

# There is a Green Hill far away.

Composed by W. B. CHINER.  
*rall.*

VOICE. *Andante con espressione.*

ORGAN. *Andante con espressione.*  
*p* *rall. e dim.*  
*Ped.*

SOLO.  
*Slowly.*

There is a green hill far a-way, With-out a ci-ty wall, Where the dear Lord was

*Slowly.*

eru - ci-fied, Who died to save us all. We may not know, we cannot tell What

pains He had to bear, But we believe it was for us He hung and suffer'd there.

*cres.* *p* *rit.*  
*mf* *dim.* *pp* *rit.*

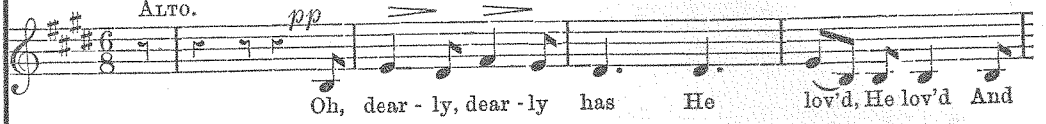
THERE IS A GREEN HILL FAR AWAY.

CHORUS OR QUARTET.  
*Andante.* SOPRANO.



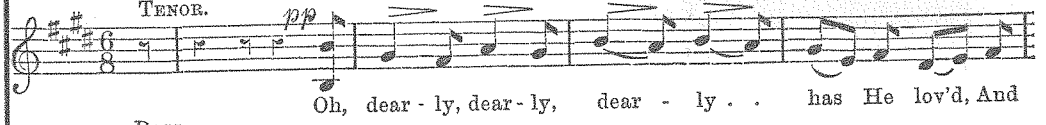
Oh, dear - ly, dear - ly has He lov'd, And

ALTO.



Oh, dear - ly, dear - ly has He lov'd, He lov'd And

TENOR.



Oh, dear - ly, dear - ly, dear - ly . . . has He lov'd, And

BASS.

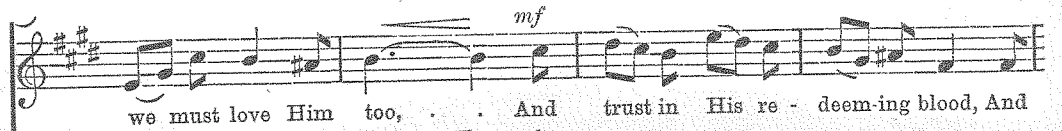


Oh, dear - ly, dear - ly has He lov'd, . . . And

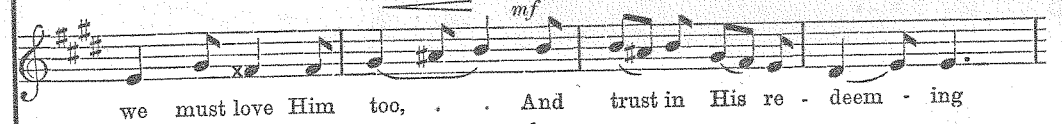
*Andante.*



*pp*



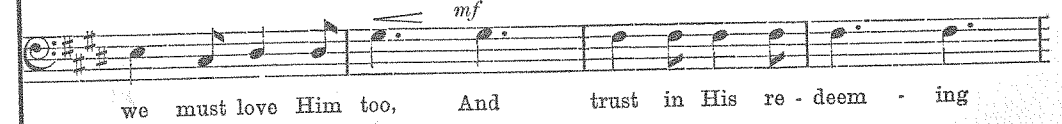
*mf*  
we must love Him too, . . . And trust in His re - deem - ing blood, And



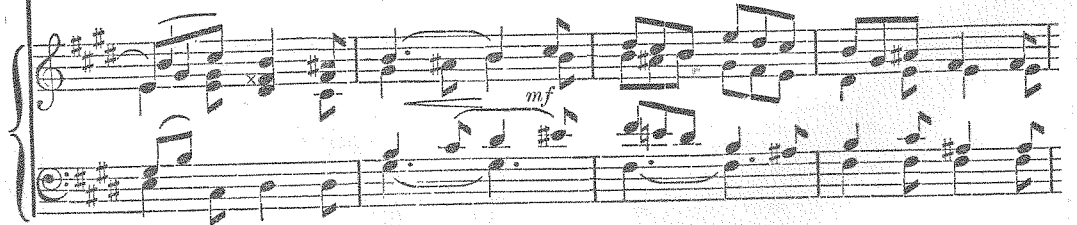
*mf*  
we must love Him too, . . . And trust in His re - deem - ing



*mf*  
we . . . must . . . love Him too, And trust in His re - deem - ing



*mf*  
we must love Him too, And trust in His re - deem - ing



*mf*

THERE IS A GREEN HILL FAR AWAY.

try, . . . . . and try His works to  
blood, . . and trust in His re - deem - ing love, And try His works to  
blood, . . and trust in His re - deem - ing love, And try His works to  
blood, . . and trust in His re - deem - ing love, And try His works to

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "try, . . . . . and try His works to blood, . . and trust in His re - deem - ing love, And try His works to blood, . . and trust in His re - deem - ing love, And try His works to blood, . . and trust in His re - deem - ing love, And try His works to". The piano part features a steady accompaniment with some dynamic markings like *f* and *ff*.

do, . . . . . and try His works . . . to do. . . .  
do, . . . . . His works . . . to do. . . .  
do, . . . . and try His works, His works . . . to do. . . .  
do, and try His works . . . to do. . . .

The second system of the musical score also consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature remains one sharp (F#) and the time signature is common time (C). The lyrics are: "do, . . . . . and try His works . . . to do. . . . do, . . . . . His works . . . to do. . . . do, . . . . and try His works, His works . . . to do. . . . do, and try His works . . . to do. . . .". The piano part continues with accompaniment, including dynamic markings like *ff* and *f*.

THERE IS A GREEN HILL FAR AWAY.

*Adagio.* *rall.*

*Adagio.* *rall. e dim.*

*p*

**Solo.**

He died that we might be for-giv'n, He died to make us good, That we might go at

*p*

last to Heav'n, Sav'd by His pre - cious blood. There was no o - ther good e - nough To

*cres.* *rit.*

pay the price of sin, He . . on - ly could un - lock the gate Of Heav'n, and let us in.

*mf* *dim. e rit.* *pp*

THERE IS A GREEN HILL FAR AWAY.

CHORUS.  
*Andante.*

Oh, dear - ly, dear - ly has He lov'd, And  
Oh, dear - ly, dear - ly has He lov'd, He lov'd, And  
Oh, dear - ly, dear - ly, dear - ly . . . has He lov'd, And  
Oh, dear - ly, dear - ly has He lov'd, . . . And

*pp*

*Andante.*

*pp*

Detailed description: This block contains the musical notation for the chorus. It features four vocal staves and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked 'Andante'. The dynamics range from 'pp' (pianissimo) to 'mf' (mezzo-forte). The lyrics are: 'Oh, dear - ly, dear - ly has He lov'd, And', 'Oh, dear - ly, dear - ly has He lov'd, He lov'd, And', 'Oh, dear - ly, dear - ly, dear - ly . . . has He lov'd, And', and 'Oh, dear - ly, dear - ly has He lov'd, . . . And'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

we must love Him too, . . . And trust in His re - deem - ing blood, And try, . . .  
we must love Him too, . . . And trust in His re - deem - ing blood, and  
we . . . must love Him too, And trust in His re - deem - ing blood, and  
we must love Him too, And trust in His re - deem - ing blood, and

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This block contains the musical notation for the second part of the chorus. It features four vocal staves and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is 'Andante'. The dynamics are marked 'mf' (mezzo-forte). The lyrics are: 'we must love Him too, . . . And trust in His re - deem - ing blood, And try, . . .', 'we must love Him too, . . . And trust in His re - deem - ing blood, and', 'we . . . must love Him too, And trust in His re - deem - ing blood, and', and 'we must love Him too, And trust in His re - deem - ing blood, and'. The piano accompaniment continues with a right-hand melody and a left-hand bass line.



THERE IS A GREEN HILL FAR AWAY.

and try His works to do, . . . and try His  
trust in His re - deem-ing blood, and try His works to do, . . . His  
trust in His re - deem-ing blood, and try His works to do, . . . and try His works, His  
trust in His re - deem-ing blood, and try His works to do, and try His

works to do, . . . and try His works to do. . .  
works to do, . . . and try His works to do. . .  
works to do, . . . and try His works to do. . .  
works to do, . . . and try His works to do. . .  
works to do, . . . and try His works to do. . .