

Ascension

Isaac Watts, 1719
(Psalm 47)

86. 86. (C. M.)

Treble-Tenor-Bass Transcribed from *Province Harmony*, 1809;
Counter by B. C. Johnston, 2018.

D Major

Hezekiah Moors, 1809

Tr.
C.
T.
B.

5 10 15

1. O for a shout of sa-cred joy To God the sovereign King! Let eve-ry land their tongues em-ploy, And hymns of tri-umph sing. Je-sus our
2. While angels shout and praise their King, Let mortals learn their strains; Let all the earth his ho-nors sing; O'er all the earth he reigns. Re-hearse his
3. In Is-rael stood his an-cient throne, He loved that chosen race; But now he calls the world his own, And all men taste his grace. Our che-rished

20 25 30

Tr.
C.
T.
B.

1. God a-scends on high, His heav'nly guards around At-tend him ri-sing through the sky, With trumpets' joyful sound, With trum-pets' joy-ful, joyful sound.
2. praise with awe profound, Let knowledge lead the song, Nor mock him with a so-lemn sound Up-on a thoughtless tongue, Up-on a thoughtless, thoughtless tongue.
3. country is the Lord's, There Abraham's God is known; While powers and princes, shields and swords, Submit be-fore his throne, Sub-mit be-fore, be-fore his throne.

Edited by B. C. Johnston, 2018

1. Grace eighth notes converted to normal eighth notes in measures 20 and 27.
2. Counter part written.

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