

Henry Wadsworth Longfellow
(1807-1882)

Beware

John Liptrot Hatton
(1809-1886)

moderato ♩=138

Soprano Alto Tenor Bass Accomp.

p 1. I know a mai - den fair to see, Take care! Take care! She can both false and

p 1. I know a mai - den fair to see, Take care! Take care! She can both false and

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Take care! Take care!

moderato

p 138

S A T B Accomp.

friend-ly be, **p** Be - ware! Be - ware! Trust her not, she is fool-ing thee!

friend-ly be, **p** Be - ware! Be - ware! Trust her not, she is fool-ing thee!

friend-ly be, **p** Be - ware! Be - ware! Trust her not, she is fool-ing thee!

p Be - ware! Be - ware! Trust her not, she is fool-ing thee!

S

cresc. *dim.*

15

A

cresc. *dim.*

T

cresc. *dim.*

8

B

cresc. *dim.*

Trust her not, she is fool - ing thee! **p** 2. She has two eyes so soft and brown, Take care!

Trust her not, she is fool - ing thee! **p** 2. She has two eyes so soft and brown, Take care!

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Trust her not, she is fool - ing thee! **p** 2. She has two eyes so soft and brown, Take care!

Trust her not, she is fool - ing thee! Take care!

cresc. *dim.*

p

Soprano (S) voice part:

Above the staff, the vocal line starts with a melodic line consisting of eighth and sixteenth notes. At measure 20, there is a dynamic change to **p** (piano). The lyrics are: "Take care! She gives a side-glance and looks down; **p** Be - ware! Be - ware!"

Alto (A) voice part:

The alto part follows the soprano's melody closely, starting with eighth and sixteenth notes. At measure 20, the dynamic changes to **p**. The lyrics are: "Take care! She gives a side - glance and looks down; **p** Be - ware! Be - ware!"

Tenor (T) voice part:

The tenor part begins with eighth and sixteenth notes. At measure 8, the vocal line consists of eighth and sixteenth notes. The lyrics are: "Take care! She gives a side - glance and looks down; **p** Be - ware! Be - ware!"

Bass (B) voice part:

The bass part starts with a sustained note followed by eighth and sixteenth notes. The lyrics are: "Take care! **p** Be - ware! Be - ware!"

Bottom system:

This section contains two staves. The top staff is for the soprano (S) and alto (A) voices, and the bottom staff is for the tenor (T) and bass (B) voices. The soprano and alto parts continue with eighth and sixteenth notes. The tenor and bass parts provide harmonic support with sustained notes and eighth-note chords. A dynamic **p** is indicated above the bass staff.

[25] *cresc.* *dim.*

S Trust her not, she is fool-ing thee! Trust her not, she is fool - ing thee!

A Trust her not, she is fool-ing thee! Trust her not, she is fool - ing thee!

T Trust her not, she is fool-ing thee! Trust her not, she is fool - ing thee!

B Trust her not, she is fool-ing thee! Trust her not, she is fool - ing thee!

cresc. *dim.*

[30]

S *p* 3. And she has hair of a gol-den hue; Take care! Take care! And what she says, it

A *p* 3. And she has hair of a gol-den hue; Take care! Take care! And what she says, it

T *p* 3. And she has hair of a gol-den hue; Take care! Take care! And what she says, it

B Take care! Take care!

p

Soprano (S) vocal line:

is not true; **p Be - ware! _ Be - ware! _ Trust her not, she is fool-ing thee! Trust her not, she is**

Alto (A) vocal line:

is not true; **p Be - ware! Be - ware! Trust her not, she is fool-ing _ thee! Trust her not, she is**

Tenor (T) vocal line:

is not true; **p Be - ware! Be - ware! Trust her not, she is fool-ing thee! Trust her not, she is**

Bass (B) vocal line:

****p** Be - ware! Be - ware! Trust her not, she is fool-ing thee! Trust her not, she is**

S

dim.

40

fool - ing thee! **p** 4. She gives thee a gar - land wo-ven fair; Take care! Take care! It

A

dim.

45

fool - ing thee! **p** 4. She gives thee a gar - land wo-ven fair; Take care! Take care! It

T

dim.

8

fool - ing thee! **p** 4. She gives thee a gar - land wo-ven fair; Take care! Take care! It

B

dim.

fool - ing thee!

Take care! Take care!

Soprano (S) voice part:

A 8va voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano accompaniment:

Text: "is a fool's- cap for thee to wear, **p** Be - ware! Be - ware!"

Soprano (S) voice part:

A 8va voice part:

Tenor (T) voice part:

Bass (B) voice part:

Piano accompaniment:

Text: "Trust her not, she is fool-ing thee! Trust her not, she is fool - ing thee!"

Musical markings: *cresc.*, *dim.*