

O Gloriosa virginum

From "Mapa Armónico Práctico"
(1742) folio 135 recto.

Composición cancerizante, 2º tono

Francisco Valls (1665-1747)

The musical score consists of eight staves. The top seven staves are soprano voices, each in common time (indicated by '4'). The bottom staff is a continuo basso, also in common time ('4'). The vocal parts sing a repeating phrase: 'O glo - ri - o - sa vir - gi - num, su - bli - mis'. The continuo part provides harmonic support, with some measure changes indicated by numerals above the staff (e.g., 5, 4).

[Continuo]

The musical score continues with eight staves. The top seven staves are soprano voices, each in common time ('4'). The bottom staff is a continuo basso, also in common time ('4'). The vocal parts sing a repeating phrase: 'in - ter si - de - ra, qui te cre - a - vit'. The continuo part provides harmonic support, with measure changes indicated by numerals above the staff (e.g., 5, 4).

Cont.

9

par - vu - lum, lac - ten - te nu - tris u - be - re.

par - vu - lum, lac - ten - te nu - tris u - be - re.

par - vu - lum, lac - ten - te nu - tris u - be - re.

par - vu - lum, lac - ten - te nu - tris u - be - re.

8 par - vu - lum, lac - ten - te nu - tris u - be - re.

par - vu - lum, lac - ten - te nu - tris u - be - re.

Cont.

Text adapted by Pope Urban VIII in 1632
from the second half of the hymn
"Quem terra, pontus, aethera", composed
by Venantius Fortunatus (530-609), Bishop of Poitiers.

O gloria Virgini,
Sublimis inter sidera,
Qui te creavit, parvulum
Lactente nutris ubere.

Quod Heva tristis abstulit,
Tu reddis almo germe:
Intrent ut astra flebiles,
Coeli recludis cardines.

Tu regis alti janua,
Et aula lucis fulgida:
Vitam datam per Virginem,
Gentes redemptae plaudite.

Jesu, tibi sit gloria,
Qui natus es de Virgine,
Cum Patre, et almo Spiritu
In sempiterna saecula. Amen.