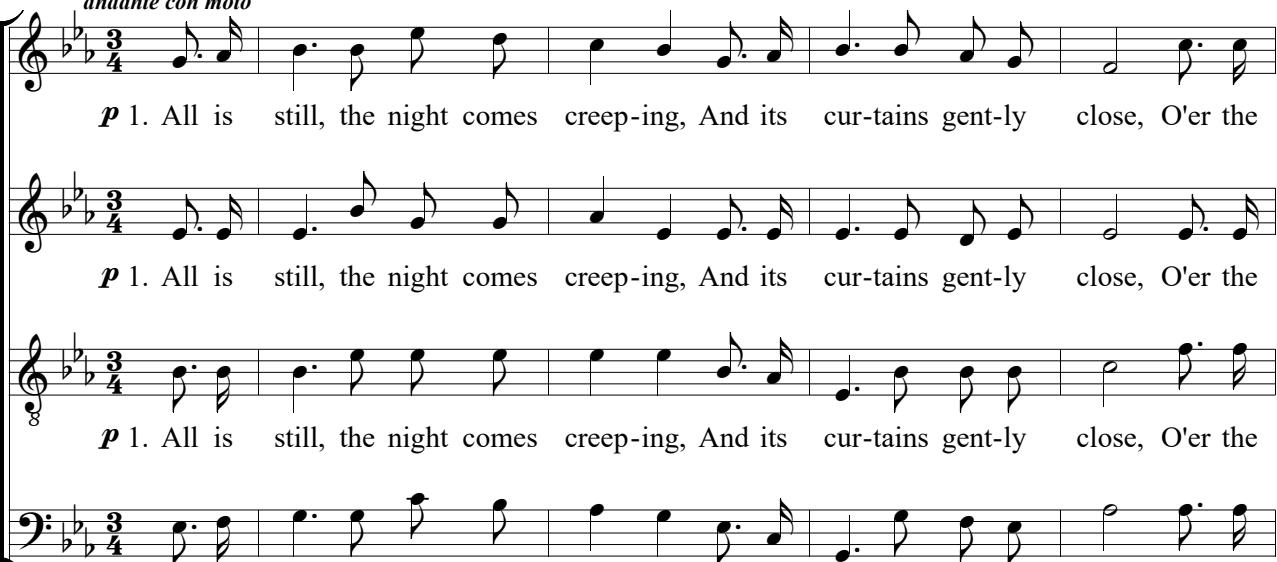


# All is still

John Oxenford  
(1812-77)

George Alexander Macfarren  
(1813-87)

*andante con moto*

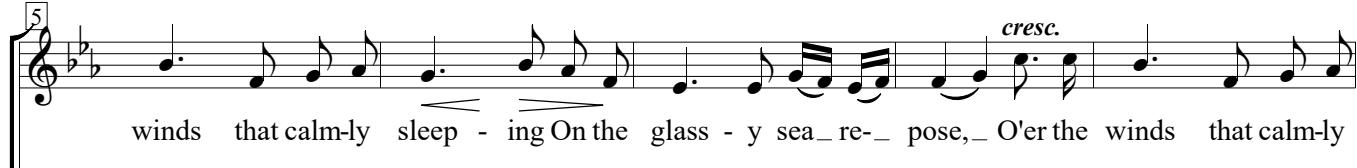
Soprano      

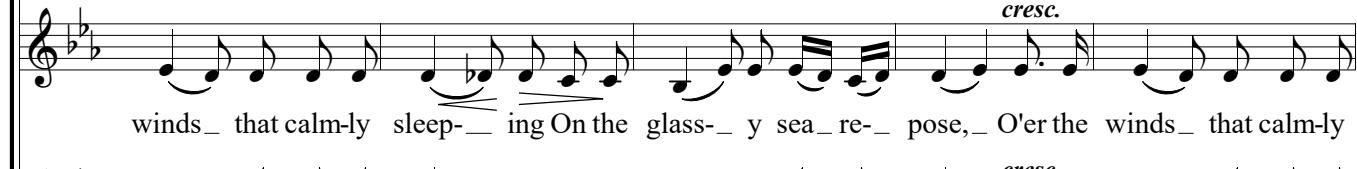
Alto      

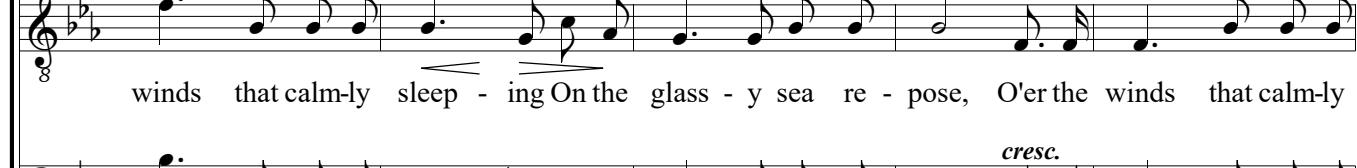
Tenor      

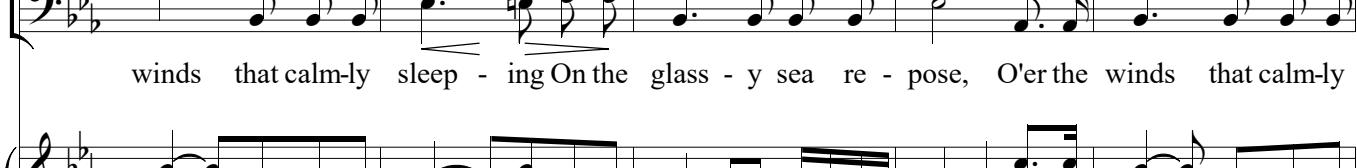
Bass      

Piano      

S      

A      

T      

B      

*cresc.*      

10

S      *dim.* *f* sleep - ing On\_ the\_ *p* glass-y sea re - pose. *mf* Now the moon is soft-ly beam-\_- ing Through her

A      *dim.* *f* sleep-\_- ing On the *p* glass-y sea re - pose. *mf* Now the moon is soft-ly beam - ing Through her

T      *dim.* *f* sleep - ing On\_ the\_ *p* glass-y sea re - pose. *mf* Now the moon is soft-ly beam - ing Through her

B      *dim.* *f* sleep - ing On the *p* glass-y sea re - pose. *mf* Now the moon is soft-ly beam - ing Through her

*f*      *dim.*      *p*      *mf*

15

S      light and mi-sty veil; Sure of grief she must dream, Or she

A      light and mi-\_\_ sty veil;\_\_ Sure of grief she must dream, Or she

T      light and mi-\_\_ sty veil; Sure of grief she must dream, Or she

B      light and mi-sty veil; of grief, must dream,

*cresc.*      *cresc.*      *cresc.*

[20]

S      *dim.*      would      not look so **p** pale.      *cresc.*

A      *dim.*      would      not look so **p** pale.      All is still,      all is still,      all is still,

T      *dim.*      would      not look so **p** pale.      All is still,      all is still,      all is still,

B      *dim.*      she would not look so **p** pale.      All is still,      all is still,      all is still,

*dim.*      **p**      *cresc.*

[25]

S      *cresc.*

A      **p** All is still, the night comes creep-ing, And its cur-tains gent-ly close, O'er the

A      *cresc.*

T      **p** All is still, the night comes creep-ing, And its cur-tains gent-ly close, O'er the

B      *cresc.*

B      **p** All is still, the night comes creep-ing, And its cur-tains gent-ly close, O'er the

*cresc.*

S

A

T

B

Soprano (S) vocal line:

winds that calm-ly *f*sleep-ing On the glass \_\_\_\_\_ **p** y, glass-y sea re -

Alto (A) vocal line:

winds that calm-ly *f*sleep-ing On the glass \_\_\_\_\_ **p** y, glass-y sea re -

Tenor (T) vocal line:

winds that calm-ly *f*sleep-ing On the glass \_\_\_\_\_ **p** y, glass-y sea re -

Bass (B) vocal line:

winds that calm-ly *f*sleep - ing, that sleep-ing On the glass-y **p**sea re -

Piano accompaniment (bottom staff):

*f* dim. **p**

S

A

T

B

Soprano (S) vocal line:

pose, that calm - ly sleep - ing On the glass - y sea re - **pp** pose.

Alto (A) vocal line:

pose, that calm - ly sleep - ing On the glass - y sea re - **pp** pose.

Tenor (T) vocal line:

pose, that calm - ly sleep - ing On the glass - y sea re - **pp** pose.

Bass (B) vocal line:

pose, u - pon the glass - y sea re - **pp** pose.

Piano accompaniment (bottom staff):

*cresc.* **dim.** **pp**

40

S      **p** 2. All is still, and with - out mo - tion Lies the sea's un - ruf - fled breast; Yet with -

A      **p** 2. All is still, and with - out mo - tion Lies the sea's un - ruf - fled breast; Yet with -

T      **p** 2. All is still, and with - out mo - tion Lies the sea's un - ruf - fled breast; Yet with -

B      **p** 2. All is still, and with - out mo - tion Lies the sea's un - ruf - fled breast; Yet with -

**p**

*cresc.*

S      in I hear the o - cean, That will ne - ver, ne - ver rest, Yet with -

A      in I hear the o - cean, That will ne - ver, ne - ver rest, Yet with -

T      in I hear the o - cean, That will ne - ver, ne - ver rest, Yet with -

B      in I hear the o - cean, That will ne - ver, ne - ver rest, Yet with -

**cresc.**

45

S in I hear the ***f*** o - cean, That will ***p*** ne-ver, ne-ver rest.***mf*** For my heart, un-checked, un -

A in I hear the ***f*** o - cean, That will ***p*** ne-ver, ne-ver rest.***mf*** For my heart, un-checked, un -

T in I hear the ***f*** o - cean, That will ***p*** ne-ver, ne-ver rest.***mf*** For my heart, un-checked, un -

B in I hear the ***f*** o - cean, That will ***p*** ne-ver, ne-ver rest.***mf*** For my heart, un-checked, un -

*dim.*

*f*      *dim.*      *p*      *mf*

50

S guid - ed, On the waves of doubt is tossed; When the storm is at

A guid - ed, On the waves of doubt is tossed; When the storm is at

T guid - ed, On the waves of doubt is tossed; When the storm is at

B guid - ed, On the waves of doubt is tossed; the storm

*cresc.*

*cresc.*

*cresc.*

*cresc.*

S

rest, Then the ves - sel will be **p** lost. All is still, all is still, all is

A

T

B

cresc.

dim.

cresc.

dim.

cresc.

at rest, the ves-sel will be **p** lost. All is still, all is still, all is

dim.

**p**

cresc.

S

**p**All is still, and with-out mo-tion Lies the sea's un-ruf-fled

A

T

B

still, **p**All is still, and with-out mo-tion Lies the sea's un-ruf-fled

still, **p**All is still, and with-out mo-tion Lies the sea's un-ruf-fled

still, **p**All is still, and with-out mo-tion Lies the sea's un-ruf-fled

**p**

65

S                          *cresc.*                          *dim.*

A                          *cresc.*                          *dim.*

T                          *cresc.*                          *dim.*

B                          *cresc.*                          *dim.*

Soprano (S), Alto (A), Tenor (T), Bass (B) parts. The vocal parts sing in unison. The piano accompaniment begins at measure 65 with a forte dynamic (f).

breast; Yet with - in I hear the *f*o - cean, That will ne-

breast; Yet with - in I hear the *f*o - cean, That will ne-

breast; Yet with - in I hear the *f*o - cean, That will ne-

breast; Yet with - in I hear the *f*o - cean, the o - cean, That will ne-ver,

*cresc.*                          *f*                          *dim.*

70

S                          *cresc.*                          *dim.*

A                          *cresc.*                          *dim.*

T                          *cresc.*                          *dim.*

B                          *cresc.*                          *dim.*

Soprano (S), Alto (A), Tenor (T), Bass (B) parts. The vocal parts sing in unison. The piano accompaniment begins at measure 70 with a piano dynamic (p).

**p**ver, ne-ver, ne-ver rest, I hear the o - cean, That will ne-ver, ne - ver **pp** rest.

**p**ver, ne-ver, ne-ver rest, I hear the o - cean, That will ne-ver, ne - ver **pp** rest.

**p**ver, ne-ver, ne-ver rest, I hear the o - cean, That will ne-ver, ne - ver **pp** rest.

**p**ne - ver rest, That ne- ver, ne - ver more will **pp** rest.

*p*                          *cresc.*                          *dim.*                          *pp*