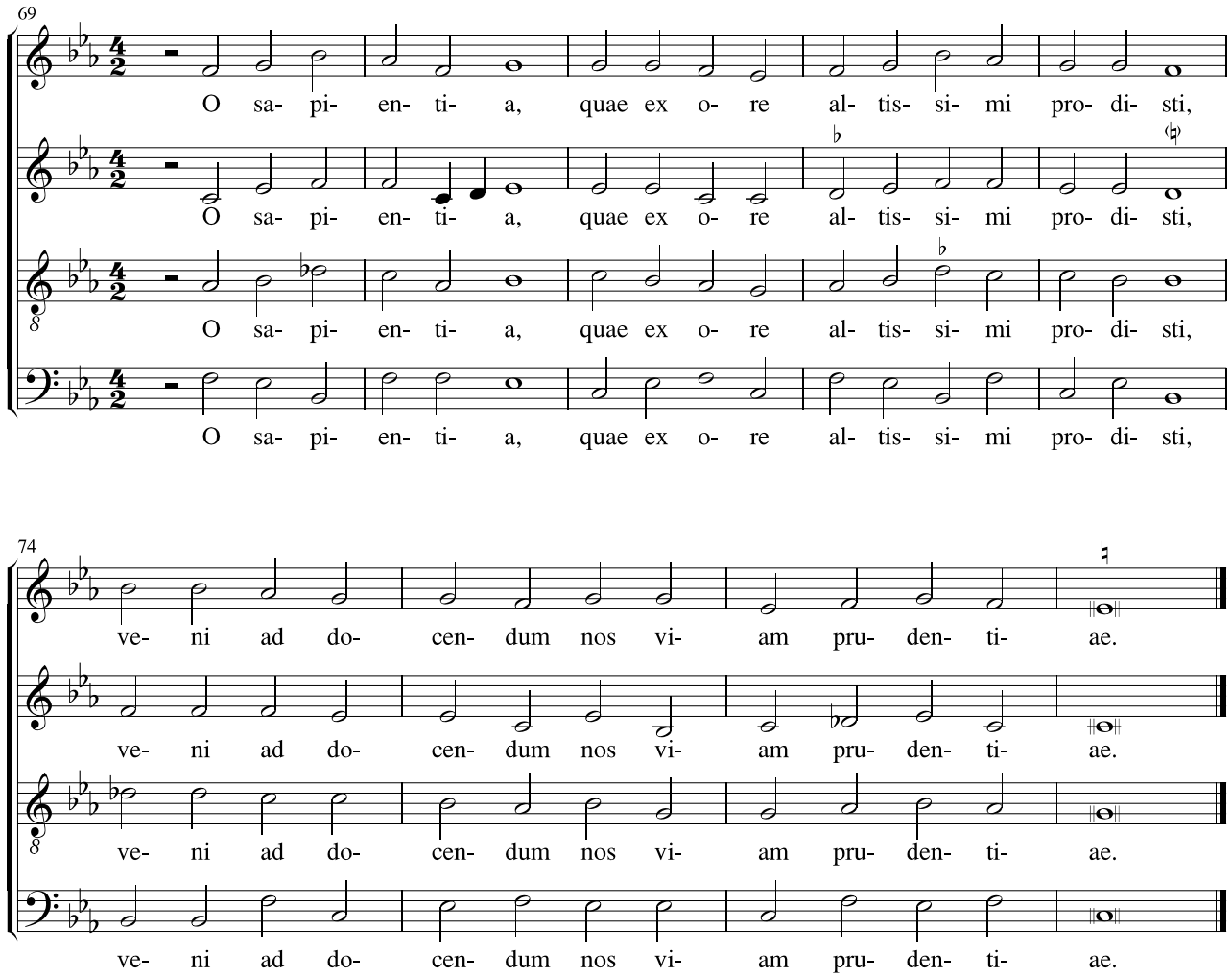

21
ctus, san-
san- ctus, san- ctus, san-
ctus, san-
ctus, san-
27
ctus, san- ctus,
ctus, Do-
ctus, san- ctus,
ctus, san- ctus, Do-
33
De-
mi- nus De- us
De- us
mi- nus.
44
oth.
ba- oth. sunt
Ple- ni
Ple- ni sunt



(*) See notes on page 4. If omitting *O sapientia*, use 1st ending.



Sources: MS 2268 (Librone 2), MS 2266 (Librone 4), Archivo della Veneranda Fabbrica del Duomo, Sezione Musicale, Milan
Note values halved (to bar 68). Transposed down a tone.
In the source, the section from bar 69 is notated in breves, all marked with a fermata.

Text: The section from bar 69 is based on the Advent antiphon for 17th December.

Translation:
Holy, holy, holy, Lord Gord of Hosts. Heaven and earth are full of your glory. Hosanna in the highest.
O wisdom, which came forth from the mouth of the most high, come to teach us the way of prudence.

Lynn Halpern Ward (*The "Motetti Missales" Repertory Reconsidered*, Journal of the American Musicological Society, Vol. 39, No. 3 - Autumn 1986) has suggested that this piece may be part of a *motetti musicali* cycle: a Milanese practice of substituting the movements of a mass with motets. In some of the known *motetti musicali* cycles, the *Sanctus* is the one regular mass movement which remains, and it is followed (as here) by a simple homophonic piece, to be performed at the Elevation. In its two sources, this piece is grouped with other motets from this conjectural cycle: In Librone 2, it includes *O sapientia* (i.e. the 2nd ending) and there is a clear indication that it should be followed by the next piece, *Ave virgo gloriosa*, which provides the final resolution; in the fire-damaged Librone 4, it uses the 1st ending, omitting *O sapientia*, and appears *between O admirabile commercium* and *Suscipe verbum*. Whether or not all the components of Ward's proposed cycle were ever performed as a unit, it seems likely that they were used in the groupings in which they appear in the Libroni.