

Claudio Monteverdi (1567 – 1643)

L'Orfeo

Favola in musica

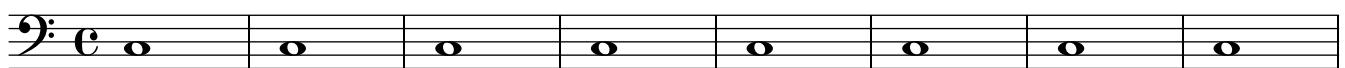
Libretto: Alessandro Striggio (1573 – 1630)

BASSO CONTINUO

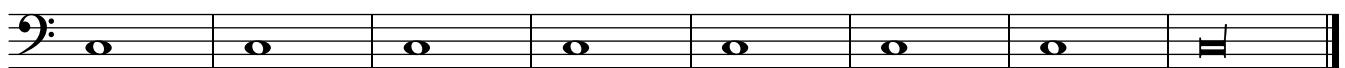
TOCCATA

Toccata che si suona avanti il levar de la tela tre volte con tutti li stromenti, & si fa un
 Tuono più alto volendo sonar le trombe con le sordine.

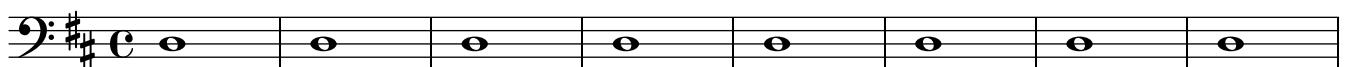
in C



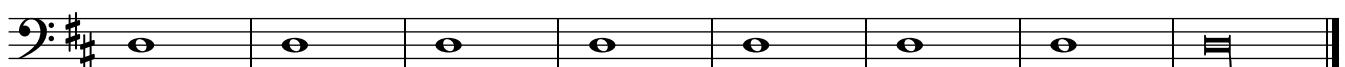
[9]



in D



[9]

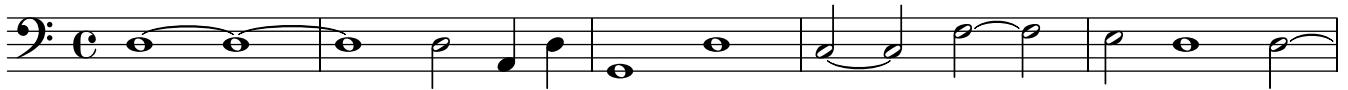


PROLOGO

Ritornello I



5 **Dal mio Permesso amato.** Musica



10



15 **Ritornello I**



18 **Io la Musica son.** Musica



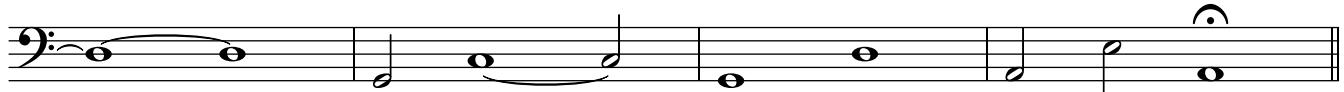
25 **Ritornello I**



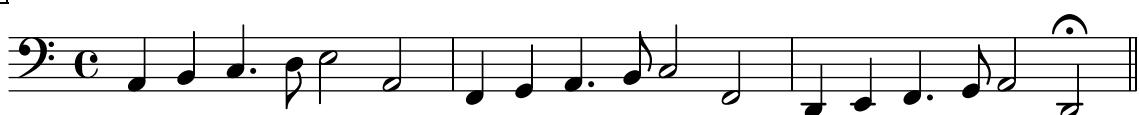
[28] Io su cetera d'or. Musica



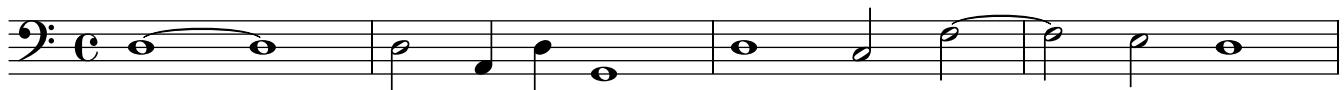
[32]



[36] Ritornello I



[39] Quinci a dirvi d'Orfeo. Musica



[43]



[47] Ritornello I



[50] Hor mentre i canti alterno. Musica



[55]



[59] Ritornello I

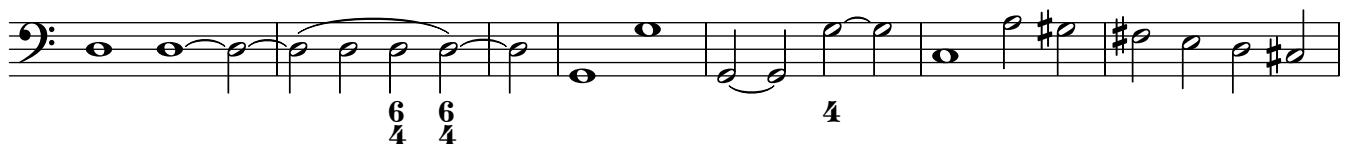


ATTO PRIMO

In questo lieto e fortunato giorno. Pastore



7



14



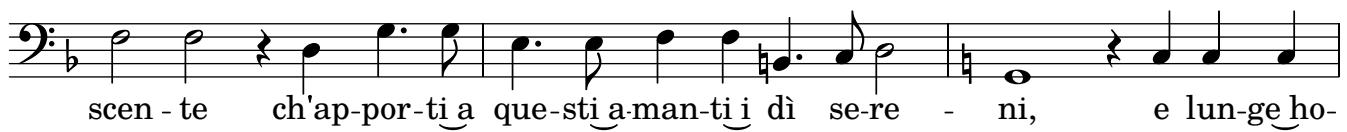
Questo canto fu concertato al suono de tutti gli stromenti.

Choro

21



25



28



[32]

mai di sgom-bre de gli af-fan-ni e del duol gli or-ro-ri e l'om-bre.

[35]

Muse, honor di Parnaso. Ninfa

[41]

Questo Balletto fu concertato al suono di cinque Viole da braccio, tre Chitarroni, duei Clavicembani, un' Arpa doppia, un contrabasso de Viola, & un Flautino all a vigesima seconda.

[47] **Choro**

[52]

[57]

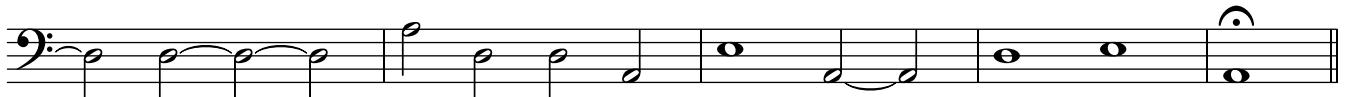
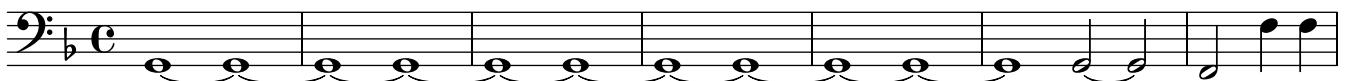
[61]

[66]

[72]

[78] **Ma tu, gentil cantor.** Pastore

[82]

[87] **Rosa del ciel.** Orfeo

[94]



[100]



[105]

[110] **Io non dirò qual sia.** Euridice

[115]



Choro

119



124



129



133



138



144

**Choro**

150



154



157

mai__ disgom-bre de gl'affanni e del duol gl'or-ri e l'om - bre, e lunge ho-

161

mai__ di-sgom-bre de gli af-fan-ni e del duol gli or-ro-ri e l'om-bre.

164 **Ma s'il nostro gioir.** Pastore

169

Ritornello II

174

178

183

189 **Alcun non sia.** Due pastori

189

195

Ritornello II

[201]



[205]



[210]

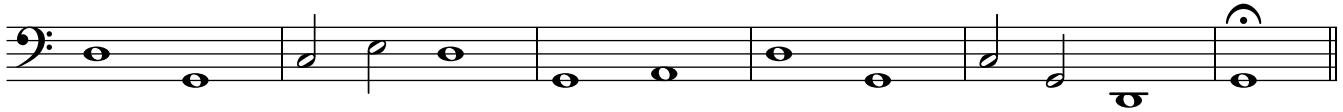


Che poi che nembo rio. A tre

[216]



[222]



Ritornello II

[228]



[232]



[237]



[243] **E dopo l'aspro gel.** Due pastori



[247]



[252] **Choro**



[257]



[262]



Sinfonia I

[267]



[271]



ATTO SECONDO

ORFEO



[6]

RITORNELLO III



[11]



[17]

PASTORE



[21]

RITORNELLO III



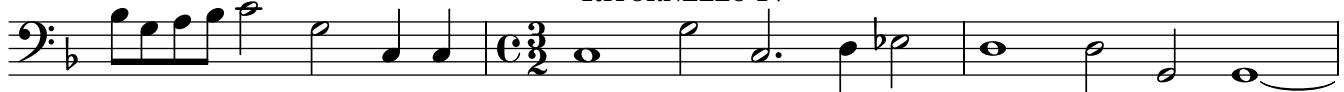
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PASTORE

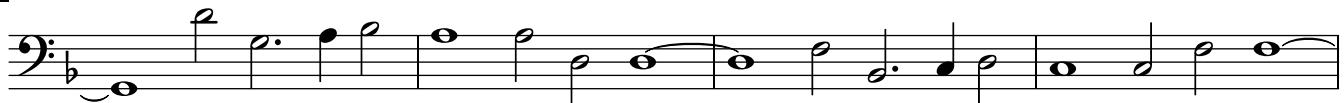


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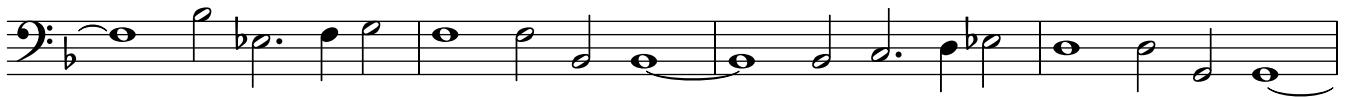
RITORNELLO IV



[34]

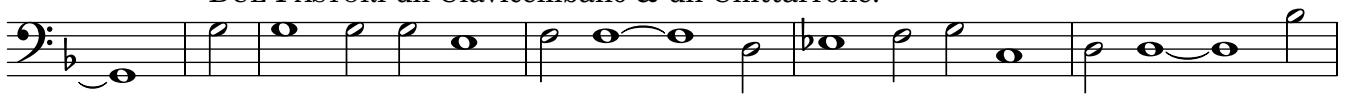


38



42

DUE PASTORI un Clavicembano & un Chittarrone.



48

RITORNELLO IV



52



56



60

DUE PASTORI



64



68

RITORNELLO V



75

DUE PASTORI



82

RITORNELLO V



88

CHORO



98



108

RITORNELLO VI



114

ORFEO



120



126

RITORNELLO VI



132



138

ORFEO



145



152

RITORNELLO VI



158

ORFEO



164



170

RITORNELLO VI



175



180

ORFEO



186



192



198

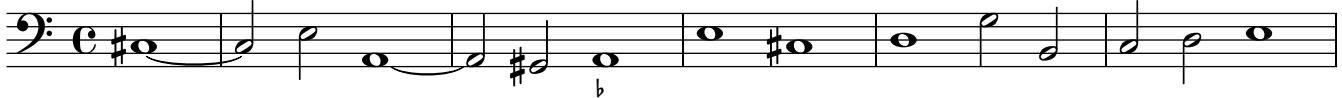


201



205

MESSAGGIERA Un organo di legno & un Chit.



211

PASTORE un Clavic. Chitar.

& Viola da braccio

MESSAGGIERA



216

PASTORE



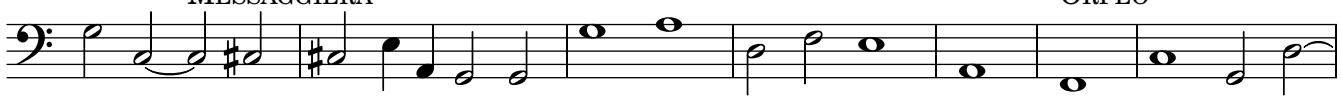
221



227

MESSAGGIERA

ORFEO



234

MESSAGGIERA

3 4 4 3

240

MESSAGGIERA

ORFEO

MESSAGGIERA

247

253

3 4 3

259

264

b b # b

270

PASTORE

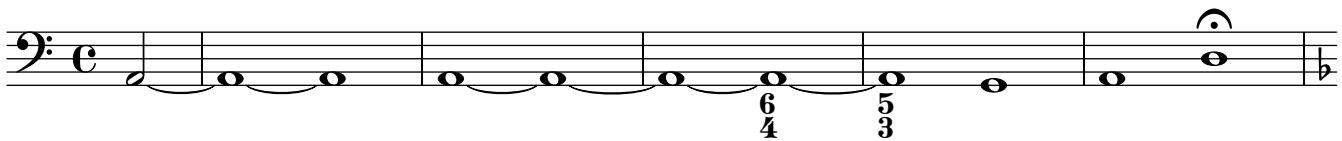
b #

275

PASTORE

4

Ahi ben havrebbe. Pastore, Orfeo
[282]



[288] ORFEO Un organo di legno & un Chitarrone



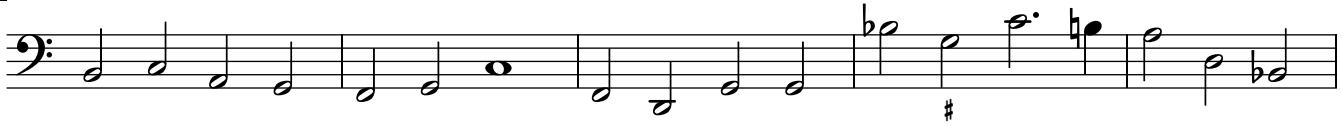
[294]



[299]



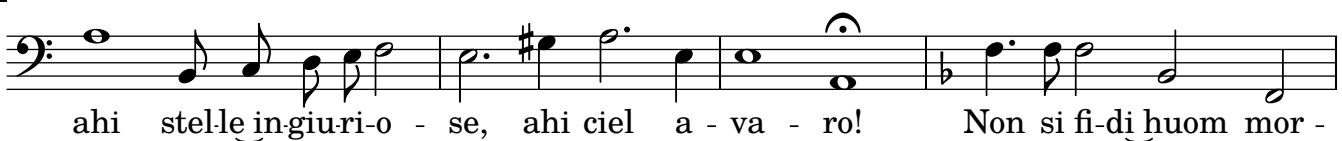
[304]



[309]



[313]



317

Musical score for 'La spesa' showing measures 1-10. The vocal line consists of ten measures of music for bass voice, with lyrics below each measure. The lyrics are: ta - le di ben cadu-co e fra - le che tosto fugge, e spes - so.

322

A musical score for bassoon or cello. The key signature is B-flat major. The bass line consists of eighth and sixteenth notes. The lyrics are: "a gran sa-li-ta, a gran sa-li-ta il precipi-zio è pres-so." The score includes a dynamic marking 'f' (fortissimo) at the end.

226 Ma io ch'in questa lingua. Messaggiera

326

A musical staff in common time with a bass clef. The key signature consists of one sharp sign, indicating the note G. The staff shows a series of notes: an open circle (F), a solid oval (E), another solid oval (D), another solid oval (C), another solid oval (B), an open circle (A), a solid oval (G), a solid oval (F), an open circle (E), a solid oval (D), another solid oval (C), another solid oval (B), and another solid oval (A). A sharp sign is placed under the note B.

331

A musical staff in bass clef starts with a quarter note followed by a dotted half note. This is followed by a measure with a single vertical bar line, containing a half note and a sharp sign indicating a key signature change. The next measure contains a half note, a dotted half note, and a sharp sign. The following measures show a return to the original key signature of one flat, indicated by a lowercase 'b' below the staff.

336

Musical score for bassoon part 2, page 10, measures 1-10. The score consists of ten measures of music for bassoon, starting with a bass clef and a key signature of one flat. The music features eighth-note patterns, including slurs and grace notes. Measures 1-4 show a descending eighth-note scale. Measures 5-8 continue the eighth-note pattern with some variations. Measure 9 begins a new section with a different rhythm pattern. Measure 10 concludes with a final eighth-note pattern.

三

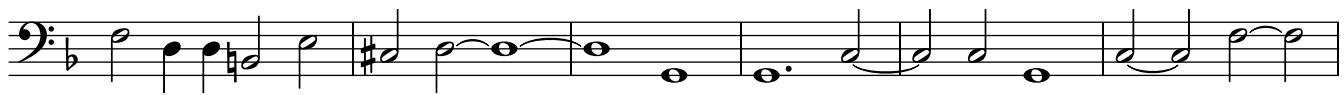
341

A musical score for the bassoon part, showing measures 11 and 12. The key signature is one flat (B-flat). The bassoon plays a continuous eighth-note pattern. Measure 11 starts with a dotted half note followed by a series of eighth notes: B-flat, C, D, E, F, G, A-flat, B-flat, C, D, E, F, G, A-flat. Measure 12 continues this pattern: B-flat, C, D, E, F, G, A-flat, B-flat, C, D, E, F, G, A-flat.

Chi ne consola, ahi lassi. Due pastori
[347]



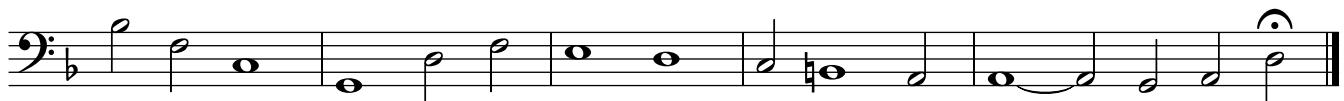
[352]



[358]



[363]



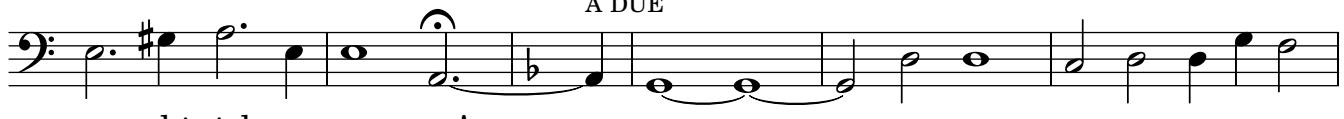
Choro
[368] CHORO



Ahi ca-so a cer - bo, ahi fat' em-pio e cru-de - le, ahi stelle ingiuri-o -

[372]

A DUE



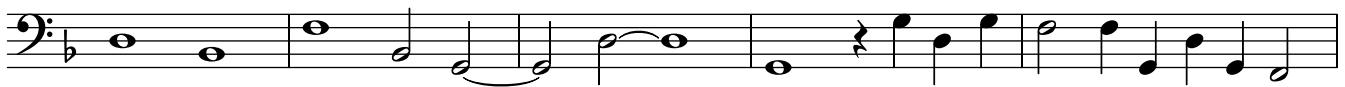
se, ahi ciel a - va - ro!

[378]



4

384



389



394

Musical score for measure 394, bass clef, key signature one flat. The notes include a quarter note, followed by a sixteenth note pair, a quarter note, a sixteenth note pair, a quarter note, and a sixteenth note pair. The vocal line continues with "Ahi ca-so acer-bo," and the section is labeled CHORO.

400

Musical score for measure 400, bass clef, key signature one flat. The notes include a sixteenth note pair, followed by a series of eighth notes. The vocal line continues with "ahi fat' em-pio e cru - de - le, ahi stelle ingiuri-o - se, ahi ciel a - va - ro!"

Ritornello I

405

Musical score for Ritornello I, bass clef, key signature C major. The notes include a sixteenth note pair, followed by a series of eighth notes.

Sinfonia III

409

Musical score for Sinfonia III, bass clef, key signature C major. The notes include a sixteenth note pair, followed by a series of eighth notes.

415

Musical score for Sinfonia III, bass clef, key signature C major. The notes include a sixteenth note pair, followed by a series of eighth notes.

ATTO TERZO

Scorto da te. Orfeo



[7]



[12]



[17] **Ecco l'atra palude.** Speranza



[22]



[28]



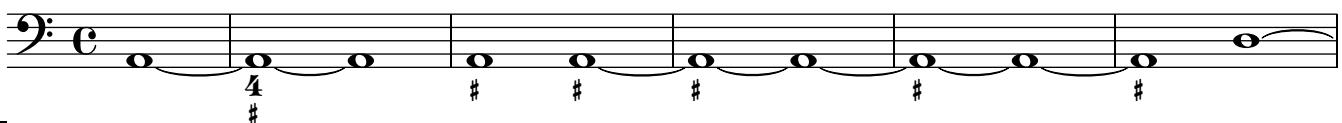
[34]



[39]



[45]

[51] **Dove, ah, dove te'n vai.** Orfeo

[57]

[62] **O tu, ch'innanzi mort'.** Caronte

[68]



[73]



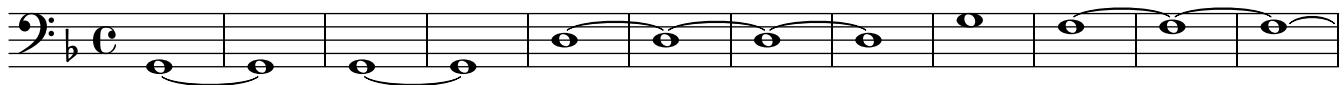
[78]

[83] **Sinfonia IV**

[88]



Possente spirto. Orfeo
[92]



[104]



[115]



[126]



[137]



[148]



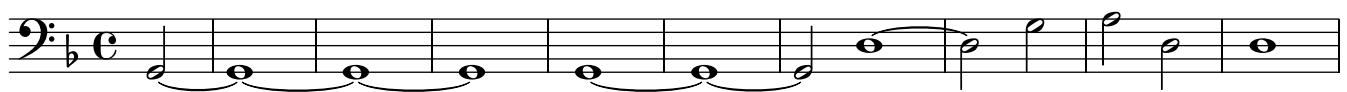
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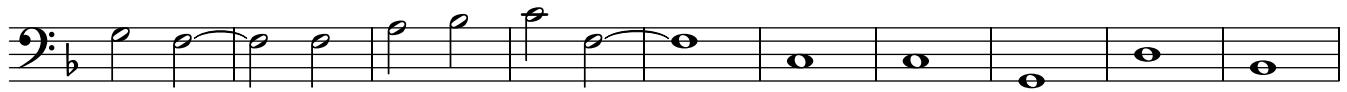
Ritornello VII. Arpa
[169]



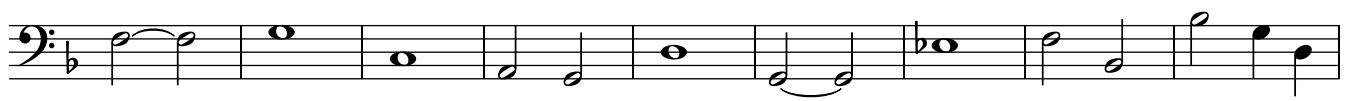
179 **Orfeo son io.** Orfeo



189



199



208



216



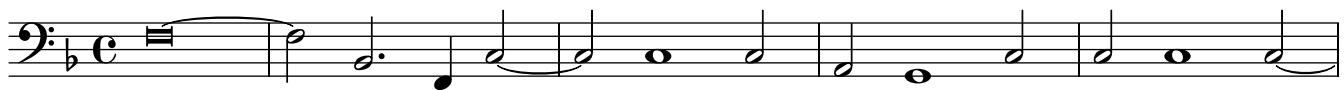
224 **Sol tu, nobile Dio.** Orfeo



236



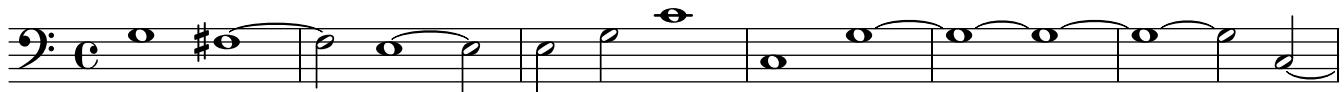
249 **Ben mi lusinga.** Caronte



254



258 **Ahi, sventurato amante.** Orfeo



264



269



Questa Sinfo. si sonò pian piano, con Viole da braccio,
un Org. di leg. & un contrabasso de Viola da gamba.

273 **Sinfonia IV**



278



282 **Ei dorme.** Orfeo



288



293

Qui entra nella barca
e passa cantando al suono
del organo di legno



297



301 **Sinfonia III**

301



305



309



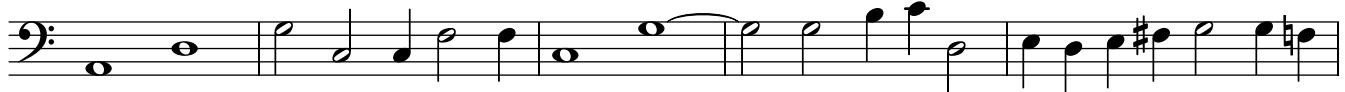
Choro
[314]



[319]



[324]



[329]



[335]



[340]



[346]



[351]



Sinfonia III
[356]

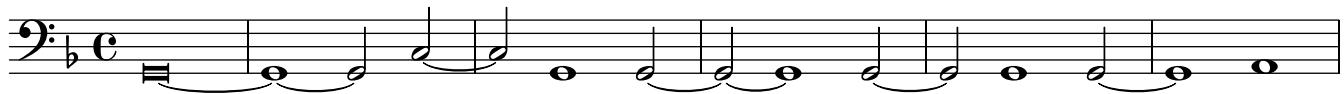


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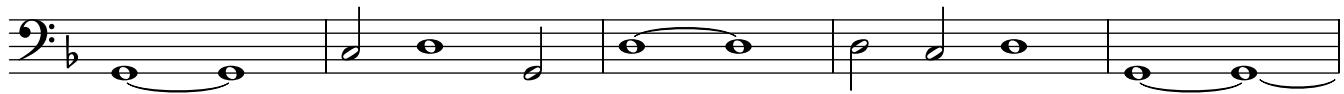


ATTO QUARTO

Signor, quel infelice. Proserpina



[7]



[12]



[17]



[22]



Benche severo et immutabil fato. Plutone

[27]



[33]



[39]



[45]



[51] **O de gli habitator.** Spiriti, Proserpina, Plutone
Un spirito del coro.



[58] Un' altro spirito del coro.



[64] PROSERPINA



[70] PLUTONE



[76]



[83] **Choro de spiriti**

CORO de Spiriti à cinque



[87]

SPIRITO



[95] **Qual honor di te.** Orfeo

RITORNELLO VIII



[101]

RITORNELLO VIII



107

ORFEO



112

RITORNELLO VIII

Segue Orfeo



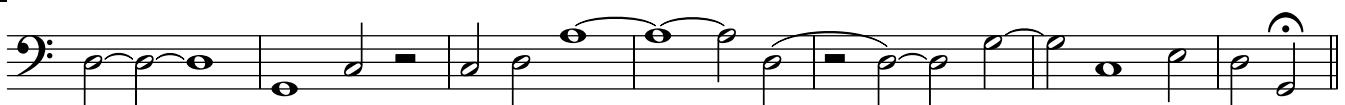
119



124



130



Qui si fa strepito dietro la tela.

Segue Orfeo cantando nel Clavicembano Viola
da braccio, & Chittarone137 **Ma che odo?** Orfeo, Spirito, Euridice
ORFEOQui si volta Orfeo, &
canta al suono del Or-
gano di legno

143

UN SPIRITO

EURIDICE



150



157 **Torna a l'ombre.** Spirito, Orfeo
UN SPIRITO del Coro canta

**164**

170 **Sinfonia V a7**

**175****180**

185 **Choro de Spiriti**

**191****196**

201

A musical score for bassoon, page 1, measures 1-10. The score consists of ten staves of music. Measure 1 starts with a whole note followed by a half note. Measure 2 has a whole note followed by a half note with a sharp sign. Measure 3 has a whole note followed by a half note. Measure 4 has a whole note followed by a half note with a sharp sign. Measure 5 has a whole note followed by a half note with a sharp sign. Measure 6 has a whole note followed by a half note with a sharp sign. Measure 7 has a whole note followed by a half note with a sharp sign. Measure 8 has a whole note followed by a half note with a sharp sign. Measure 9 has a whole note followed by a half note with a sharp sign. Measure 10 has a whole note followed by a half note with a sharp sign.

207

A musical score for a bassoon part, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a dotted half note. Measure 12 starts with a quarter note, followed by a half note, a quarter note, and a half note.

212

A bass clef staff with ten measures. The first measure has two eighth notes. The second measure has one eighth note followed by a quarter note. The third measure has one eighth note followed by a half note. The fourth measure has one eighth note followed by a half note. The fifth measure has one eighth note followed by a half note. The sixth measure has one eighth note followed by a half note. The seventh measure has one eighth note followed by a half note. The eighth measure has one eighth note followed by a half note. The ninth measure has one eighth note followed by a half note. The tenth measure has one eighth note followed by a half note.

Sinfonia V a7

219

A musical staff in bass clef and common time. It features a melodic line consisting of eighth and sixteenth notes. The notes are distributed across the four spaces of the staff, with some notes having stems pointing up and others down. There are no bar lines or rests present.

224

A musical staff in bass clef with five horizontal lines. It contains a sequence of ten notes: a dotted half note, a quarter note, an eighth note, a sixteenth note, a sixteenth note, a dotted half note, a quarter note, a quarter note, a quarter note, and a sixteenth note.

229

Tacciona li Cornetti, Tromboni & Regali, & entrano a sonare il presente Ritornello,
le viole da braccio, Organi, Clavicembani, contrabasso, & Arpe, &
Chitarroni, & Ceteroni, & si muta la Scena.

234

234

A musical score for a bassoon, showing ten measures of music. The key signature is common C, and the time signature is common time. The bassoon plays a continuous line of notes, primarily quarter notes and eighth notes, with some sixteenth-note patterns and grace notes. The notes are mostly on the A, B, and C lines of the bass clef staff.

ATTO QUINTO

Questi i campi di Traccia. Orfeo



[7]



[12]



[17]



[22]



[28]



[33]



[38]



[43]



[48]



[53]



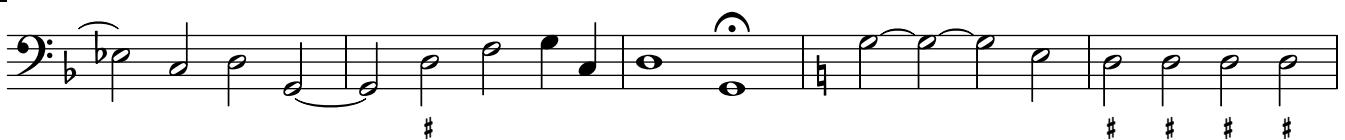
[58]



[63]



[69]



[74]



[80]

Sinfonia IV



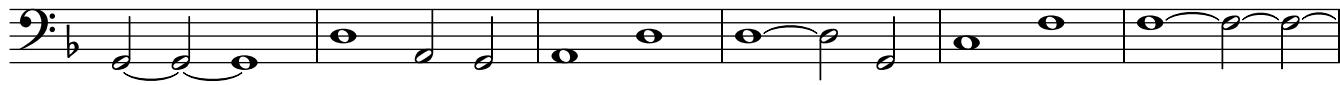
[85]



[89] **Perch' a lo sdegno.** Apollo



[94]



[100]



[105] **Padre cortese.** Orfeo, Apollo
ORFEO



[111]

APOLLO



[115]



120

125 **Si non vedrò più mai.** Orfeo128 **Nel sole e nelle stelle.** Apollo, Orfeo

APOLLO

ORFEO

133 **Saliam cantando.** Orfeo, Apollo

139



144



Choro

149

RITORNELLO IX



155



161

CORO



Vanne, Or-feo, fe - li - ce a pie-no, a go - der ce-le-ste ho-no-re la ve
Co - si va chi non s'ar-re-tra al chia-mar di Nu-me e-ter-no, co-si

165



ben non mai vien me - no, la ve mai non fu do - lo - re, mentr' al -
gra - tia in ciel im - pe - tra che qua giù pro-vò l'in - fer - no. E chi

167



ta - ri, in - cen - si e vo - ti noi t'of - friam lie - tie de - vo - ti.
se - mi - na fra do - glie d'o - gni gra - tia il frut - to co - glie.

Moresca

169



173



177



181



